



# BACK TO THE FUTURE

## “PEER PRESSURE”

Story by John Barber & Bob Gale • Script by John Barber  
Art by Ryan Browne • Colors by Jay Fotos

## “EMMETT BROWN VISITS THE FUTURE”

Story by Bob Gale & Erik Burnham • Script by Bob Gale  
Art by Erik Evensen • Colors by Jose Luis Rio

Letters by Shawn Lee • Edits by Tom Waltz  
Action Comics #1 appears courtesy of DC Comics.



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ART BY DAN SCHOENING  
COLORS BY LUIS ANTONIO DELGADO



SUBSCRIPTION COVER  
ART BY JAMES SILVANI



AOD COLLECTABLES EXCLUSIVE  
ART BY DENNIS CALERO

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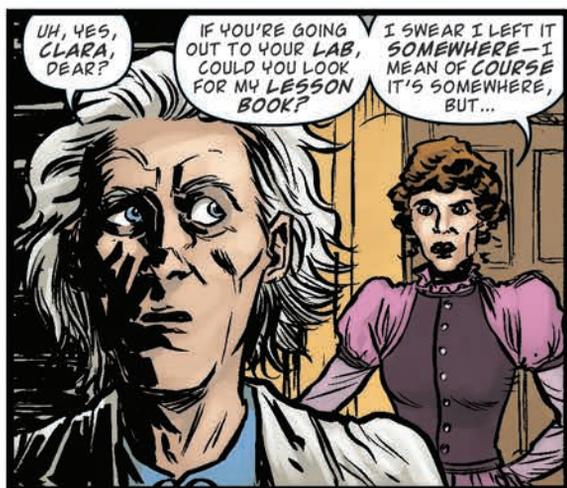
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"EVERYTHING REMINDS ME OF A STORY, SON."

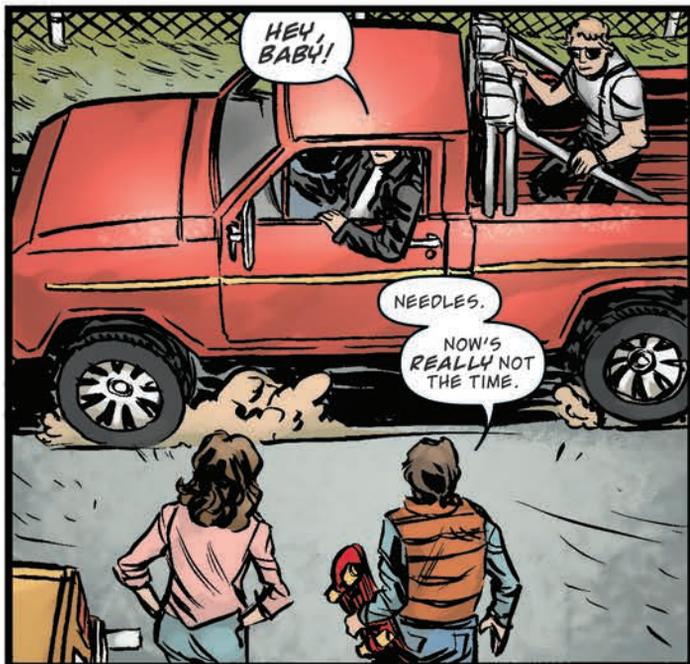
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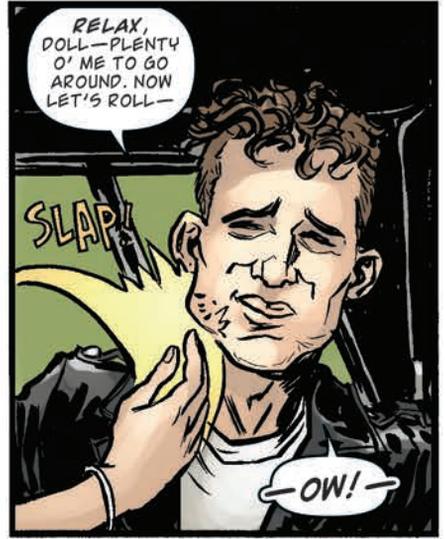
"BUT THIS IS A STORY ABOUT A LESSON I DIDN'T LEARN UNTIL MUCH, MUCH LATER."

