

RICK AND MORTY

ISSUE #22

WRITTEN BY **KYLE STARKS** ILLUSTRATED BY **CJ CANNON** COLORED BY **KATY FARINA**

"IT'S A KIND OF MORTY MAGIC" BY **MARC ELLERBY** LETTERED BY **CRANK!**

EDITED BY
ARI YARWOOD

DESIGNED BY
HILARY THOMPSON

PUBLISHED BY ONI PRESS, INC.

JOE NOZEMACK PUBLISHER

JAMES LUCAS JONES EDITOR IN CHIEF

ANDREW MCINTIRE V.P. OF MARKETING & SALES

DAVID DISSANAYAKE SALES MANAGER

RACHEL REED PUBLICITY COORDINATOR

TROY LOOK DIRECTOR OF DESIGN & PRODUCTION

HILARY THOMPSON GRAPHIC DESIGNER

ANGIE DOBSON DIGITAL PREPRESS TECHNICIAN

ARI YARWOOD MANAGING EDITOR

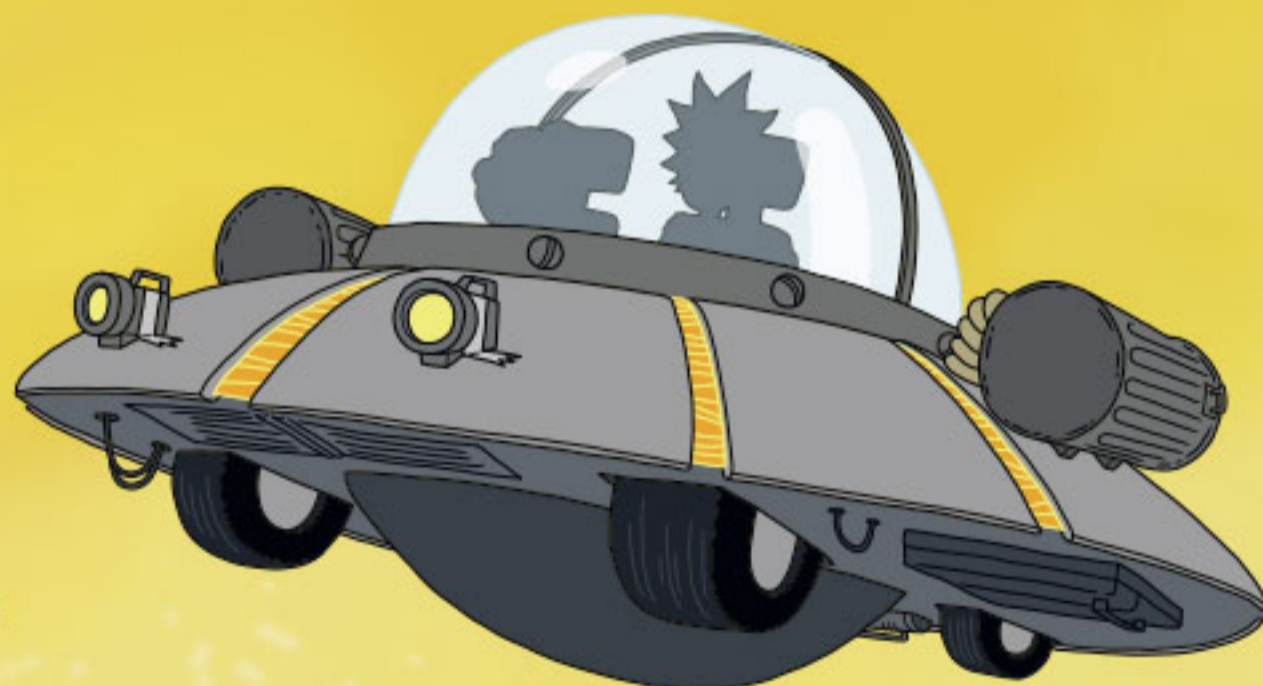
CHARLIE CHU SENIOR EDITOR

ROBIN HERRERA EDITOR

BESS PALLARES EDITORIAL ASSISTANT

BRAD ROOKS DIRECTOR OF LOGISTICS

JUNG LEE LOGISTICS ASSOCIATE



ONIPRESS.COM
FACEBOOK.COM/ONIPRESS
TWITTER.COM/ONIPRESS
ONIPRESS.TUMBLR.COM
INSTAGRAM.COM/ONIPRESS
ADULTSWIM.COM
FACEBOOK.COM/RICKANDMORTY
TWITTER.COM/RICKANDMORTY

