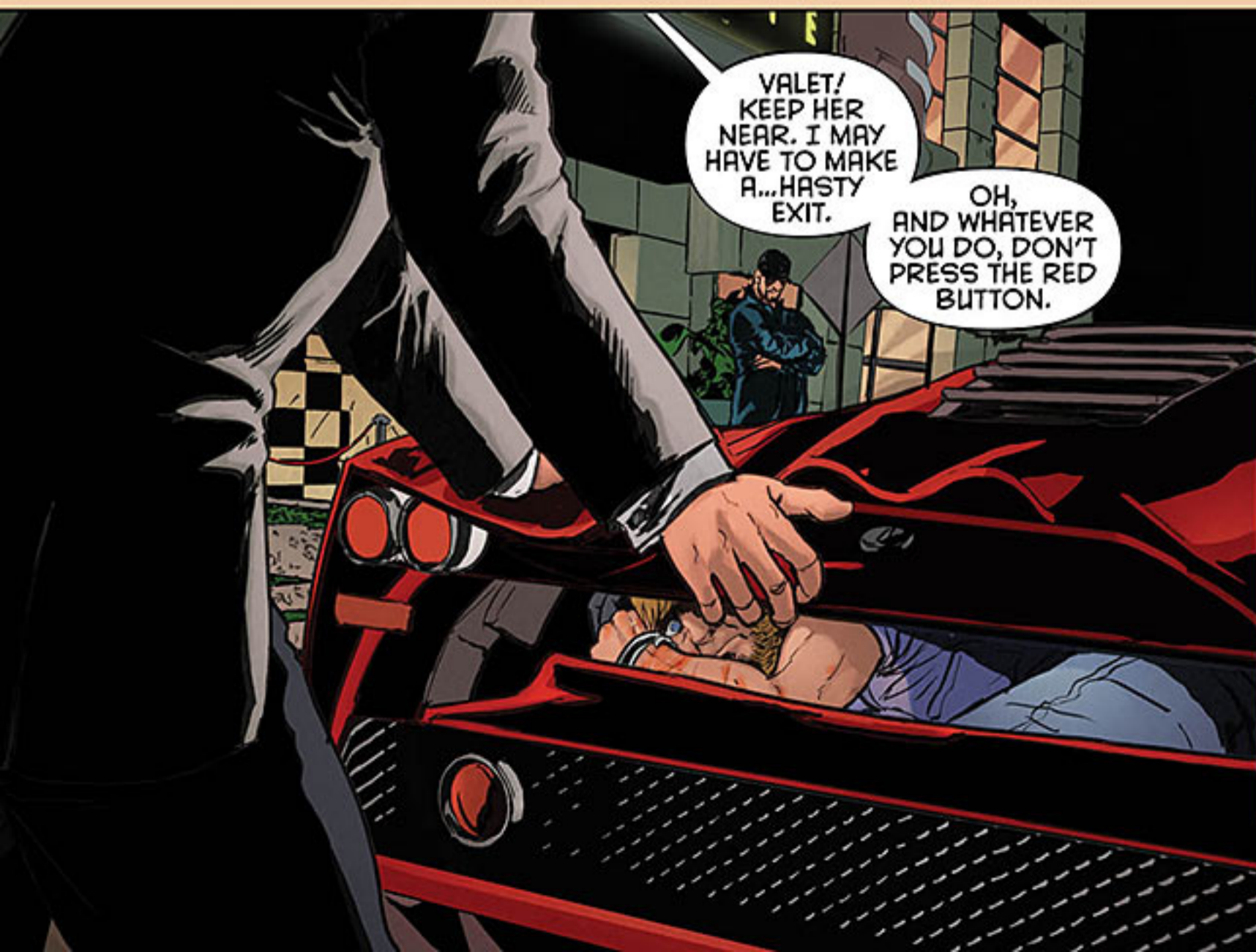


NICE, FRANCE.





SWORDFISH.



MY, MY, SO MANY FAMILIAR FACES.



MISS HONOROFF.

MISS QUIVER.



