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TEENAGE MUTANT NINJA TURTTLES GHOSTBUSTERS™



TEENAGE MUTANT NINJA TURTLES GHOSTBUSTERS™

part 4: The Long Goodbye

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It was the Best of Times, it was the Worst of Times... that's right, this is a tale of two cities, but the twist is: they're both New York, separated by a dimensional wall.

On one side of the dimensional gulf is the New York inhabited by the TEENAGE MUTANT NINJA TURTLES, a city full of ninjas, mutants, science, and sorcery that spans the centuries.

On the other, the New York of the GHOSTBUSTERS, where science tracks the supernatural and removal of unwanted phantoms and poltergeists is a blue-collar job rife with city contracts and bureaucracy.

The pizza's pretty good in both universes.

Our Story So Far...

The Teenage Mutant Ninja Turtles are in the Ghostbusters' New York, with a limited time to find their way back to their own dimension. First they must fight the forces of demon Chi-You!

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THE FIREHOUSE.

IT'S BEEN HOURS SINCE THE DISPERSAL OF CHI-YOU'S SPECTRAL FORM, AND OUR HEROES HAVE BEEN *BUSY*.

EGON SPENGLER AND DONATELLO HAVE MADE STRIDES TOWARDS RECREATING A FUNCTIONING INTERSPATIAL TELEPORTATION UNIT.

OH MAN, EGON, YOU HAVE STUFF HERE I'D HAVE TO *INVENT* BACK HOME. I THINK WE'RE GONNA MAKE IT.

UH, BARRING *CATASTROPHE*, OF COURSE.

OF COURSE.

OKAY, HOW'S THAT LOOKING?

CONNECTED ON THE FIRST TRY! APRIL, YOU HAVE A GIFT FOR THIS. WHATEVER YOUR MAJOR IS, I'D CHANGE IT TO ENGINEERING.

CALM DOWN, BOSS.

RAY STANTZ, APRIL O'NEIL, AND KYLIE GRIFFIN CONTINUE WORK ON A DEVICE TO FREE CHI-YOU'S THRALLS FROM HIS CONTROL.

AS FOR THE LESS TECHNOLOGICALLY GIFTED... THEY CAN ONLY WAIT.

MAN, THE BALANCE ON THIS IS PERFECT.

SEE? NO ONE *EVER* APPRECIATES THAT!

CHECK IT OUT, I TOLD YOU GUYS THESE THINGS WOULD STRETCH!

KLANGKLANGKLANG KLANGKLANGKLANG



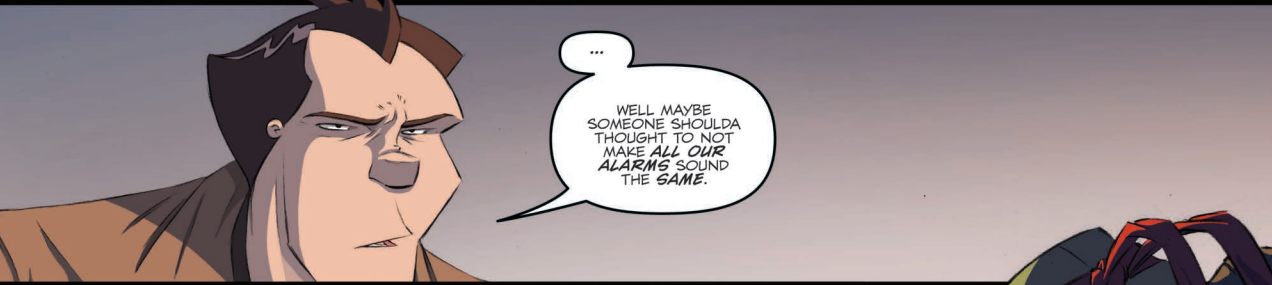


WE'RE NOT TAKING ANY CALLS, JANINE, REMEMBER?

THAT WAS A PROXIMITY ALARM, PETER!



IT'S SET TO GO OFF WHENEVER SOMETHING VERY NASTY GETS TOO CLOSE TO THE FIREHOUSE! WHICH YOU'D *KNOW* IF YOU EVER BOTHERED TO READ A MEMO!



...
WELL MAYBE SOMEONE SHOULD'VE THOUGHT TO NOT MAKE *ALL OUR ALARMS* SOUND THE SAME.



HEY, WAS THAT THE PROXIMITY ALARM?

OH, FOR—HOW COULD YOU TELL?

MAYBE BECAUSE IT *SOUNDED* LIKE IT.



YOU THINKIN' WHAT I'M THINKIN'?

THAT OUR MUTUAL ENEMY HAS DECIDED TO COME LOOKING FOR US? IT HAD *CROSSED* MY MIND, BUT HOW WOULD HE KNOW WHERE TO FIND US?

WE'RE IN THE *PHONE BOOK*, MAN.

