

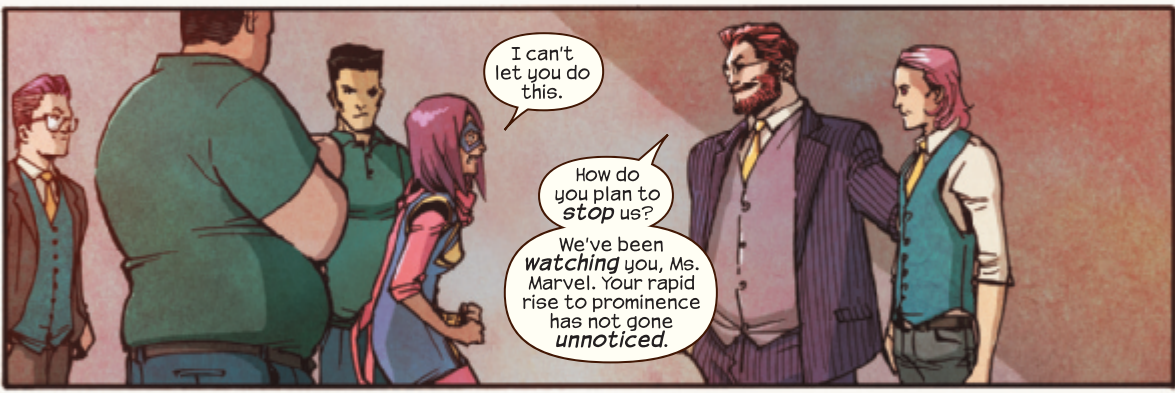
OKAY. I CAN DEAL WITH MUTATED COCKATIELS, GIANT ROBOTS, AND NEFARIOUS SCHEMES TO DESTROY MY HOMETOWN.

This young man has a very adept mind. Who would have thought you could find a *boy genius* with an IQ of 170 working at a *Circle Q* in Jersey City?

That was my old job. I like my new job.

Good lad.

BUT BRAINWASHING MY BEST FRIEND? THIS IS WHERE I DRAW THE LINE.

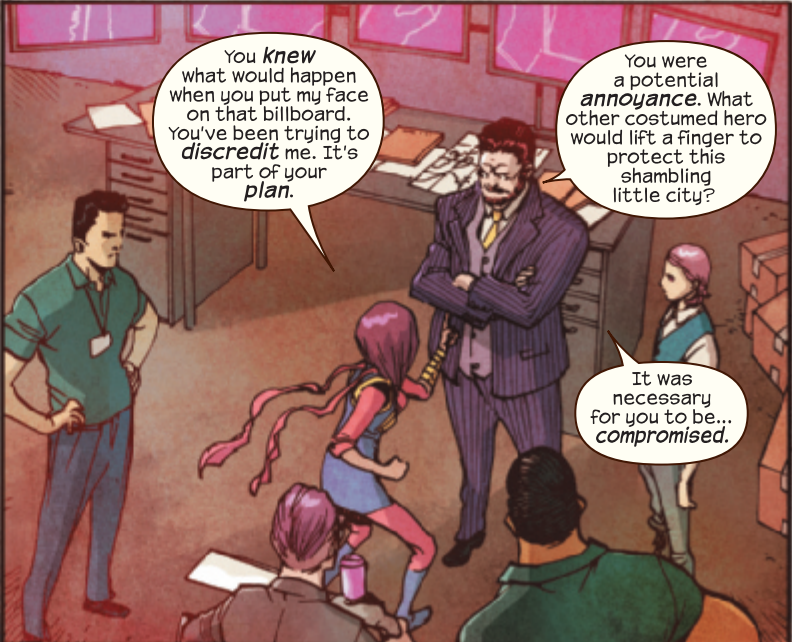


I can't let you do this.

How do you plan to *stop* us?
We've been *watching* you, Ms. Marvel. Your rapid rise to prominence has not gone *unnoticed*.



Is it possible you've risen *too far, too fast*?
Running with the *Avengers* entails a great deal of... *pressure*. And the public? The public is not always kind. Even to its *heroes*.



