

THE KINGDOM OF KAHNDAQ.
NORTH AFRICA, CIRCA 1250 BCE.

HEART OF
A JACKAL...

EYE OF A
CROCODILE...

OIL OF
MYRRH...

ATHENS
MARCHES FROM
THE NORTH, AND
THE HITTITES FROM
THE EAST, AND
ZAMBESI FROM
THE SOUTH...

A SPELL
MUST BE CRAFTED
TO BLIGHT THEIR
ARMIES, TO DROWN
THEIR SHIPS AT
SEA.

COME NOW,
MY YOUNG
PRINCE--

YOUR
BLOOD SHALL
BUY PEACE.

ROYAL
BLOOD, FOR
A CURSING
SPELL...

AS
A LEADER,
MY PRINCE, YOU
SHOULD LEARN
THE MEANING OF
SACRIFICE.

I AM SO SMALL,
YET IF MY BLOOD
CAN BUY SO MUCH,
WARLOCK...

WARLOCK



...IMAGINE HOW MUCH MORE ALL OF YOURS CAN PURCHASE.

SHRRK! SGURGLLE

PRINCE aman!

WE HAVE FOUND YOU, YOU ARE SAFE--

SH-SHAZAM--? HIGH PRIESTESS--?

YOUR CLOTHES, O HIGHNESS--

WISE SHAZAM, THIS IS ADAM, THE ORPHAN PEASANT BOY FROM THE ROYAL KENNELS, WHERE I WAS KIDNAPPED.

HE REFUSED TO BE PARTED FROM ME, AND ONCE HE DIVINED THE MAGICIAN'S PLOT...

...ADAM ADVISED THAT WE SWITCH OUR CLOTHES...

...SO THAT THE WARLOCK WOULD SEIZE HIM INSTEAD OF ME!

I WAS AND AM WILLING TO DIE FOR THE PRINCE AND KINGDOM I LOVE.

AND HE MUST BE REWARDED, SHAZAM!

I WANT HIM NAMED A PRINCE OF THE PYRAMID! I WANT US TO BE BROTHERS, NOW--

SUCH A LOYAL HEART, TO OFFER SO MUCH...

SUCH A PURE HEART... TELL ME, ADAM...

WAR BONDS

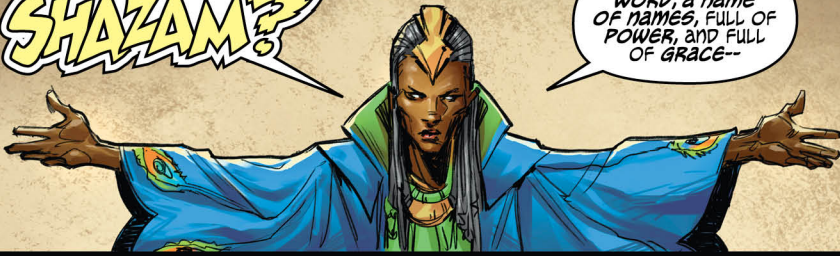
MARGUERITE BENNETT - WRITER SIYA OUM - ARTIST

J. NANJAN - COLORIST WES ABBOTT - LETTERER

EMANUELA LUPACCHINO & LAURA MARTIN - COVER ARTISTS KRISTY QUINN - EDITOR

...HAVE YOU HEARD THE LEGEND OF **SHAZAM?**

THERE IS A WORD, A NAME OF NAMES, FULL OF POWER, AND FULL OF GRACE--



The Stamina of Shu

"A SPELL TO CALL UPON ALL THE VIRTUES AND STRENGTHS YOU HOLD DEAR.



The Swiftmess of Horus

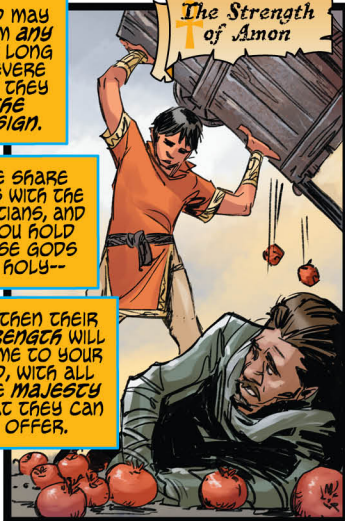
"THE WORD MAY COME FROM ANY NAMES, SO LONG AS YOU REVERE THEM, AND THEY SPELL THE SECRET SIGN.

