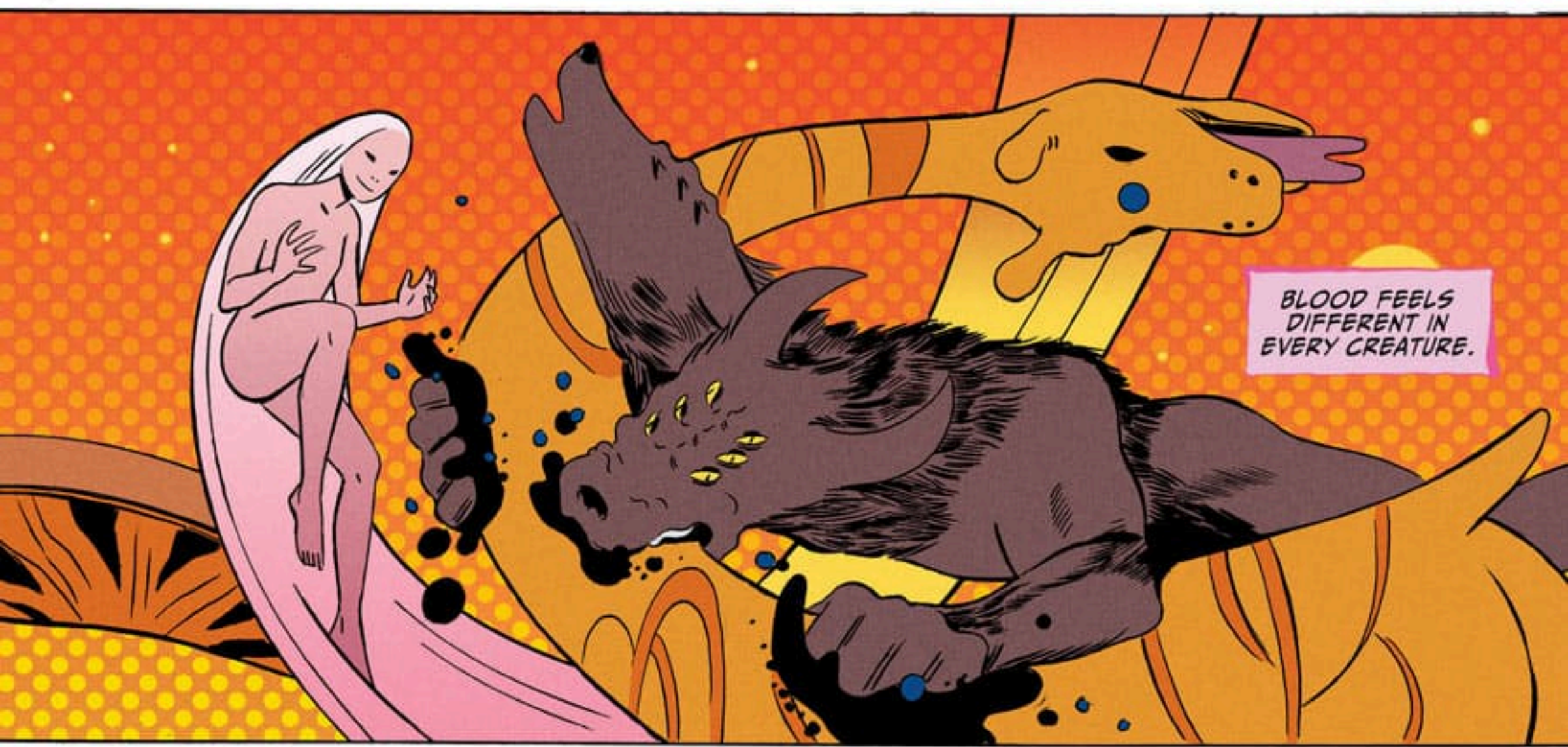
