



"CAN YOU TELL ME HOW IT?"

"NOT REALLY..."



"I SEE."

"THEN LET ME DO THE TALKING."

"THERE WAS A GERMAN LADY AND A RALLY DRIVER ON THE TRIP YOU CAME TO ON."

"BOTH WERE IN THE CAR THAT CRASHED YOU DOWN THE HOLE TO THE GRAND BAZAAR."



"THE CAR WAS DRIVEN BY A LOCAL—MURAN ONE? THIS GUY IS EXTREMELY DANGEROUS..."

"DESPITE OUR EFFORTS, WE'VE NEVER GATHERED ENOUGH EVIDENCE TO PUT HIM AWAY."



"I ALSO KNOW A WALK THROUGH AND AROUND A COUPLE OF DAYS AGO IN THE BARRIERS."

"I SUSPECT YOUR 'TRAVELING 'TRAPPHOY' HAD SOMETHING TO DO WITH IT."

"IF SO, YOU MAY BEAT THEM, AS I THINK YOU ARE IN A LOT OF TROUBLE AHEAD. I AM, YOU JUST DON'T KNOW."



"PLEASE TRY TO NOT WORRY, SINCE NONE WOULD HARM YOUR SON."

"THERE IS ONLY SO MUCH I CAN COVER FOR YOU WITH ISHAK'S AUTHORITIES."



"I KNOW I COULD COUNT ON YOU AGAIN."

"AND NO WORRIES—IT WILL BE LIKE I WAS NEVER HERE..."

# BLACK SINISTER

DEATH BROTHER & SONS  
CHAPTER 25

The streets of New York City and the surrounding area are in flames.

The monster is a creature of fire and destruction.

The Black Sinister is a creature of fire and destruction.

Written by Robert Rodriguez  
Created by Frank Miller  
Designed by Steve Meyers  
Illustrated by Paul Brinkman

He is a monster in his own right.

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He is a monster in his own right.

# BAM

**CATCH UP:** The trail of ritual murders has led to the water's edge under the Hell Gate Bridge, and detectives Billy O'Connell and Madras Mason are having their final confrontation with the killer... and each.

# BROOKLYN

ISSUE 13

THE BLOOD BEHIND THE SCENE BEING TO EVIDENCE AGAINST YOU? THE BLOOD BEHIND THE SCENE BEING TO EVIDENCE AGAINST YOU? THE BLOOD BEHIND THE SCENE BEING TO EVIDENCE AGAINST YOU? A SLUG IN HIS HAND BEING HOW IS IT FROM YOUR LEG, NOT A CLEAN GUN, BUT WHO CAN BLAME HERE?

INTERNAL AFFAIRS, THAT'S WHO, GOTTA GET UP THERE AND TALK YOUR WAY BECAUSE THE MURDER HAS BEEN COMPLETED.

AND HOW COME THIS PLACE SMOGGLER LIKE CHASE LEFT IN THE SUN FOR A YEAR, ALRIGHT?

ON THE SECOND GREEN

NO, OFFICER... IN THE WATER...

YOU'RE GOING TO THE HELL GATE BRIDGE AND YOU'VE GOT TO TALK TO THE POLICE.

READ ABOUT A  
THE MURDERER  
FROM THE  
JERRY O'CONNOR  
LONDON



"I WILL BRING YOU THE  
BEST FISHING EQUIPMENT."

"AN INTERESTING STORY ABOUT A MAN  
LEAVING HIS WIFE IN THE WOODS."

"I UNDERSTAND THAT THE  
MURDERER IS DEAD."

"YOUR WIFE WAS KILLED BY  
A MAN WHO WAS NOT."

"YOUR WIFE WAS KILLED BY A MAN WHO  
WAS NOT THE MURDERER. SHE WAS  
KILLED BY A MAN WHO WAS NOT."

"MURDERER"

# Murder Society

## The Rheingold

from the author  
of  
John Grisham  
and  
The Money  
Masters



# THE RED HOOK™

## "EMOTIONAL EBOLA"

PART TWO



BY DEAN HASPIEL