"WE SHARE GODS WITH THE EGYPTIANS, AND IF YOU HOLD THOSE GODS AS HOLY--

"--THEN THEIR STRENGTH WILL COME TO YOUR AID, WITH ALL THE MAJESTY THAT THEY CAN OFFER.



The Strength of Amon

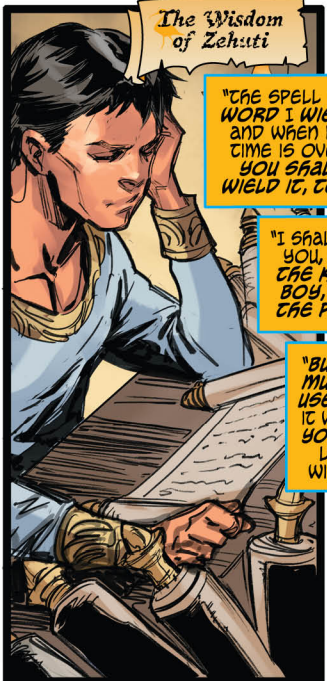


The Wisdom of Zehuti

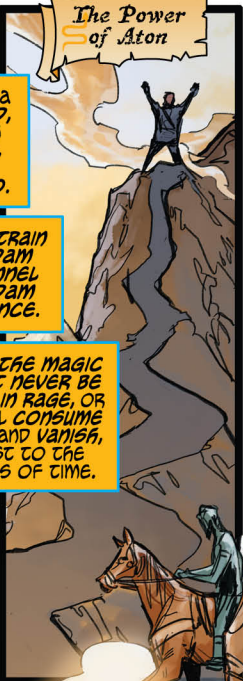
"THE SPELL IS A WORD I WIELD, AND WHEN MY TIME IS OVER, YOU SHALL WIELD IT, TOO.

"I SHALL DRAIN YOU, ADAM THE KENNEL BOY, ADAM THE PRINCE.

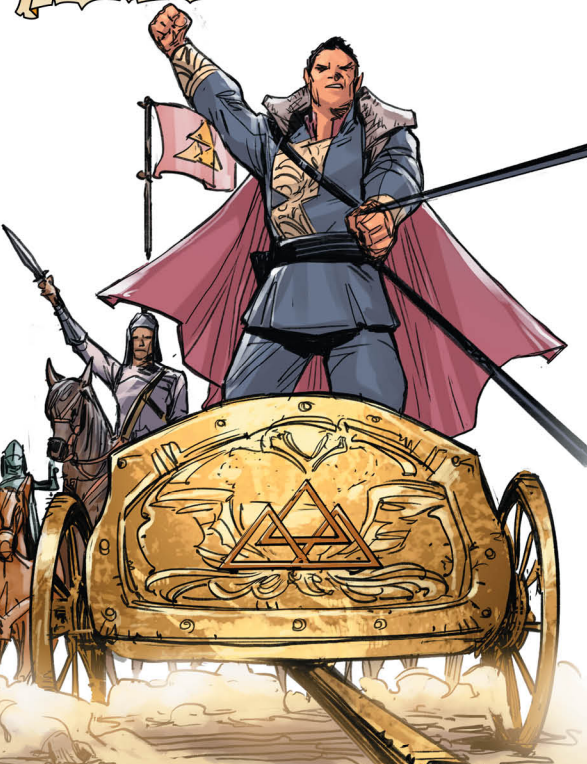
"BUT THE MAGIC MUST NEVER BE USED IN RAGE, OR IT WILL CONSUME YOU, AND VANISH, LOST TO THE WINDS OF TIME.



The Power of Aton



And the Courage of Mehen



"ARE YOU READY, O HIGHNESS?

