

IDW

#13 • \$3.99

WHITLEY
GARBOWSKA

my LITTLE

PONY

FRIENDS
FOREVER



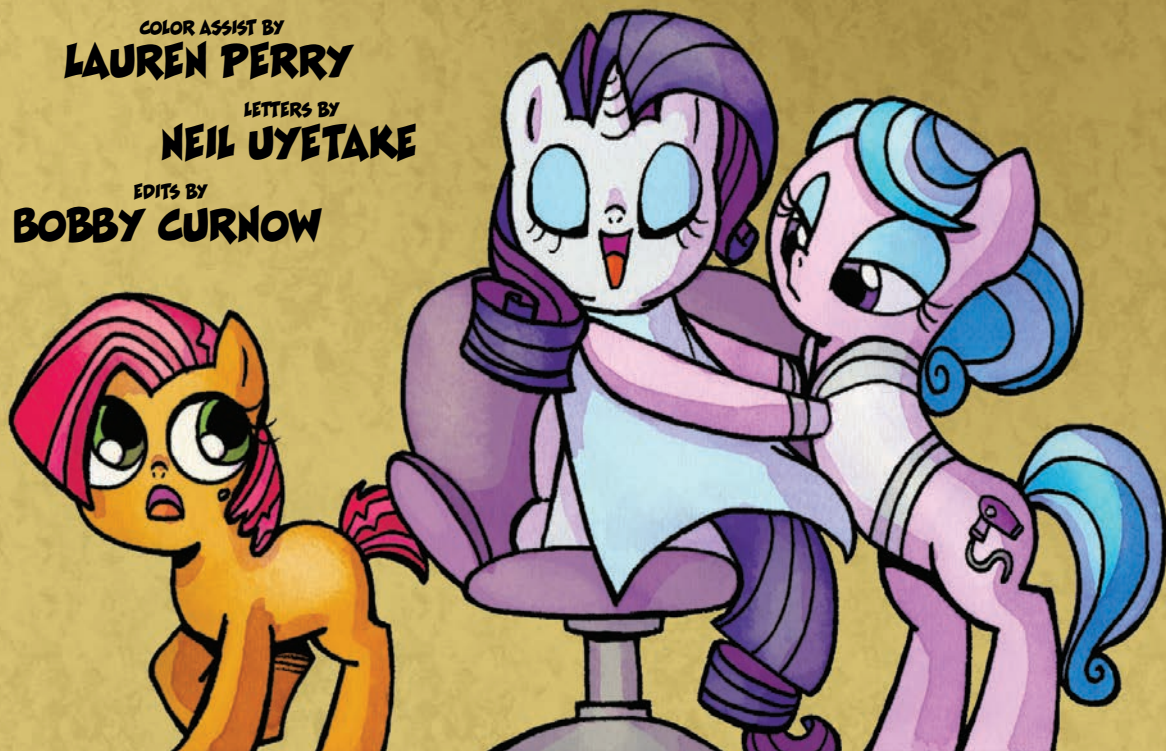
WRITTEN BY
JEREMY WHITLEY

ART BY
AGNES GARBOWSKA

COLOR ASSIST BY
LAUREN PERRY

LETTERS BY
NEIL UYETAKE

EDITS BY
BOBBY CURNOW



REGULAR COVER
art by Amy Mebberson



SUBSCRIPTION COVER
art by Agnes Garbowska

Special thanks to Erin Comella, Robert Fewkes, Joe Furfaro, Heather Hopkins, Pat Jarret, Ed Lane, Brian Lenard, Marissa Mansolillo, Donna Tobin, Michael Vogel, and Michael Kelly for their invaluable assistance.