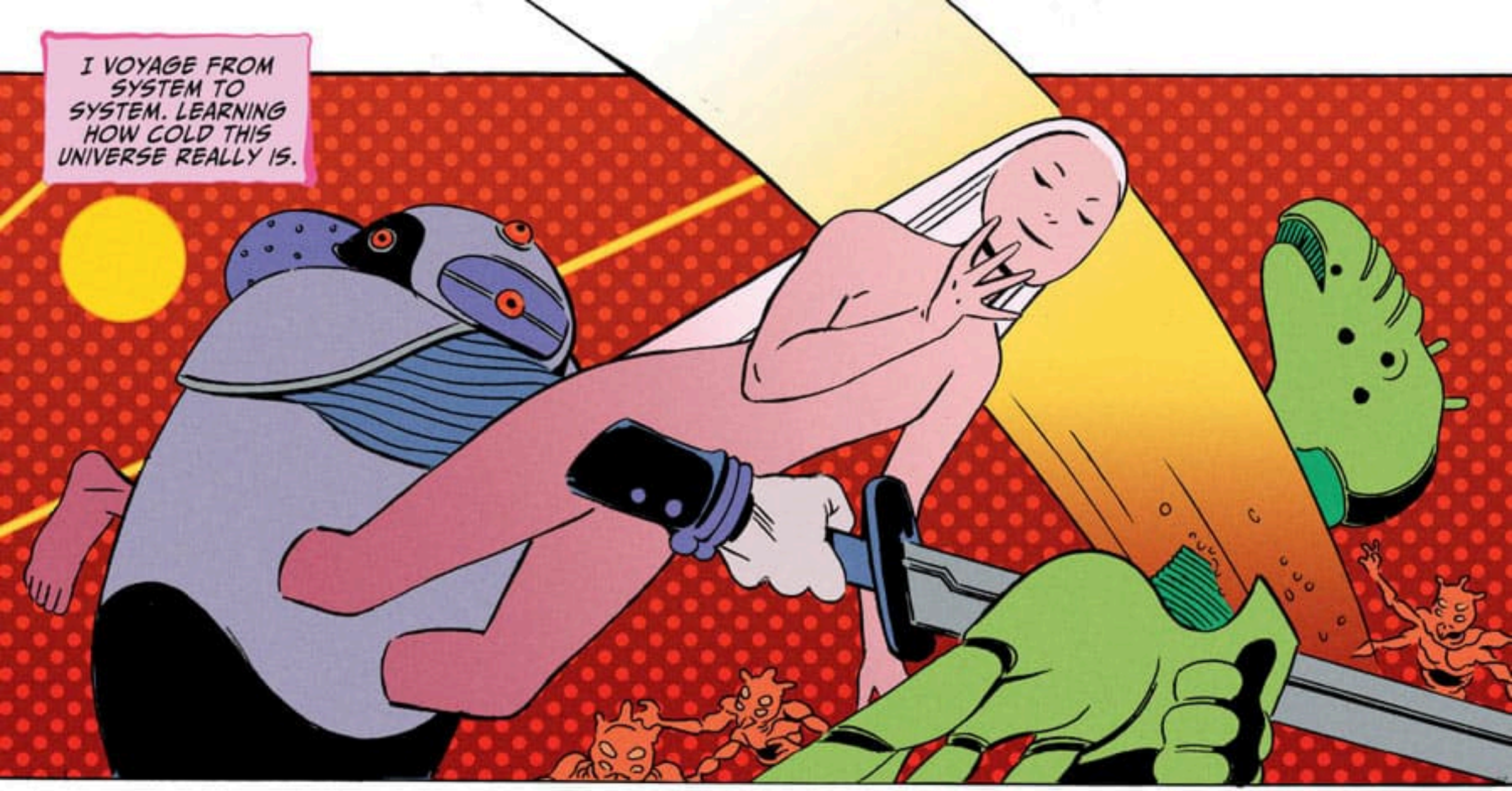