"ARE YOU READY TO BECOME NOT ONLY PRINCE ADAM OF KANDAQ...

THE THIRD THRONE OF KAHNDAQ. CIRCA 1230, BCE.

"...BUT ONE DAY,
SHAZAM?"



ALL
HAIL!



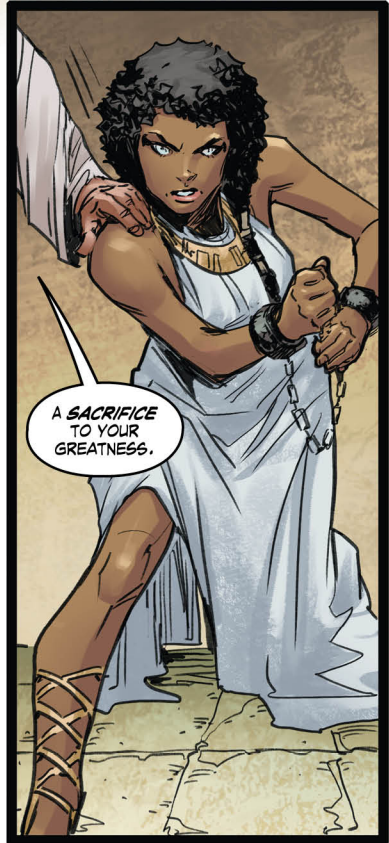
PRINCE
ADAM!

WE COME
FROM EGYPT,
WHERE PHARAOH HAS
GROWN **BLOATED AND
CORRUPT**--WE BEG YOU
AND ALL OF KAHNDAQ
TO INVADE AND
INTERCEDE!



WE BRING
A **STOLEN
GIFT**, THAT YOU
MIGHT BETTER
HEAR OUR
PLEA.

THE
OLD PHARAOH'S
DAUGHTER, AND NEW
PHARAOH'S INTENDED
CONCUBINE.



A **SACRIFICE**
TO YOUR
GREATNESS.



MY PRINCE?

MY DEAR AMBASSADORS, WHO ARE SO HASTY TO INVITE FOREIGN KINGS TO SHED THE BLOOD OF THEIR COUNTRYMEN...

...IN KAHNDAQ, WE HAVE A CUSTOM OF DANCING.

ARE YOUR PRINCELY GIFTS FINE DANCERS? I SHALL BE OFFENDED IF THEY ARE NOT.

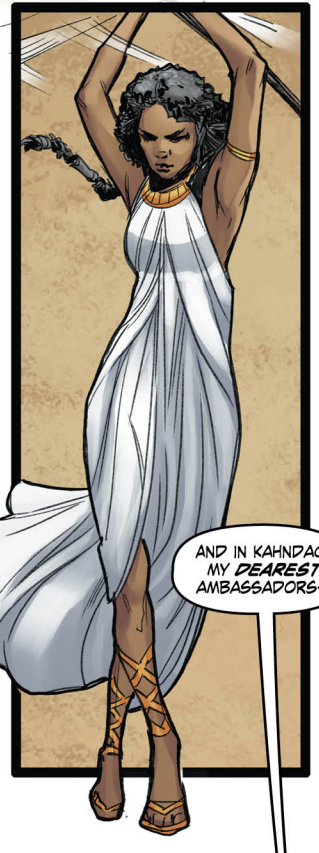
STRIKE THEIR CHAINS, LET ME SEE IF THESE CREATURES ARE TRULY WORTHY OFFERINGS--



IN KAHNDAQ, DANCING GIRLS ALSO MUST HAVE STAVES TO TWIRL, AND WITH WHICH TO LEAP AND PRANCE.

LET ME SEE THEM, LET ME SEE WHAT GIFTS YOU THINK WORTHY FOR A PRINCE OF THE PYRAMID, SWORN BROTHER TO THE KING.

IN KAHNDAQ, THE MORE FREE AND FIERCE THE DANCE, THE HIGHER IT IS HELD AND REGARDED--FOR THE DANCER MUST CHOOSE THE STEPS HERSELF.



AND IN KAHNDAQ, MY DEAREST AMBASSADORS--