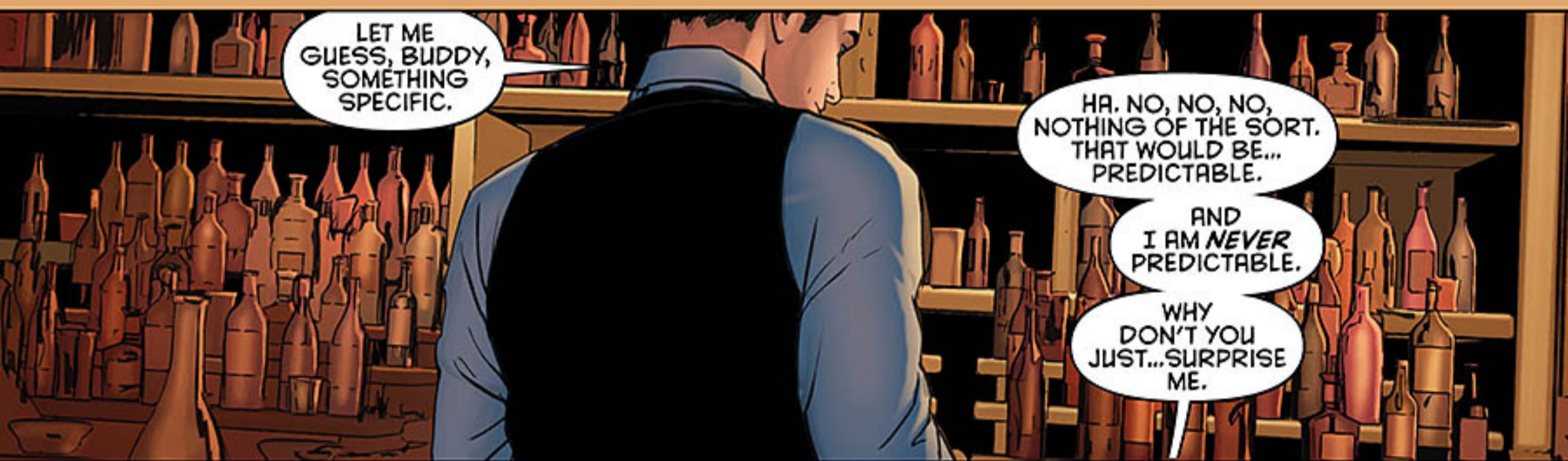
MISS PETERBREAKER.

MISS HUMPTER.



MISS SHEEPSBOTTOM.

MISS BALZAC.



LET ME GUESS, BUDDY, SOMETHING SPECIFIC.

HA. NO, NO, NO, NOTHING OF THE SORT. THAT WOULD BE... PREDICTABLE.

AND I AM *NEVER* PREDICTABLE.

WHY DON'T YOU JUST... SURPRISE ME.



SURE, SURE.

IN THAT CASE...

# COFFEE WORD: SWORDFISH

SURPRISE!

NOW, MISTER SPYRAL SPY, I'M AGENT 37, AND I WANT YOU TO DO ME A FAVOR.

TIM SEELEY & TOM KING / STORY   TOM KING / DIALOGUE   MIKEL JANIN / ART   JEROMY COX / COLORS  
CARLOS M. MANGUAL / LETTERS   MIKEL JANIN / COVER   AARON LOPRESTI / ADULT COLORING BOOK, VARIANT COVER  
REBECCA TAYLOR / EDITOR   MARK DOYLE / GROUP EDITOR

GO BACK TO HELENA. YOU KNOW HELENA-- USED TO BE MY PARTNER, BECAME MY BOSS, TRIED TO KILL ME-- HER.

TELL HER I KNOW OTTO NETZ SET UP SPYRAL TO BE THE SNAKE EATING ITS OWN TALE. VIOLENCE TO CREATE MORE VIOLENCE.

WHAT I WANT HELENA NOW TO KNOW IS: I'M TAKING SPYRAL DOWN.

EVERY MISSION. EVERY AGENT.

DOWN.



THIS IS 37. GOT THE CASE, MISTER TIGER.

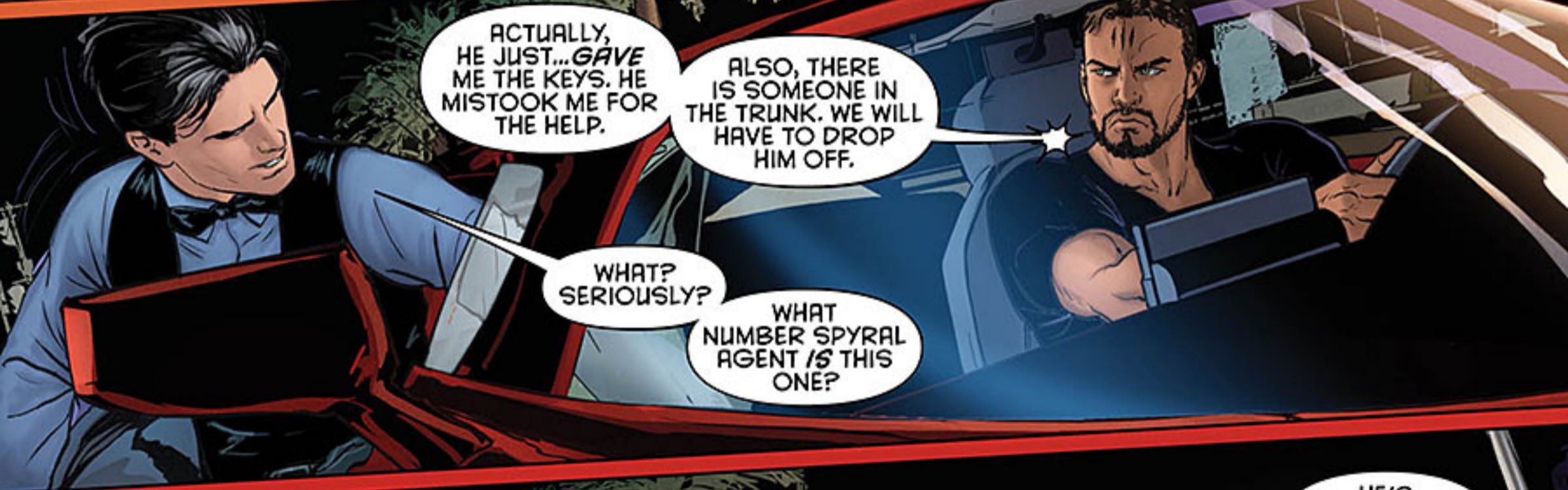
YOU GOT THE CAR?

