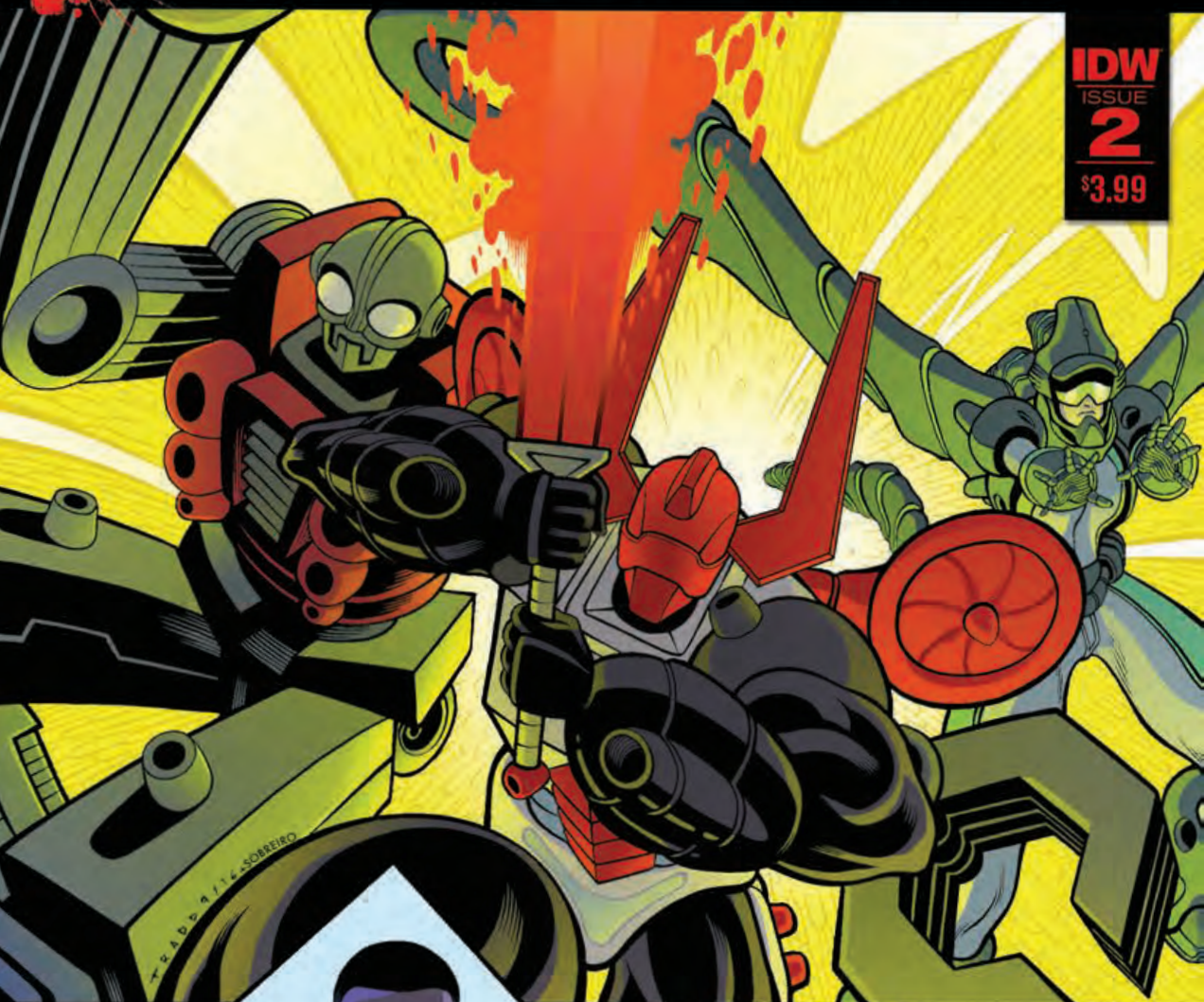


BARBER | OSSIO | CHENG

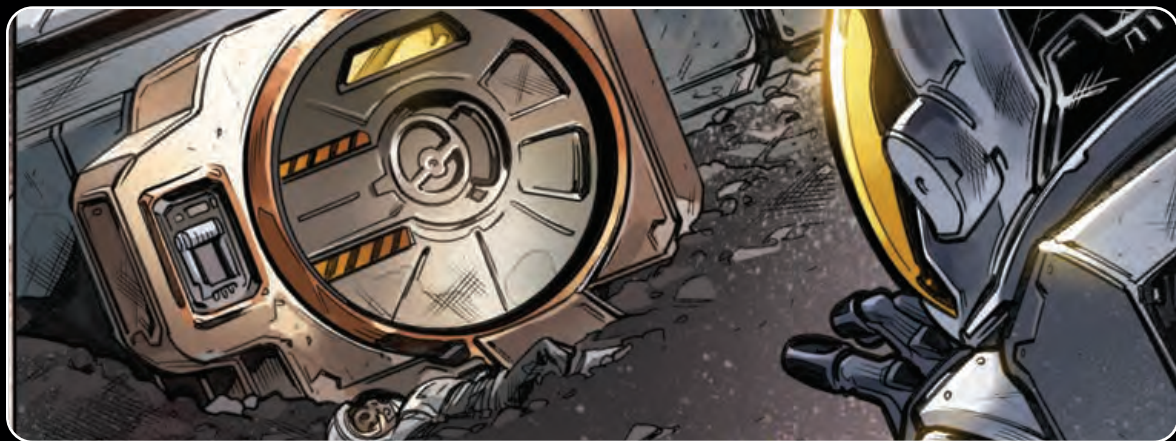
REVOLUTIONARIES

IDW
ISSUE
2
\$3.99



REVOLUTIONARIES

ENTER THE SHADOW



WRITTEN BY: **JOHN BARBER**
ART BY: **FICO OSSIO**
COLORS BY: **SEBASTIAN CHENG**
LETTERS BY: **TOM B. LONG**
EDITED BY: **DAVID HEDGECK**
ASSISTANT EDITS BY: **DAVID MARIOTTE**
PUBLISHER: **TED ADAMS**



REGULAR COVER
Art by Tradd Moore
Colors by Felipe Sobreiro



SUBSCRIPTION COVER A
Art by Tone Rodríguez
Colors by Thomas Deer



SUBSCRIPTION COVER B
Art by Fico Ossio
Colors by Sebastian Cheng



RETAILER INCENTIVE COVER
Art by Andrew Griffith
