



STORY 1

The Chirikawa Necklace (Part 1 of 2)
from Italian *Topolino* 230, 1960 (First USA Publication)

WRITER AND ARTIST Romano Scarpa
INKER Rodolfo Cimino
COLORIST Digikore Studios with Deron Bennett
LETTERER Deron Bennett
TRANSLATION David Gerstein
DIALOGUE Jonathan H. Gray and David Gerstein



STORY 2

Caught Out
from British *Mickey Mouse Annual* 6, 1935
(First USA Publication)

WRITER ARTIST AND LETTERER Wilfred Haughton
COLORIST Digikore Studios



STORY 3

Polar Opposition
from Brazilian *Tio Patinhas* 83, 1972
(First USA Publication)

ARTIST Jack Bradbury
INKER Steve Steere
COLORIST Digikore Studios
LETTERER Deron Bennett
TRANSLATION David Gerstein
DIALOGUE Joe Torcivia

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SUB COVER
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WALT DISNEY'S

WICKY MOUSE

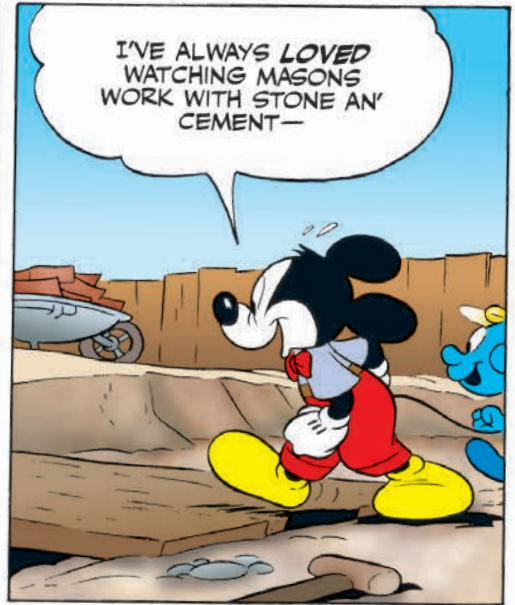
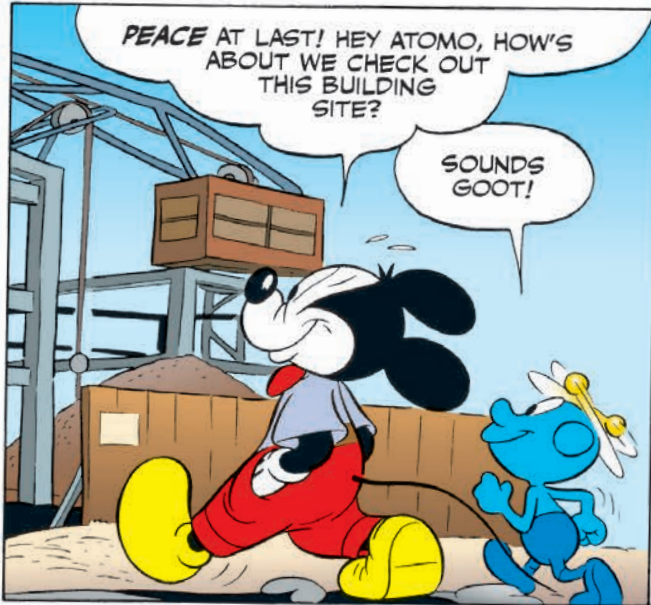


