

# INHUMANS VS X-MEN



MEDUSA



HUMAN TORCH



CRYSTAL



GORGON



FRANK MCGEE



FLINT



NAJA



KARNAK



ISO



INFERNO



MS. MARVEL



MOSAIC



READER



QUAKE



SYNAPSE



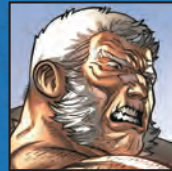
GRID



MOON GIRL +  
DEVIL DINOSAUR



STORM



OLD MAN LOGAN



FORGE



FANTOMEX



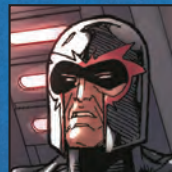
EMMA FROST



BEAST



YOUNG BEAST



MAGNETO



MAGIK



JEAN GREY



ROGUE

# INHUMANS

WRITERS	CHARLES SOULE + JEFF LEMIRE
ARTIST	JAVIER GARRÓN
COLORIST	ANDRES MOSSA + JAY DAVID RAMOS
LETTERER	UC's CLAYTON COWLES
COVER ARTISTS	LEINIL FRANCIS YU + DAVID CURIEL
VARIANT COVER ARTISTS	JOHN CASSADAY + PAUL MOUNTS; MICHAEL CHO; TERRY DODSON + RACHEL DODSON; ARIAN SYAF, JAY LEISTEN + PAUL MOUNTS
ASSISTANT EDITORS	CHARLES BEACHAM + CHRIS ROBINSON
EDITORS	WIL MOSS + DANIEL KETCHUM
X-MEN GROUP EDITOR	MARK PANICCIA
EXECUTIVE EDITOR	NICK LOWE
EDITOR IN CHIEF	AXEL ALONSO
CHIEF CREATIVE OFFICER	JOE QUESADA
PUBLISHER	DAN BUCKLEY
EXECUTIVE PRODUCER	ALAN FINE

INHUMANS and X-MEN created by STAN LEE + JACK KIRBY

# VS X-MEN

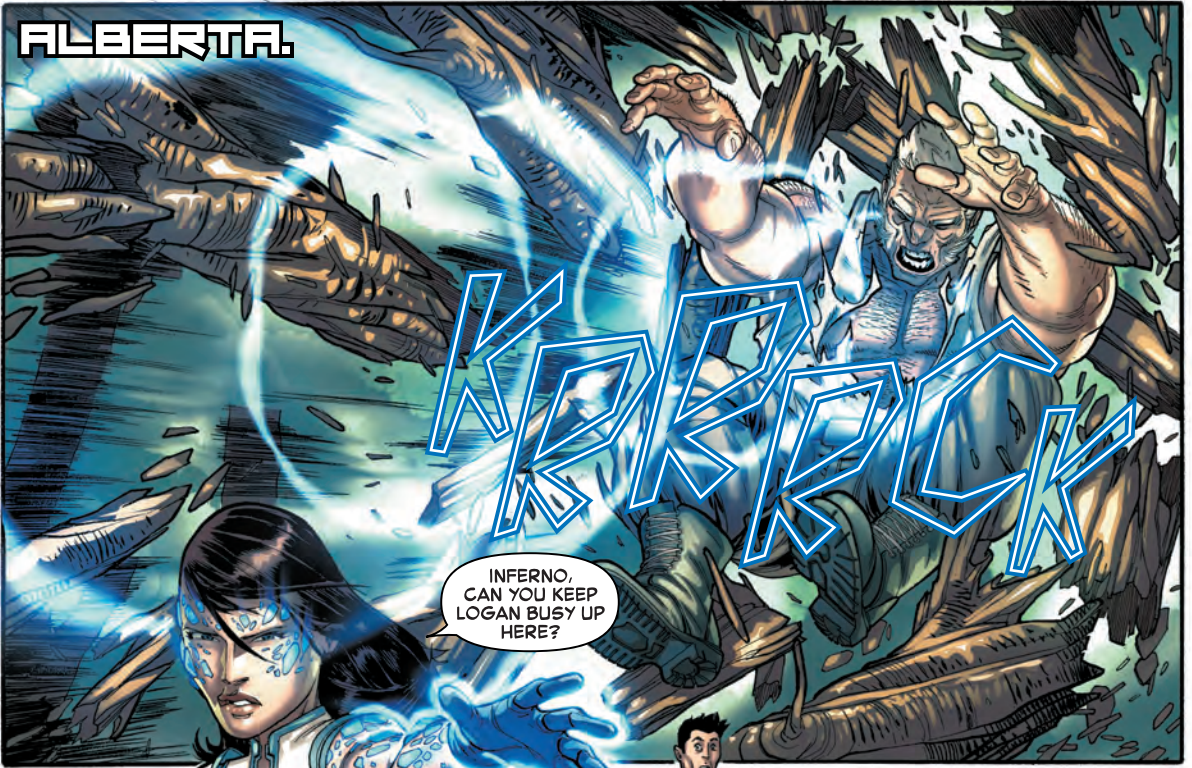
**VICTORY MEANS LIFE, DEFEAT MEANS EXTINCTION.**