Colors by Jason Millet

Special thanks to Hasbro's Derryl Depriest, David Erwin, Grant Gie, Ed Lane, Ben Montano, Mark Weber, Beth Artale, Josh Feldman and Michael Kelly For international rights, contact licensing@idwpublishing.com

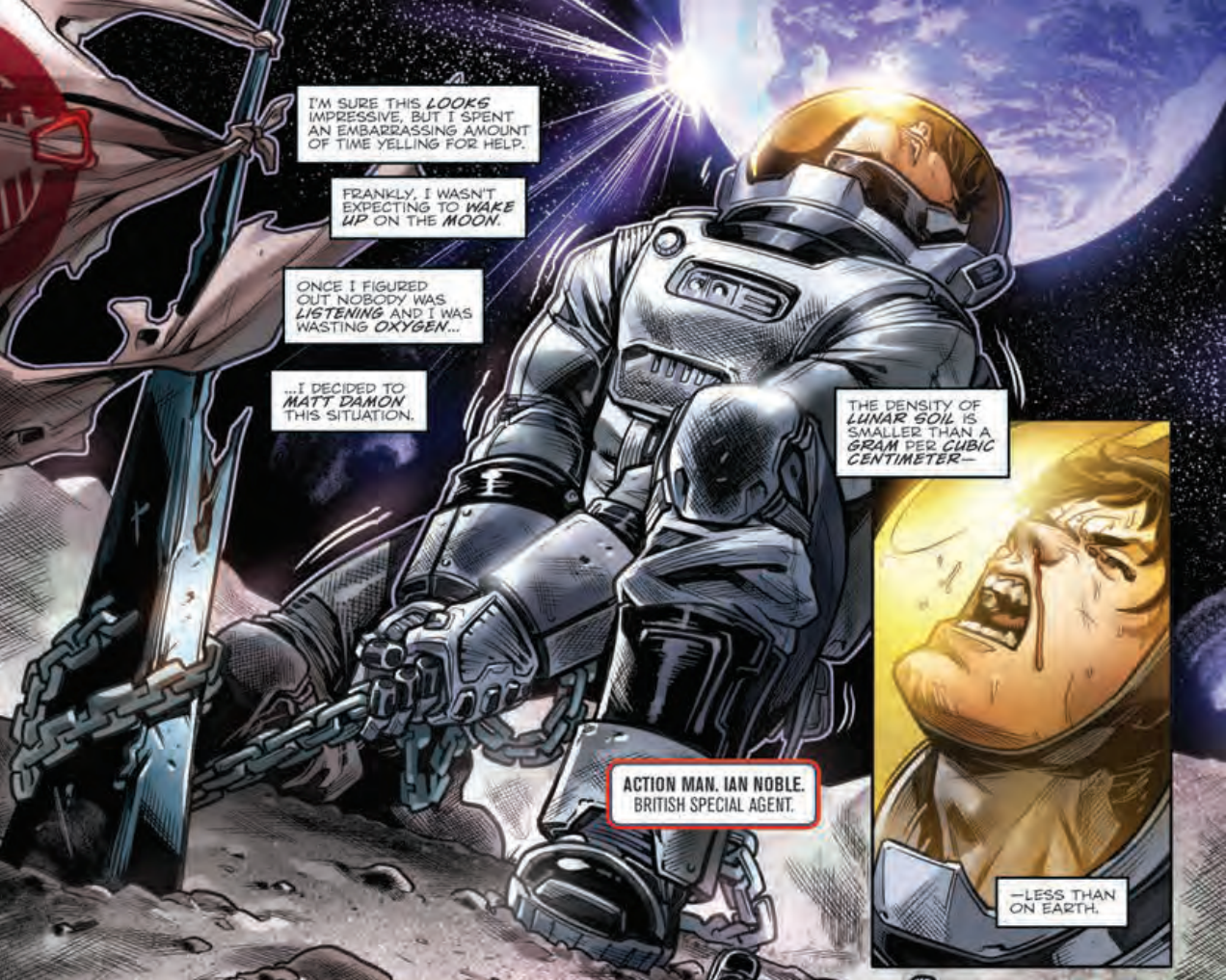
IDW® Licensed By: 
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Dirk Wood, VP of Marketing • Lorelei Bunjes, VP of Digital Services • Jeff Webber, VP of Licensing, Digital and Subsidiary Rights • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: tumblr.idwpublishing.com • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



