

A dramatic illustration of Batman in flight, viewed from below. He is wearing his iconic black and grey suit with a red cape that billows out behind him. His arms are outstretched, and his face is partially visible through the cowl. The background is a cityscape at night, with buildings and a streetcar illuminated by a yellowish-green light. In the top left corner, there is a small red box with white text.

WHERE
ARE YOU,
MATT?

CITY OF YESTERDAY PART ONE

DAN JURGENS WRITER
BERNARD CHANG ARTIST
MARCELO MAIOLLO COLORS
DAVE SHARPE LETTERS
PHILIP TAN WITH **ELMER SANTOS** COVER
DAVID PIÑA EDITOR
BATMAN CREATED BY
BOB KANE WITH **BILL FINGER**

GOTHAM IS GETTING BACK ON ITS FEET.

WE'RE RECOVERING...



IS THAT--?

BATMAN!

C'MON DOWN! I WANTA SHAKE YOUR HAND!

SCHWAYYYY!

...YET YOU'VE VANISHED.

YOU WENT TO BURNSIDE. A TAILOR'S SHOP.

WHY?

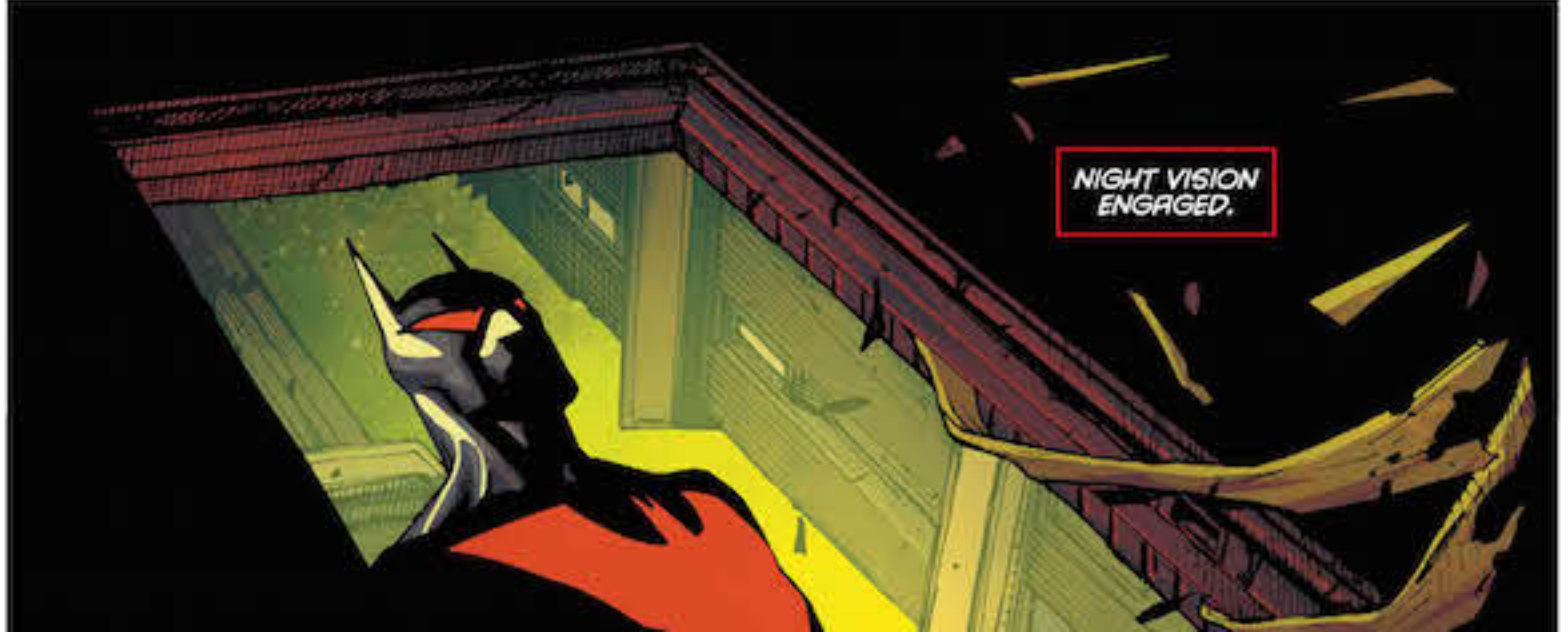


...PASSING SECURITY DRONE SNAPPED THIS. THE AREA'S CAMERAS ARE STILL OFFLINE, SO WE DON'T KNOW WHEN OR EVEN IF HE LEFT.



THE DOOR.

NOT A GOOD SIGN.



NIGHT VISION ENGAGED.





THE KID.
MATT.

WHAT
DID YOU DO
WITH--?

UH!



I'M HERE
TO SETTLE
UP.

NOTHING
MORE.

IF YOU
MEAN THE KID
THAT WAS HERE
YESTERDAY...



WHERE
IS HE?!

NOT MY
PROBLEM! IF HE
GOT KILLE--
UHN--!



HE WANTED THE
SCANALYZER.

IF YOU
WANT TO
FIND OUT
WHY--

--YOU'VE
GOT ABOUT TEN
SECONDS BEFORE
THIS PLACE
GOES UP.

HATE TO LET HIM GO, BUT
MATT IS PRIORITY ONE.



HOW DOES THIS
THING EVEN WORK?

TRRRR