For the INHUMANS, the Terrigen Mist unlocks their true selves and creates a future for their race. For the X-MEN, the cloud is poison and means the extinction of their kind. Leaders of both had been working together for months to find a way to coexist, but time has now run out. If the Terrigen remains, the mutant species is terminated. If the Terrigen is destroyed, the Inhuman legacy comes to an end. Now there is only one option: WAR.

The X-Men decided to take the Inhumans off the board so that they wouldn't be able to stop the mutants from destroying the last remaining Terrigen cloud. And they achieved this by seizing control of New Attilan and trapping several key Inhumans in the dimension known as Limbo.

Two young Inhumans – Iso and Inferno – were able to escape the attack on New Attilan, but they soon found themselves face-to-face with one of the deadliest X-Men of them all: Old Man Logan.

ALBERTA.



INFERNO,  
CAN YOU KEEP  
LOGAN BUSY UP  
HERE?



"BUSY"?  
DEFINE "BUSY,"  
ISO.



JUST KEEP HIM OFF ME WHILE I DEAL WITH  
THAT MACHINE. THE MUTANTS ARE TRYING TO  
DESTROY THE LAST TERRIGEN CLOUD--  
I HAVE TO STOP IT!

ON IT.  
ANYTHING YOU  
WANT TO TELL ME  
ABOUT THIS  
GUY?

HE'S JUST  
LIKE SABRETOOTH.  
YOU BEAT HIM,  
DIDN'T YOU?

DID I?  
I THINK I MOSTLY  
JUST...



...SURVIVED.



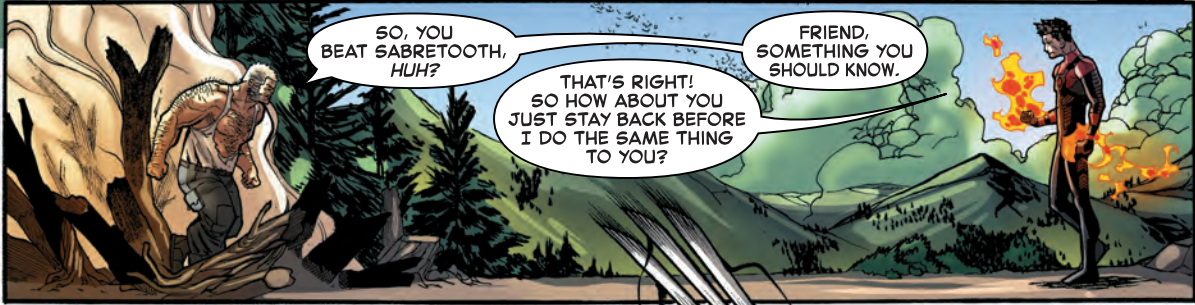
FORGE, YOU'VE GOT AN INHUMAN COMING YOUR WAY.

I SEE HER, LOGAN.

SHE'S YOUNG, BUT SHE'S STRONG. GOT SOME KIND OF PRESSURE BLASTS.

I'LL HANDLE IT. YOU ALL RIGHT UP THERE?

YEAH. GOT ANOTHER ONE HERE, BUT HE DON'T LOOK LIKE MUCH. BE DOWN WITH YOU IN A MINUTE.



SO, YOU BEAT SABRETOOTH. HUH?

THAT'S RIGHT! SO HOW ABOUT YOU JUST STAY BACK BEFORE I DO THE SAME THING TO YOU?

FRIEND, SOMETHING YOU SHOULD KNOW.



**SNIKT**

I AIN'T SABRETOOTH.