MY NAME IS AMELIA SPELLMAN, YOU ASS! I'M A NEUROLOGIST!

I HAVE MORE DEGREES FROM COLUMBIA THAN YOU HAVE SYNAPSES IN YOUR HYPOPLASTIC CEREBRUM.



I GOT THE CAR.



ACTUALLY, HE JUST... *GAVE* ME THE KEYS. HE MISTOOK ME FOR THE HELP.

ALSO, THERE IS SOMEONE IN THE TRUNK. WE WILL HAVE TO DROP HIM OFF.

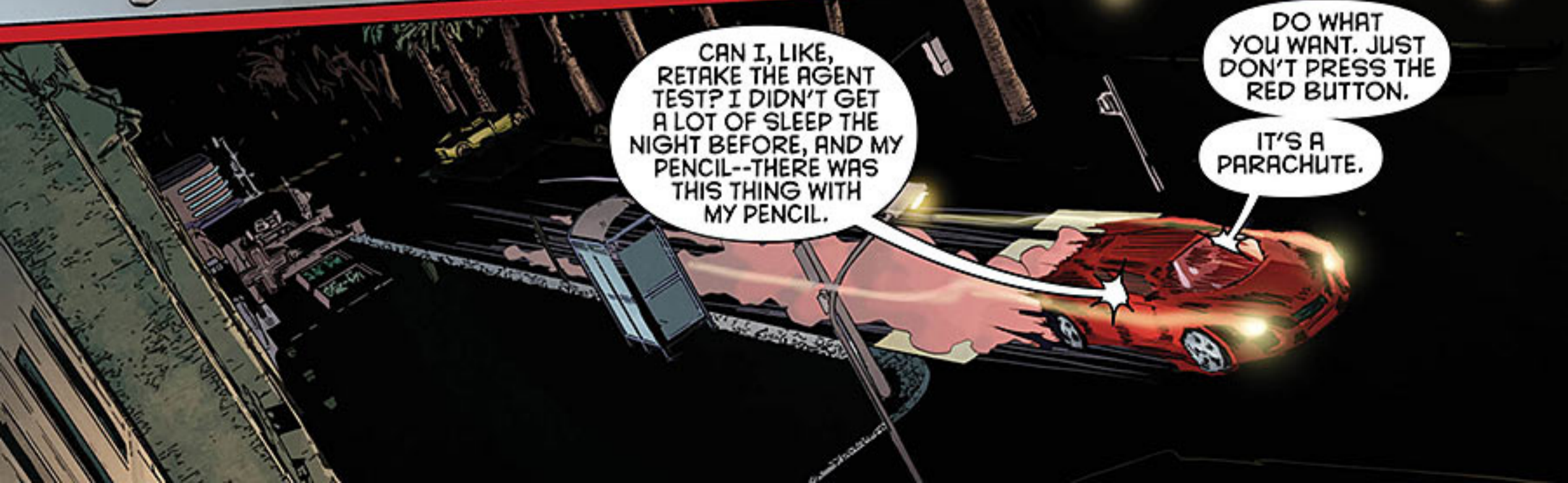
WHAT? SERIOUSLY?

WHAT NUMBER SPYRAL AGENT IS THIS ONE?



SEVEN.

HE'S THIRTY AHEAD OF ME?! THAT GUY?!



CAN I, LIKE, RETAKE THE AGENT TEST? I DIDN'T GET A LOT OF SLEEP THE NIGHT BEFORE, AND MY PENCIL--THERE WAS THIS THING WITH MY PENCIL.

DO WHAT YOU WANT. JUST DON'T PRESS THE RED BUTTON.

IT'S A PARACHUTE.

ALPS, ITALY.  
FIVE DAYS LATER.

I'M  
PUSHING  
THE RED  
BUTTON.

I  
TOLD YOU,  
NO.

I KNOW, I KNOW.  
I TOTALLY HEARD  
YOU, TONY THE  
TIGER--

I ALSO  
TOLD YOU  
NOT TO CALL  
ME TONY THE  
TIGER

--BUT  
IT JUST SEEMS  
THAT THIS IS  
REALLY ONE OF  
THOSE TEXTBOOK  
RED BUTTON  
MOMENTS.

HERE IT  
COMES.

TIME TO  
SHUT UP AND  
PUT ON YOUR  
SEATBELT.

MY SEATBELT--  
ARE YOU--HAVE  
YOU LOOKED  
OUTSIDE?!