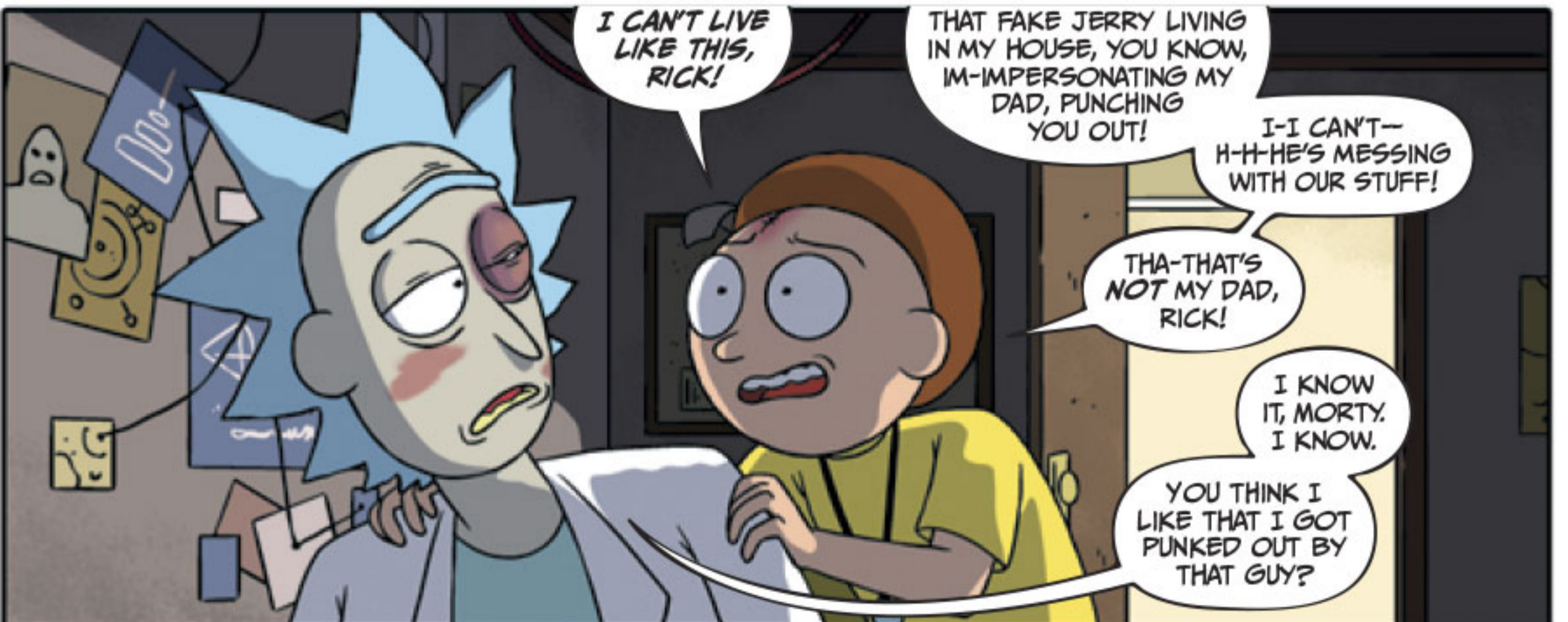


[adult swim]

RETAIL COVER CJ CANNON WITH RYAN HILL INCENTIVE COVER KORY BING
RICK AND MORTY CREATED BY JUSTIN ROILAND AND DAN HARMON

SPECIAL THANKS TO JUSTIN ROILAND, DAN HARMON, MARISA MARIONAKIS, AND MIKE MENDEL.