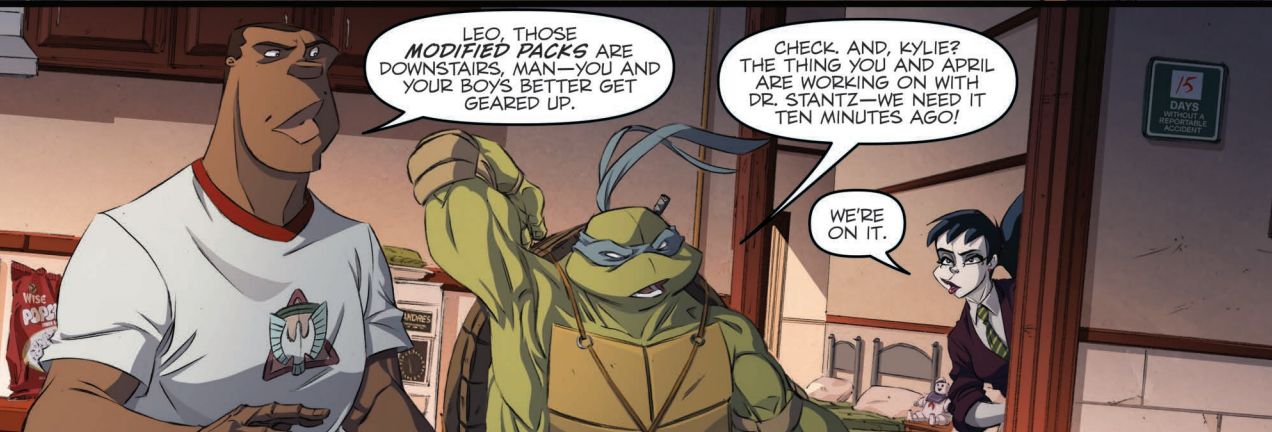
BUT WOULD HE THINK TO LOOK THERE?



I THINK I CAN ANSWER THAT ONE, BRO.



THEY'RE HERE!



LEO, THOSE MODIFIED PACKS ARE DOWNSTAIRS, MAN—YOU AND YOUR BOYS BETTER GET GEARED UP.

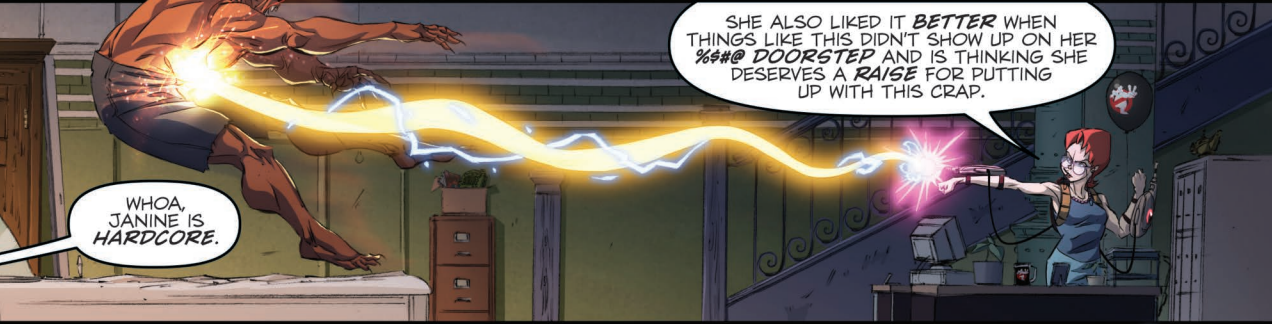
CHECK. AND, KYLIE? THE THING YOU AND APRIL ARE WORKING ON WITH DR. STANTZ—WE NEED IT TEN MINUTES AGO!

WE'RE ON IT.



THEY MADE IT IN ALREADY!

CRASH



WHOA, JANINE IS **HARDCORE**.

SHE ALSO LIKED IT **BETTER** WHEN THINGS LIKE THIS DIDN'T SHOW UP ON HER %##@ **DOORSTEP** AND IS THINKING SHE DESERVES A **RAISE** FOR PUTTING UP WITH THIS CRAP.



SURE THING, JANINE. WE'LL TALK ALL ABOUT IT NEXT QUARTER.

NEXT QUARTER?!

SHRZAAAAAAAAAAAAAKK



RAPH! MIKEY! WE NEED TO TRY TO EVEN THE ODDS—START ZAPPING THESE GUYS!

WHADDAYA THINK WE'RE TRYIN' TO DO HERE, **DANCE?**



HEH. WE'RE GONNA HAVE TO GET YOU A SOUVENIR FOR ALL THIS—"I FOUGHT THE MINIONS OF AN UPPITY *CLASS 7* AND ALL I GOT WAS THIS LOUSY T-SHIRT."

WATCH IT WITH THE LASERS, MAN! AND WHAT THE HECK'S A *CLASS 7*?

GODLIKE BEING. THEY HAVE A HABIT OF GETTING REAL STUCK-UP... AND THEN WE HAVE TO TAKE 'EM BACK DOWN A PEG.



YOU GUYS. TAKIN' OUT GODS. REGULARLY.

YEAH, I'M STILL NOT SURE I CAN MAKE THAT WORK IN MY HEAD.

TWOK