**AGH!**

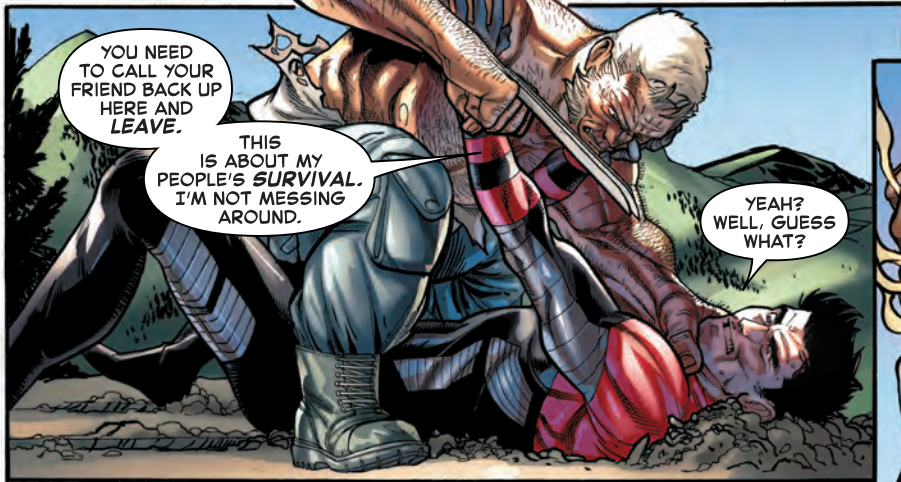


THAT'S FAR ENOUGH.

SURE. NO PROBLEM.

YOU'RE FORGE, RIGHT? THIS MUST BE YOUR DESIGN. PRETTY IMPRESSIVE.

COULDN'T AGREE MORE. NOW STAY THE HELL BACK. I MEAN IT.



YOU NEED TO CALL YOUR FRIEND BACK UP HERE AND LEAVE.

THIS IS ABOUT MY PEOPLE'S SURVIVAL. I'M NOT MESSING AROUND.

YEAH? WELL, GUESS WHAT?



NEITHER AM I. C'MERE.



GAH!

WHA--?



LOOKS LIKE YOU'RE PLANNING TO PULL IN ALL THE TERRIGEN GAS, THEN COMPRESS IT INTO A SOLID STATE SO YOU CAN INCINERATE IT SAFELY.

THAT'S OVERSIMPLIFYING IT, BUT YES, BASICALLY.

SO THAT BIG ROUND THING THERE IN THE MIDDLE--THAT HAS TO BE A PRESSURE VESSEL.

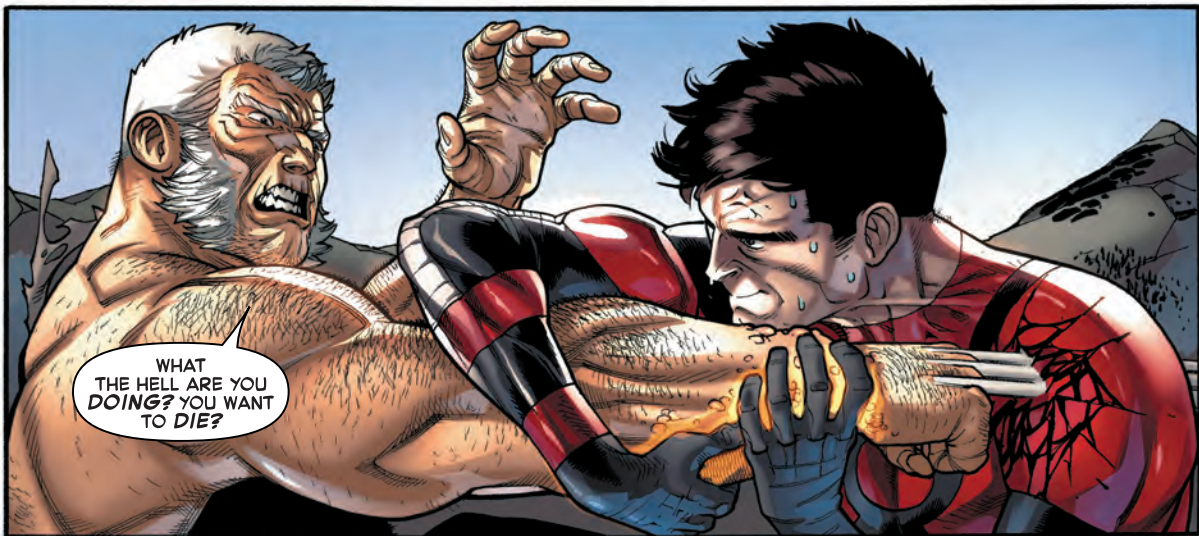
WELL, OF COURSE IT IS. YOU HAVE TO HAVE A PRESSURE VESSEL IF YOU WANT TO--



OH, NO.



THOUGHT SO.



WHAT THE HELL ARE YOU DOING? YOU WANT TO DIE?



KSSSS



AGH, YOU LITTLE--