

THE WOLVERINE IS DEAD. HIS LEGACY REMAINS.

LOGAN MET HIS END WHILE DESTROYING A REVAMPED VERSION OF THE WEAPON X PROJECT, LOCATED IN A FACILITY KNOWN AS PARADISE.

LOGAN COULD NOT ESCAPE, BUT OTHERS DID--FIVE TEST SUBJECTS, ALL GRANTED STRANGE NEW POWERS. NONE WERE EVER INTENDED TO SURVIVE OUTSIDE THE PROGRAM, AND HAVE BEEN INFUSED WITH A TICKING CLOCK IN THEIR DNA THAT WILL KILL THEM UNLESS IT CAN BE DEACTIVATED.

THESE LOST WEAPONS KIDNAPPED A GROUP OF FIVE OF WOLVERINE'S DEADLIEST ASSOCIATES IN THE HOPE THAT THEIR HEALING FACTORS MIGHT HOLD THE KEY TO SAVING THE TEST SUBJECTS' LIVES. THE REFUGEES FROM PARADISE HOLD SIGNIFICANT LEVERAGE OVER THE FIVE KILLERS--SECRET "CONTROL WORDS" THAT CAN MANIPULATE, SEDATE OR EVEN KILL EACH OF THEM.

MR. SINISTER HAS ESCAPED WITH THE ADAMANTIUM-COVERED BODY OF WOLVERINE, AND DAKEN'S ARM AND EYE, LEAVING THE NEWLY-MORTAL SON OF LOGAN AT DEATH'S DOOR. BOTH GROUPS NEED TO INFILTRATE MR. SINISTER'S LAIR TO LOCATE THE KEY TO THEIR SALVATION, AND HAVE UNCOVERED ANOTHER SURVIVOR OF THE PARADISE PROGRAM WHO POSSESSES THE SKILLS NEEDED FOR SUCH A DANGEROUS TASK...

PARADISE



SHOGUN



NEURO



ENDO



SKEL



JUNK

THE WOLVERINES



MYSTIQUE



SABRETOOTH



LADY
DEATHSTRIKE



DAKEN



X-23

CHARLES SOULE
WRITER

VC'S CORY PETIT
LETTERER

JUAN DOE
ART

KATIE KUBERT & MIKE MARTS
EDITORS

ANDY CLARKE & MARTE GRACIA COVER ART
GERALD PAREL VARIANT COVER

AXEL ALONSO EDITOR IN CHIEF **JOE QUESADA** CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER **ALAN FINE** EXECUTIVE PRODUCER

WOLVERINES No. 3, March 2015. Published Monthly except in January, February, March, April, and May by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2015 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO WOLVERINES, C/O MARVEL SUBSCRIPTION P.O. BOX 1527 LONG ISLAND CITY, NY 11101. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, EVP - Office of the President, Marvel Worldwide, Inc. and EVP & CMO Marvel Characters B.V.; DAN BUCKLEY, Publisher & President - Print, Animation & Digital Divisions; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. CEBULSKI, SVP of Creator & Content Development; DAVID GABRIEL, SVP of Print, Sales & Marketing; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Niza Disla, Director of Marvel Partnerships, at ndisla@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 12/18/2014 and 01/06/2015 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

LOS ANGELES.

THAT'S
HIM--RIGHT,
PEP?

I'M JUST
GOING TO SAY
YES, 'ELLE. IT'S HARD
TO IMAGINE SOMEONE
ELSE WHO WOULD
LIVE LIKE THIS.

HE DOESN'T
LOOK LIKE
MUCH.

PERHAPS
YOU'VE FORGOTTEN
ALL THE DEATHTRAPS
AND GRENADES AND
WIRED-UP SHOTGUNS WE
NAVIGATED ON OUR WAY
INTO THIS BUNKER. HE
IS *VERY MUCH*.

I SUGGEST
WE GET WHAT
WE CAME HERE FOR
AND LEAVE.

