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# edward SCISSORHANDS



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After meeting Edward for the first time, Kimberly Boggs' granddaughter Megs discovers that an early prototype of her new friend has escaped, and taken a local boy, Philip Broccoli, hostage. Against her mother's wishes, she sets out to try and solve the mystery of Eli, the missing creation, and exactly what it is he wants with Philip.

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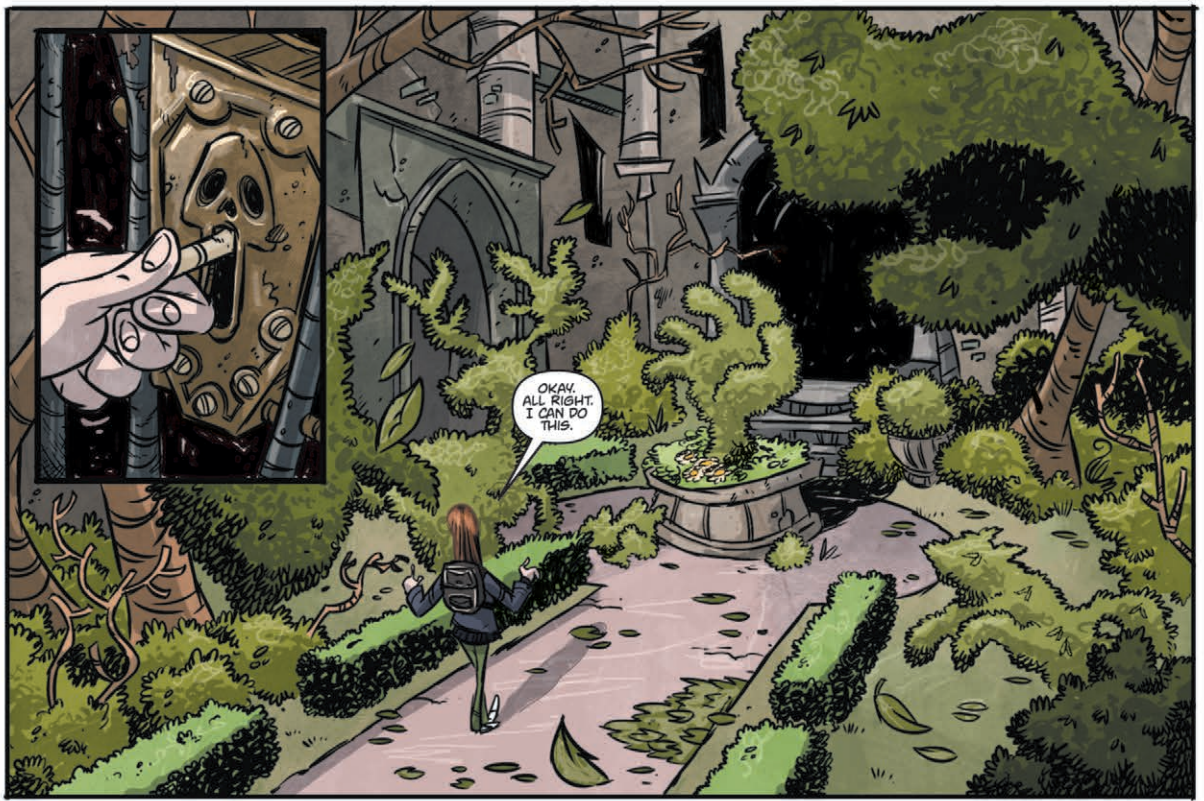
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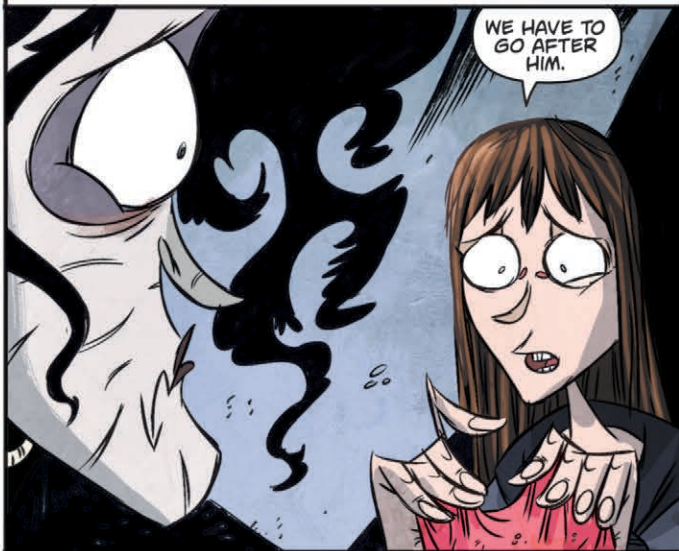