REVOLUTIONARIES #2, JANUARY 2017, FIRST PRINTING. HASBRO and its logo, ACTION MAN, G.I. JOE, M.A.S.K., MOBILE ARMORED STRIKE COMMAND, MICRONAUTS, ROM, TRANSFORMERS and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



I'M SURE THIS LOOKS IMPRESSIVE, BUT I SPENT AN EMBARRASSING AMOUNT OF TIME YELLING FOR HELP.

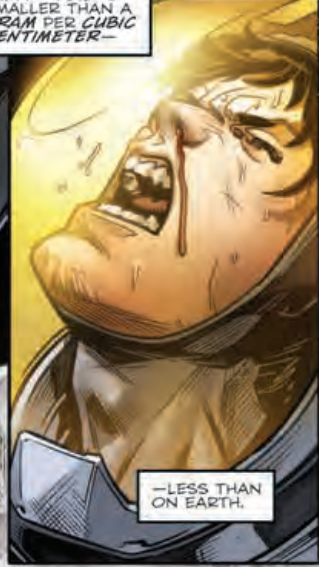
FRANKLY, I WASN'T EXPECTING TO WAKE UP ON THE MOON.

ONCE I FIGURED OUT NOBODY WAS LISTENING AND I WAS WASTING OXYGEN...

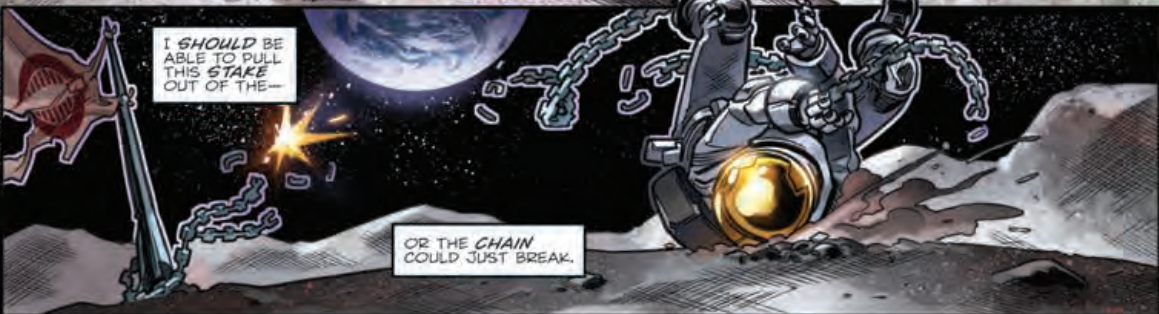
...I DECIDED TO MATT DAMON THIS SITUATION.

THE DENSITY OF LUNAR SOIL IS SMALLER THAN A GRAM PER CUBIC CENTIMETER—

ACTION MAN. IAN NOBLE. BRITISH SPECIAL AGENT.




—LESS THAN ON EARTH.




I SHOULD BE ABLE TO PULL THIS STAKE OUT OF THE—

OR THE CHAIN COULD JUST BREAK.




OKAY, THAT'S GOOD TO KNOW.

WHOEVER PUT ME HERE WANTS ME TO SURVIVE.