RICK AND MORTY #22, JANUARY 2017. PUBLISHED BY ONI PRESS, INC., 1305 SE M.L. KING JR. BLVD., SUITE A, PORTLAND, OR 97214. RICK AND MORTY IS™ & © 2017 CARTOON NETWORK. ALL RIGHTS RESERVED. ONI PRESS LOGO AND ICON ARE™ & © 2017 ONI PRESS, INC. ALL RIGHTS RESERVED. ONI PRESS LOGO AND ICON ARTWORK CREATED BY KEITH A. WOOD. THE EVENTS, INSTITUTIONS, AND CHARACTERS PRESENTED IN THIS BOOK ARE FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL. NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED, BY ANY MEANS, WITHOUT THE EXPRESS WRITTEN PERMISSION OF THE COPYRIGHT HOLDERS. PRINTED IN U.S.A.







WELL. WELL, MORTY, I DID HAVE ONE LAST IDEA.

I HAD ONE LAST THING.



IT'S THAT NEUTRINO BOMB I BUILT, MORTY.

DO YOU REMEMBER THAT? WHEN I WAS GOING TO BLOW EVERYTHING UP AND START OVER?

IT'S THAT BOMB, MORTY.

YEAH, RICK, I REMEMBER, BUT LISTEN--



I KNOW IT SEEMS EXTREME, MORTY. BUT IT'S THE ONLY WAY. NO ONE SHOULD HAVE TO LIVE IN A WORLD WHERE A JERRY CAN BEAT A RICK.

WHOA, RICK! NO WAY!



KNOCK IT OFF, RICK!

I-I-I CAN'T DO IT ANYMORE, MORTY. HE'S WALKING AROUND THE HALLS LOOKING ALL SMUG. HE'S--URRRRRP-- TOUCHING YOUR MOTHER, YOU KNOW?



GET YOUR GROSS LITTLE HANDS OFF ME, MORTY. I KNOW WHERE THEY'VE BEEN, YOU KNOW.

IT'S TIME TO GO FULL ON DR. STRANGELOVE NOW.



I CAN'T LET YOU DO THIS, RICK!

GET OFF ME, MORTY. IT'S THE ONLY WAY. YOU KNOW IT TOO!



ALL THOSE CRAZY OLD DRIED-UP BUTTHOLES JUST THANKING EACH OTHER FOR BEING FRIENDS.



"FOUR WRINKLY, DECREPIT BUTTHOLES TRAVELING DOWN THE ROAD AND BACK AGAIN."



I M-MEAN I DON'T WANT TO SEE ANY BUTTHOLES, BUT THAT SEEMS LIKE A R-REAL BUTTHOLE HORROR SHOW.

DAMMIT, MORTY, THAT'S NOT WHAT HE'S TALKING ABOUT.



YOU'RE GOING TO FEEL REAL DIFFERENTLY ABOUT BUTTHOLES WHEN YOU GET OLDER, KID.

WINK!



WAIT. HOLD ON...



...ARE YOU TALKING ABOUT...



...MY MOM'S BUTTHOLE?!



I-I-I-I'M GOING TO KILL YOU!

YOU-YOU-YOU SON OF A--



WHAT'S GOING ON HERE? DID YOU REALLY THINK SOME LITTLE KID COULD BEAT UP AN ADULT?

YOU JUST WALLOW IN FUTILITY, DON'T YOU, KID?