I VOYAGE FROM SYSTEM TO SYSTEM. LEARNING HOW COLD THIS UNIVERSE REALLY IS.

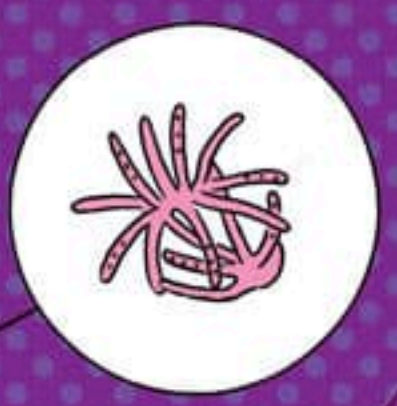


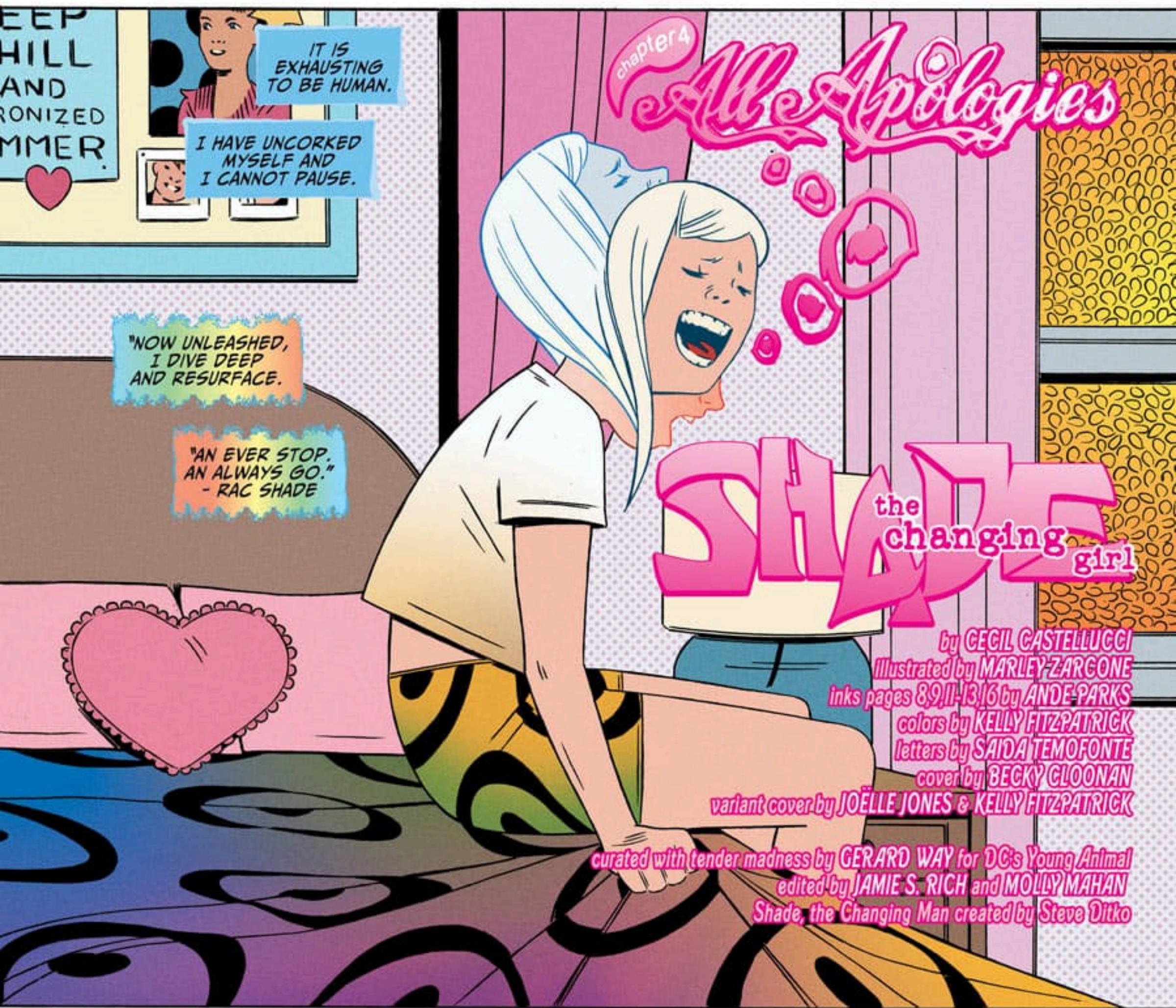
BLOOD FEELS DIFFERENT IN EVERY CREATURE.



LIFE STARTS OR STOPS AT RANDOM. IT'S THE COLD CALCULATION OF HIT OR MISS.

I'VE LEARNED THAT THERE IS NO POINT TO IT AT ALL.





KEEP HILL AND RONIZED MMR.

IT IS EXHAUSTING TO BE HUMAN.
I HAVE UNCORKED MYSELF AND I CANNOT PAUSE.

"NOW UNLEASHED, I DIVE DEEP AND RESURFACE."

"AN EVER STOP. AN ALWAYS GO."
- RAC SHADE

chapter 4

All the Apologies

SHADE the changing girl

by GEGIL CASTELLUCCI
Illustrated by MARLEY ZARGONE
inks pages 8,9,11-13,16 by ANDE PARKS
colors by KELLY FITZPATRICK
letters by SAIDA TEMOFONTE
cover by BECKY GLOONAN
variant cover by JOËLLE JONES & KELLY FITZPATRICK

curated with tender madness by GERARD WAY for DC's Young Animal
edited by JAMIE S. RICH and MOLLY MAHAN
Shade, the Changing Man created by Steve Ditko



WORTH THE TRIP. BUT EMOTIONS ROLL THROUGH ME LIKE WAVES.

A RESTLESS RIDE. INFINITY. HOLD ON NOW. HOLD ON.



YOOOWWEEEEE!

THAT WAS MEGAN'S SCHOOL. SHE WAS IN A FISTFIGHT. WITH SEEMA CHANANI.