BUT WHY WHEN THEY CLEARLY NEED HELP THEMSELVES...?

AND MORE PRESSINGLY... HOW DO THEY EXPECT ME TO SURVIVE?



THE LORRY COULD HAVE BEEN HERE FOR YEARS, BUT NO AIR MEANS NO WIND...

...MEANS AN EASY TRAIL TO FOLLOW.

THOUGH I HAVEN'T A CLUE HOW MUCH AIR I HAVE LEFT.



TAKES ME TEN MINUTES OF LOW-GRAVITY MARCHING TO FIND THE DEAD BODY BY A DOOR.

WHO IS THAT POOR BLOKE?

AM I IN SOME SORT OF SURVIVAL COMPETITION?

OR DID HE HELP BRING ME HERE AND GET TRAPPED OUTSIDE?



I'M STARTING TO HAVE TROUBLE BREATHING, SO I HAVE ONE ANSWER.

HOW MUCH AIR?



NOT BLEEDING MUCH.



IF I WERE BUILDING AN AIRLOCK ON THE MOON...

...I'D MAKE IT REALLY EASY TO USE.



HOPE I'M NOT ALONE IN MY DESIGN PREFERENCES.



WELL, HELLO THERE.

GUESS THAT EXPLAINS THE FLAG OUTSIDE. THESE GUYS ARE COBRA.

A TERRORIST GROUP THAT GRASPED AT LEGITIMACY BUT DIED IN THE ATTEMPT.

NOT THAT I'M IN BETTER SHAPE.



USUALLY A ROOM FULL OF CORPSES ISN'T GOOD NEWS, BUT—

—AND MAYBE THIS IS THE LACK OF OXYGEN SPEAKING—

—I THINK I'M IN LUCK.



THESE GUYS OBVIOUSLY WERE KILLED—OR KILLED THEMSELVES—BY OPENING THE AIR LOCK.

THE DOOR IS MANUAL.

WHICH MEANS SOMEBODY STAYED ALIVE ENOUGH TO CLOSE IT.



AND IF THERE WASN'T AIR INSIDE, THE CORPSES WOULD BE FREEZE-DRIED, NOT SKELETONS.

DECOMPOSITION NEEDS BACTERIA.



I EQUALIZE PRESSURE FROM THE WRIST...

...MAKE SURE I DON'T BLOW OUT MY EARDRUMS.



DON'T KNOW WHAT I'M STEPPING INTO.

SOMEBODY'S HERE, BUT WHO?



BOLLOCKS.

I SHOULD'VE KNOWN IT'D BE YOU...

PACIFIC SCIENCE CENTER.
SEATTLE, WASHINGTON.
EARTH.

PHENOLO-PHI.
SPACE GLIDER.

MOVE IT,
ACROYEAR!

JUST STAND
STILL, YA LITTLE
WATCHAMA
DOODLES.

I DO NOT
RUN FROM
A FOE
REGARDLESS
OF... GIRTH.

KUP.
OLD WARRIOR.
CYBERTRONIAN.

ACROYEAR.
SUPER-WARRIOR.

HELIPOLIS.
WARP-CORE STARSHIP.

OW!
CONSNR
IT!

IT'S NOT
ABOUT
RUNNING—
IT'S ABOUT
SETTING
ME UP.

BIOTRON.
MICROMELD UNIT.

GOOD SHOT,
CAPTAIN... BUT
ARE YOU SURE
THIS IS THE
CORRECT WAY
TO HANDLE THIS
SITUATION?

NO,
BUT WHY
WORRY
NOW?

OZIRON RAEI.
PHAROID.

I SURE
DON'T WANT
TO FIND OUT
IF HE'D
RATHER PULL
US APART OR
SQUISH US!

LARISSA.
ORBITAL
DEFENDER.

MICROTRON.
FIRST MATE.

KUP!
TRY NOT
TO SQUISH
THEM!

MAYDAY.
AYANA JONES.
G.I. JOE WARRANT
OFFICER.

Enter The Shadow





PHEN, ACROYEAR—

KISH

—GET AROUND THAT GUY AND FOLLOW US OUT!

COME BACK HERE, YA LITTLE VARMINTS!

I ONLY WANTED TO TALK!

SKRACH

I'M SERIOUS! SETTLE DOWN, KUP—

—AND WHERE THE HELL IS BLACKROCK?

THIS WAS HIS IDEA



AND IT'S A GREAT IDEA!

THINGS JUST HAVE A WAY OF GETTING OUT OF HAND WHEN ALIENS MEET.

BLACKROCK.
CEO OF ONYX.
CYBERTRONIAN SLEEPER AGENT.



WE'VE ALL BEEN THERE.

WONK

MICROTRON— TAKE CONTROL!