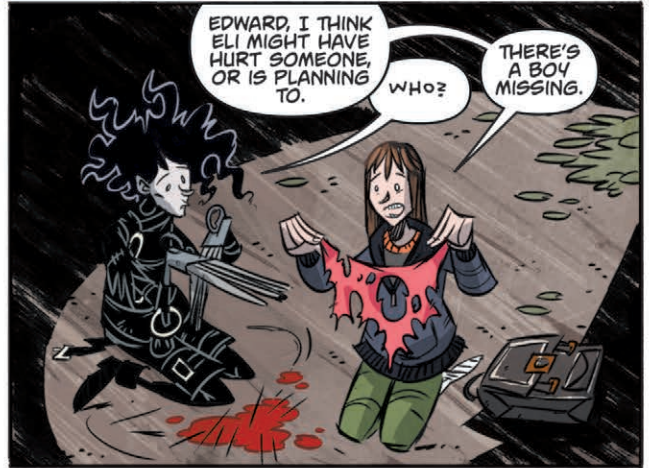
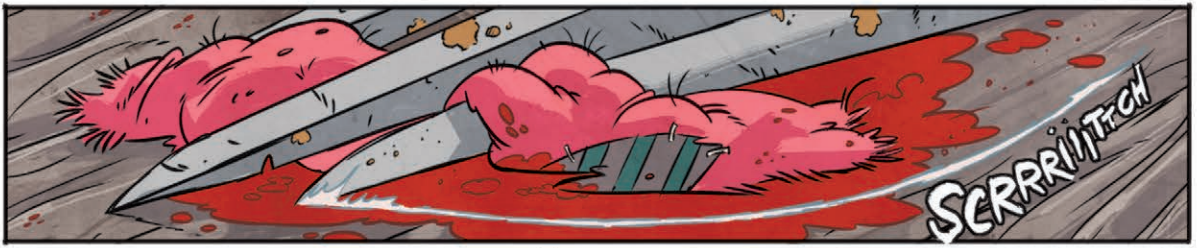
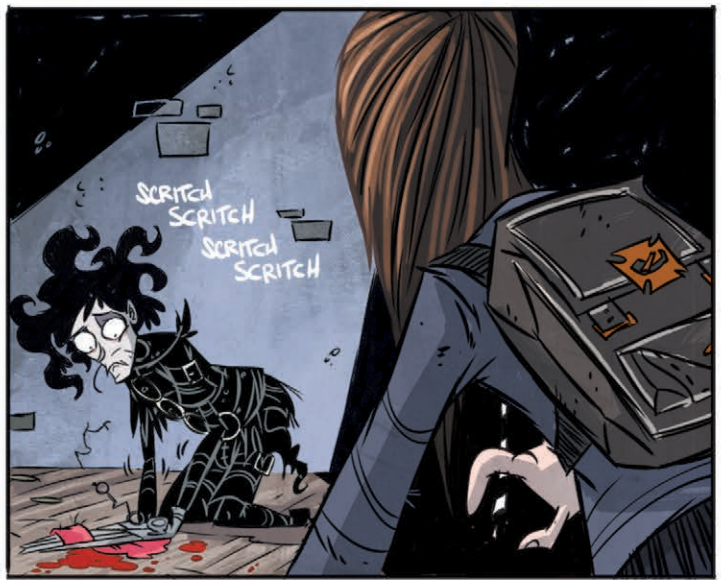
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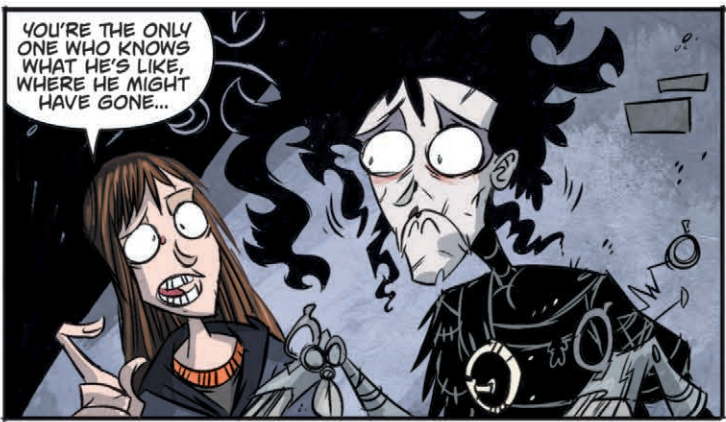
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I CAN'T GO...OUT THERE.



YOU'RE THE ONLY ONE WHO KNOWS WHAT HE'S LIKE, WHERE HE MIGHT HAVE GONE...



PLEASE, WE NEED TO TRY. I DON'T KNOW HOW MUCH TIME WE HAVE.

THE PEOPLE OUT THERE...

...THEY DON'T LIKE ME.



I SCARE THEM.



OKAY.



I'LL GO TO THE POLICE. YOU HAVE TO LET ME BORROW SOMETHING, THOUGH.