GREAT
SUGGESTION. NOW,
PERHAPS YOU CAN
SUGGEST A WAY
WE MIGHT DO
THAT?

MM. WE MAY
HAVE TO PUT OUR
HEADS TOGETHER
ON THAT ONE,
FANTOMELLE.
I MEAN...



...WHO WOULD HAVE THOUGHT HE'D SLEEP IN IT?



I'M JUST SURPRISED HE ONLY HAS THE ONE, CULPEPPER.

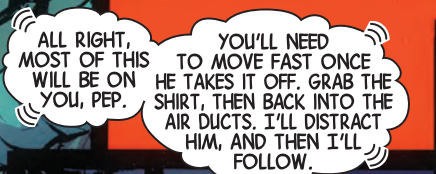
WE SEARCHED QUITE THOROUGHLY. PERHAPS HE SPENDS ALL OF HIS MONEY ON BULLETS. NO MONEY LEFT OVER FOR NEW SHIRTS.



WHO FROWNS IN THEIR SLEEP? WHAT DO YOU SUPPOSE HE DREAMS ABOUT?



HE'S THE PUNISHER. I THINK WE BOTH KNOW EXACTLY WHAT HE DREAMS ABOUT.

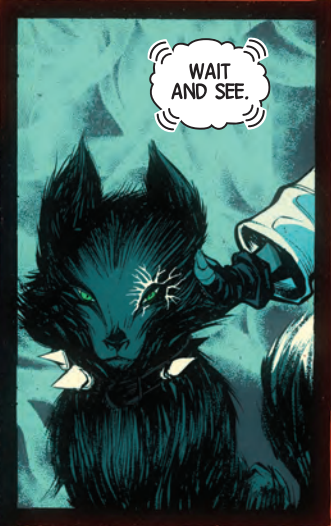


ALL RIGHT, MOST OF THIS WILL BE ON YOU, PEP.

YOU'LL NEED TO MOVE FAST ONCE HE TAKES IT OFF. GRAB THE SHIRT, THEN BACK INTO THE AIR DUCTS. I'LL DISTRACT HIM, AND THEN I'LL FOLLOW.



HOW WILL YOU GET HIM TO TAKE IT OFF?



WAIT AND SEE.

AH, I SEE THE **FLAME** ILLUSION!

MMHMM. SOMEONE WAKES UP, SEES THEIR SHIRT IS ON FIRE, THE FIRST THING THEY DO IS TAKE IT OFF. EASY.

ALL I HAVE TO DO NOW IS...



BANG!



THERE, HE'S UP, AND NOW, HE'LL SEE THE FLAMES AND...

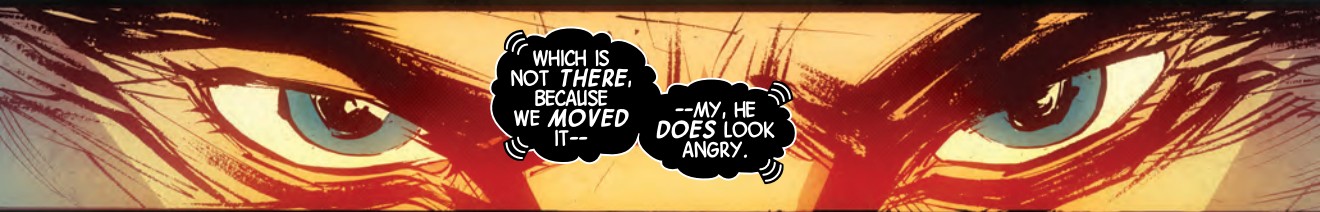
...UH...

HE'LL REACH FOR HIS **GUN**, APPARENTLY.



WHICH IS NOT THERE, BECAUSE WE **MOVED** IT--

--MY, HE DOES LOOK **ANGRY**.



NO, IT'S OKAY. HE'S NOTICING THE FLAMES.

WHEW. FOR A MINUTE THERE, I--