You *knew* what would happen when you put my face on that billboard. You've been trying to *discredit* me. It's part of your *plan*.

You were a potential *annoyance*. What other costumed hero would lift a finger to protect this shambling little city?

It was necessary for you to be... *compromised*.

ENOUGH
VILLAINOUS
SPEECHIFYING.

Get down,
Bruno!

STOP
HER!



MARVEL COMICS PROUDLY PRESENTS:

SUPER FAMOUS

Part 3 of 3

WHEN A STRANGE TERRIGEN MIST DESCENDED UPON JERSEY CITY, KAMALA KHAN WAS IMBUED WITH POLYFORM POWERS. USING HER NEW ABILITIES TO FIGHT EVIL AND PROTECT JERSEY CITY, SHE BECAME THE ALL-NEW **MS. MARVEL**.

SINCE THEN, KAMALA'S PROVEN HERSELF A TRUE HERO. SHE TEAMED UP WITH HER PERSONAL HERO CAPTAIN MARVEL AND WAS MADE AN OFFICIAL AVENGER!

RECENTLY, MS. MARVEL DISCOVERED THAT HYDRA, DISGUISED AS A REAL ESTATE COMPANY, HAS BEEN BRAINWASHING RESIDENTS AND EVICTING THEM FROM THEIR HOMES AND BUSINESSES... AND THEY'RE USING MS. MARVEL AS THEIR POSTER CHILD. TO MAKE MATTERS WORSE, THEY'VE GOT BRUNO UNDER THEIR CONTROL!

G. WILLOW WILSON - WRITER
TAKESHI MIYAZAWA - ARTIST
IAN HERRING - COLOR ART
VC'S JOE CARAMAGNA - LETTERING
CLIFF CHIANG - COVER ART
BABS TARR - VARIANT COVER ART

CHARLES BEACHAM - ASST. EDITOR
SANA AMANAT - EDITOR
AXEL ALONSO - EDITOR IN CHIEF
JOE QUESADA - CHIEF CREATIVE OFFICER
DAN BUCKLEY - PUBLISHER
ALAN FINE - EXECUTIVE PRODUCER

MS. MARVEL No. 3, March 2016.
Published Monthly by MARVEL
WORLDWIDE, INC., a subsidiary of
MARVEL ENTERTAINMENT, LLC. OFFICE
OF PUBLICATION: 135 West 50th Street,
New York, NY 10020. **BULK MAIL POSTAGE
PAID AT NEW YORK, NY AND AT ADDITIONAL
MAILING OFFICES.** ©2016 MARVEL No similarity
between any of the names, characters, persons,
and/or institutions in this magazine with those of any
living or dead person or institution is intended, and any
such similarity which may exist is purely coincidental.
\$3.99 per copy in the U.S. (GST #R127032852) in the
direct market; Canadian Agreement #40668537. **Printed
in the USA.** Subscription rate (U.S. dollars) for 12 issues:
U.S. \$26.99; Canada \$42.99; Foreign \$42.99. **POSTMASTER:
SEND ALL ADDRESS CHANGES TO MS. MARVEL, C/O MARVEL
SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040.
TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@
marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY,
President, TV, Publishing and Brand Management; JOE QUESADA, Chief
Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP
of Operations & Procurement, Publishing; C.B. CEBULSKI, VP of International
Development & Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing;
JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing
Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing
Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in
Marvel Comics or on Marvel.com, please contact Jonathan Rheingold, VP of Custom Solutions &
Ad Sales, at jrheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480.
Manufactured between 12/18/2015 and 01/03/2016 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.**

I'VE GOT TO GET BRUNO OUT OF HERE AND FIGURE OUT HOW TO REVERSE WHATEVER THEY'VE DONE TO HIM--AND TO THE REST OF DOWNTOWN JERSEY CITY.

Whoaaa!

WHOOSH



Learn to recognize when you're beaten, kid!

BZZT!



Funny, I don't feel very beaten.

Buuh!



CLONK!

Hnngh!

But *you* look like you're not doing so hot.