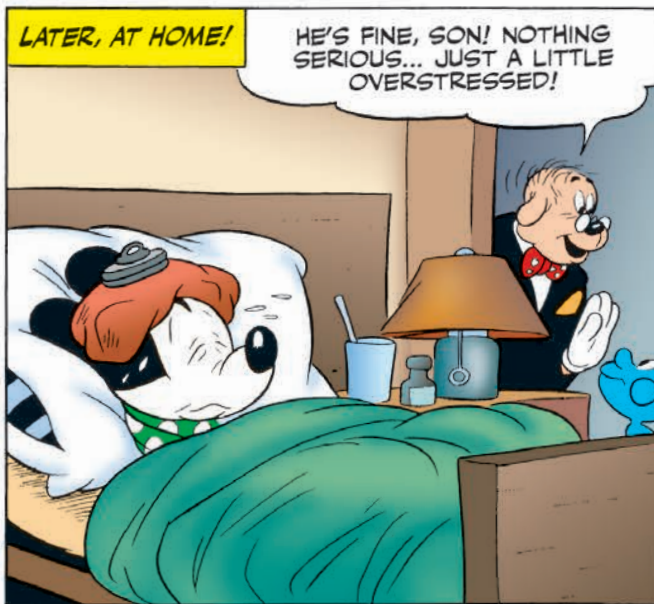
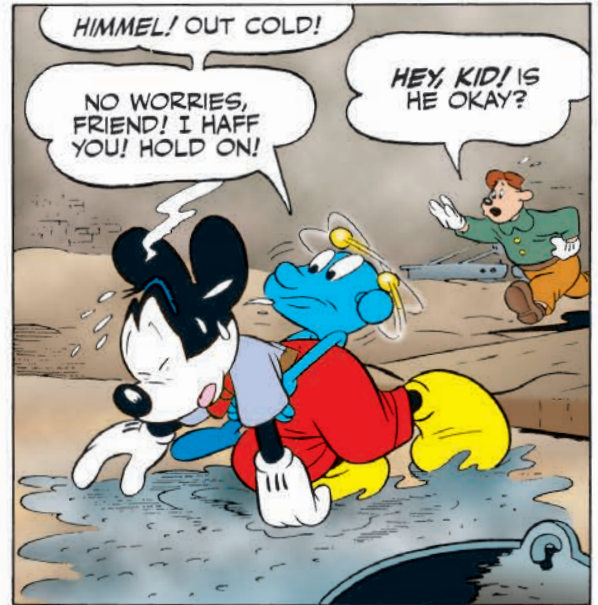
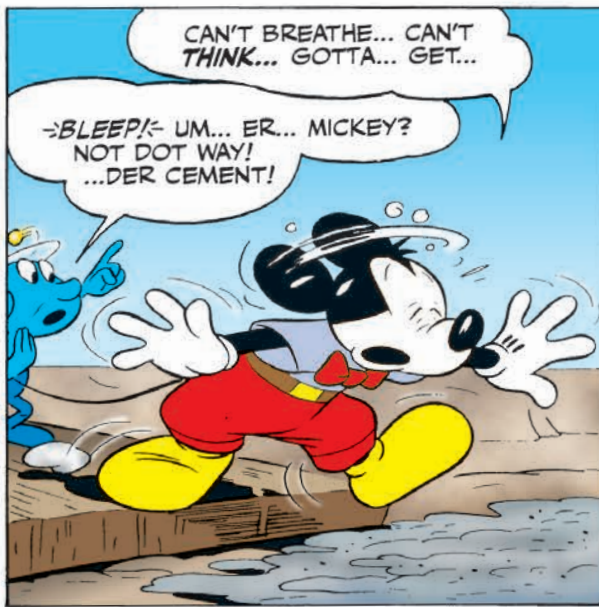
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CHIRIKAWA NECKLACE

MEET MICKEY'S PAL ATOMO BLEEP-BLEEP— THE SUPERSIZED, SUPER-SMART ATOM TUTORED BY MICKEY'S OLD MENTOR, DR. EINMUG! MICKEY AND ATOMO HAVE SHARED SOME SCARY ADVENTURES... BUT THE WORST STORMS HAVE THE PRETTIEST RAINBOWS!

1 TL 230-AP







HM... MELINDA MOUSE...
MICKEY'S AUNT!...



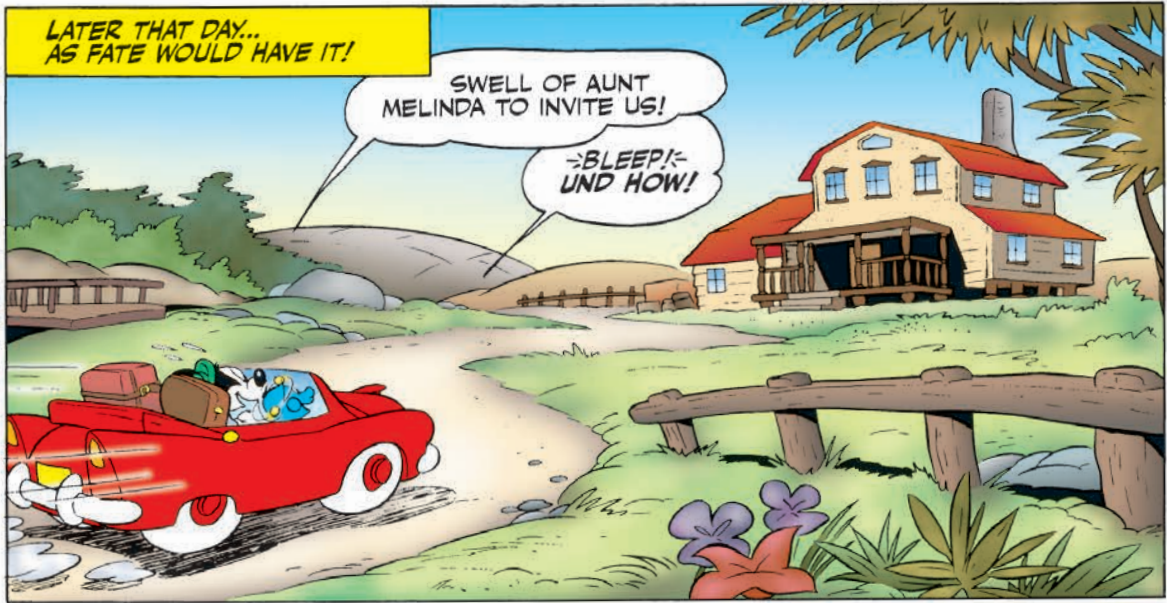
=>BLEEP!<=- MICKEY OFTEN
TALKS UFF HER! FAMILY! SHE
CAN HELP!



WHAT'S THAT? SPEAK UP, BOY!
PHONE LINE'S BLEEPIN'
LIKE CRAZY!



LI'L MICK-MICK? VISITIN' ME? O'
COURSE HE'S WELCOME!



LATER THAT DAY...
AS FATE WOULD HAVE IT!

SWELL OF AUNT
MELINDA TO INVITE US!

=>BLEEP!<=-
UND HOW!