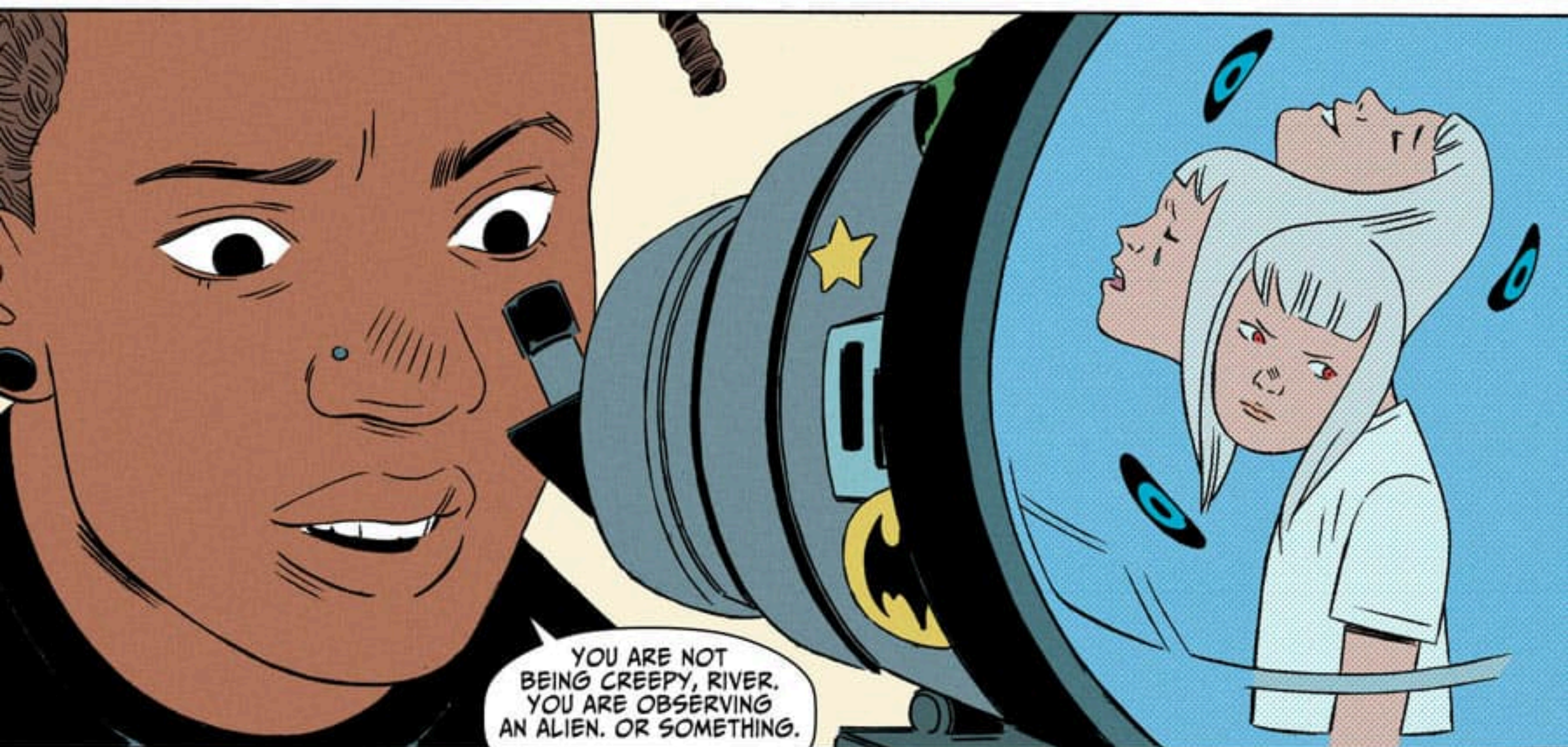
I CAN'T KEEP UP WITH TEENAGE GIRLS' SOCIAL LIVES. AREN'T THEY BEST FRIENDS?



WE WERE FRIENDS BY DEFAULT GROWING UP. NOW WE'RE NOTHING.

I DON'T WANT TO CROSS HER.

IS IT JUST ME OR IS SHE DIFFERENT, BUT SCARIER?



YOU ARE NOT BEING CREEPY, RIVER. YOU ARE OBSERVING AN ALIEN. OR SOMETHING.

MEGAN.
BECAUSE OF YOUR
RECENT BEHAVIOR
AND DETENTION AT
SCHOOL, YOU'RE
GROUNDED.

NO
TABLETS, NO
FRIENDS, NO
OUTINGS.

HOW ABOUT
I HIDE TILL I
FIGURE OUT HOW TO
LIVE ON OR LEAVE
THIS WRETCHED
ROCK?

GROUNDED
MEANS YOU
STAY IN YOUR
ROOM.

PROPERTY
NO
TRESSPASSING.

THANK
GOODNESS WE
FINALLY AGREE ON
SOMETHING!

BUT
YOU HAVE
TO GO TO
SCHOOL.

THAT PLACE? BLECH.
WHY DON'T YOU JUST
KILL ME?

DO YOU
THINK SHE'S
GOING TO HURT
HERSELF?

I'LL CALL
THE DOCTOR.
YOU CALL THE
CHANANIS.