"HE HAD BEEN HELPING ME AT MY LAB FOR A FEW YEARS BY THE TIME THESE EVENTS OCCUR, AND I TRUSTED HIM IMPLICITLY..."

"...BUT THAT DOESN'T MEAN I TOLD MARTY MCFLY EVERYTHING."

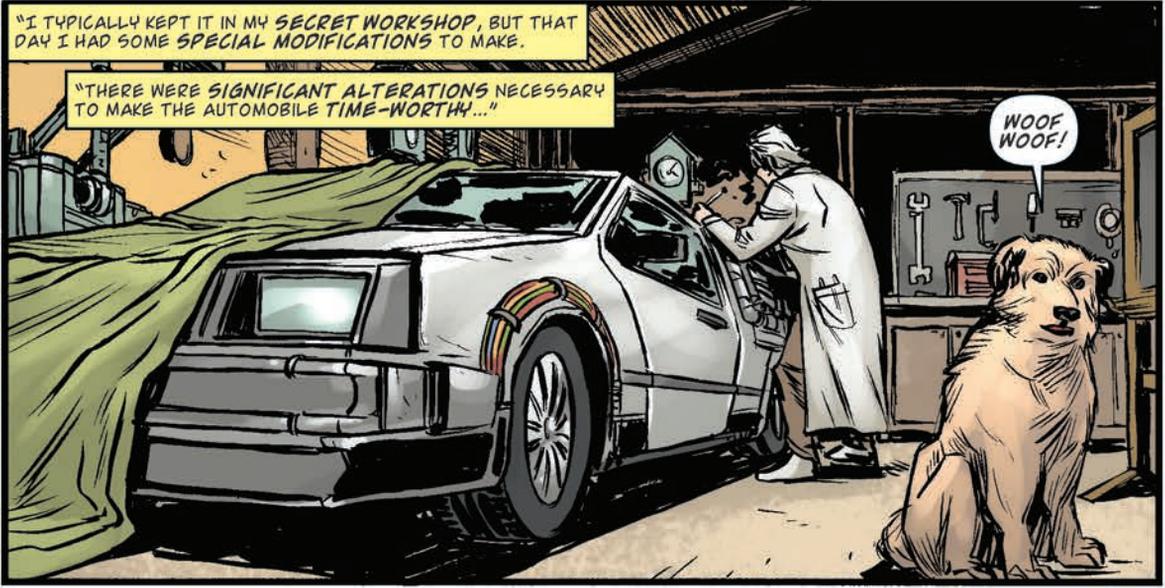
"AS A YOUNG MAN IN HILL VALLEY, HE SURELY HAD MUCH TO DEAL WITH WITHOUT MY CONCERNS CONCERNING HIM."





"I TYPICALLY KEPT IT IN MY SECRET WORKSHOP, BUT THAT DAY I HAD SOME SPECIAL MODIFICATIONS TO MAKE."

"THERE WERE SIGNIFICANT ALTERATIONS NECESSARY TO MAKE THE AUTOMOBILE TIME-WORTHY..."



"...A SERIES OF FACTS I CONCEALED FROM MY YOUNG ASSISTANT."



YOU HOME, DOC?

ER, ONE MOMENT, MARTY!



HI, EINSTEIN.

WARF!

WHAT DO YOU KNOW ABOUT WOMEN, DOC?



WHAT? WOMEN?

THEY DEFY ALL SCIENTIFIC LOGIC.

YOU SAID A MOUTHFUL.

THERE'S THIS GIRL AT SCHOOL.

OF COURSE THERE IS.



SHE WAS TALKING TO ME, BUT THEN THAT JERK NEEDLES CAME UP AND...

...AND HE'S GOT A CAR AND A DRIVER'S LICENSE AND EVERYTHING.

ON TOP OF THAT, I JUST LET HIM ROLL RIGHT OVER ME.

WHAT'S A GIRL LIKE JENNIFER GONNA SEE IN A GUY LIKE ME?