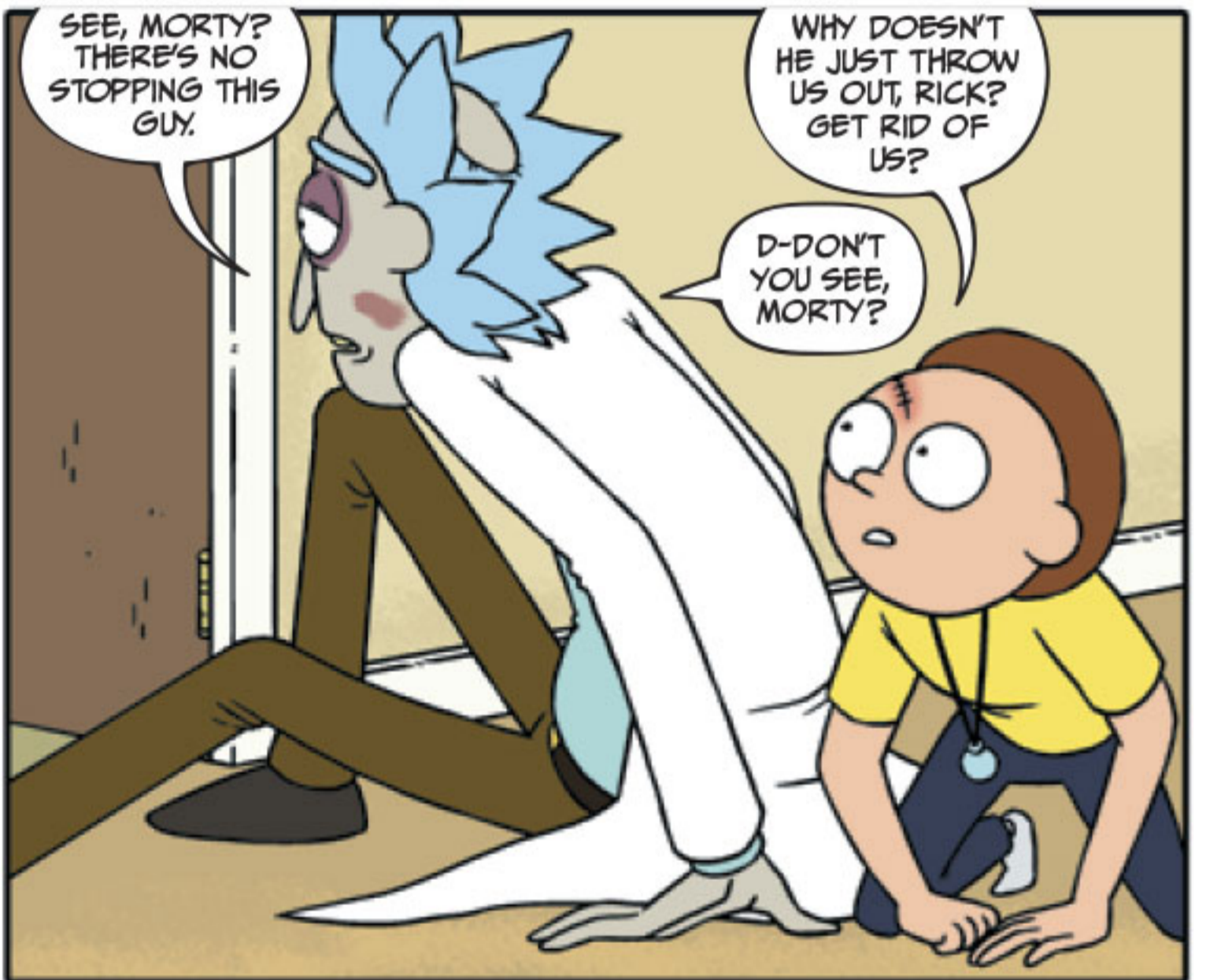


MORTY!
GODDAMN
IT!

AW, GEE!
SORRY,
RICK!



I CAN'T BELIEVE YOU
HAD IT IN YOU TO COME AT
ME AGAIN, METHUSELAH.
YOU TWO ARE A LAUGH
A MINUTE.



SEE, MORTY?
THERE'S NO
STOPPING THIS
GUY.

WHY DOESN'T
HE JUST THROW
US OUT, RICK?
GET RID OF
US?

D-DON'T
YOU SEE,
MORTY?



"WE'RE NO THREAT TO HIM.
WE'RE LESS THAN FLIES."

"WE'RE NOT
EVEN WORTH
THAT EFFORT."



AT LEAST WE WERE
ABLE TO KEEP SUMMER
SAFE, MORTY. DOOFUS JERRY
WAS LOOKING AT HER LIKE
SHE WAS SUNDAY
BRUNCH.

ARE
YOU SURE
SHE'S SAFE
IN HERE?