IDW Licensed By:
 

www.IDWPUBLISHING.com

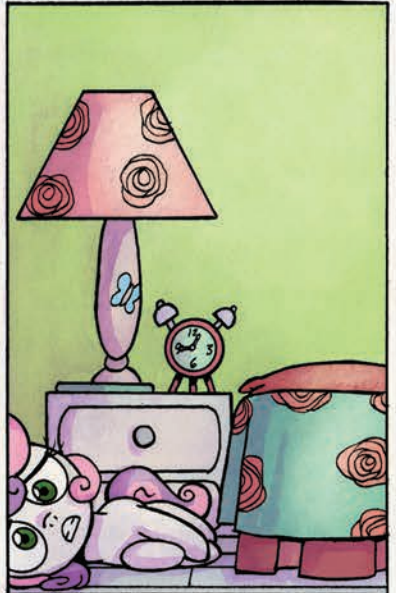
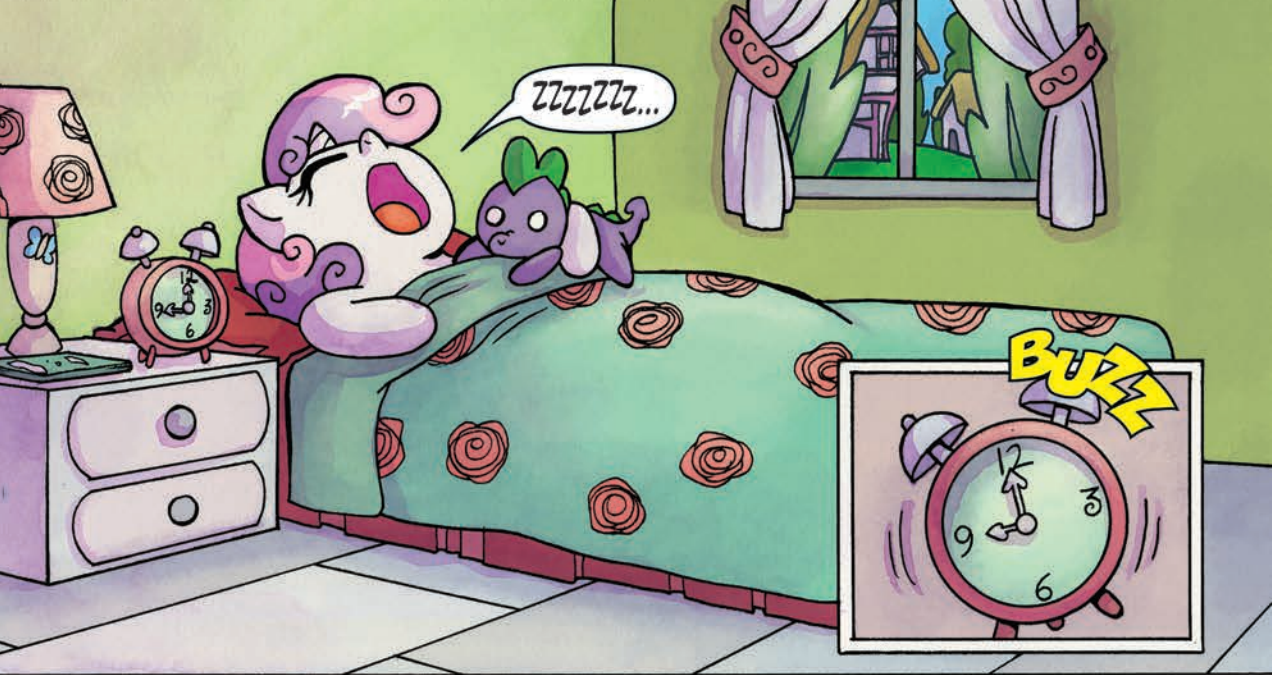
IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Webber, VP of Digital Publishing & Business Development

Facebook: facebook.com/idwpublishing
Twitter: [@idwpublishing](https://twitter.com/idwpublishing)
YouTube: youtube.com/idwpublishing
Instagram: instagram.com/idwpublishing
deviantART: [idwpublishing.deviantart.com](https://deviantart.com/idwpublishing)
Pinterest: pinterest.com/idwpublishing/idw-staff-faves



MY LITTLE PONY: FRIENDS FOREVER #13. JANUARY 2015. FIRST PRINTING. HASBRO and its logo, MY LITTLE PONY, and all related characters are trademarks of Hasbro and are used with permission. © 2015 Hasbro. All Rights Reserved. The IDW logo is registered in the U.S. Patent and Trademark office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial Offices: 5080 Santa Fe Street, San Diego CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





DOCTOR! WON'T YOU TELL ME WHAT HAS BECOME OF MY POOR SISTER?



YES...

HEY SIS!



SWEETIE BELLE! CAN YOU HEAR ME, DARLING? IT'S ME, YOUR SISTER, RARITY!

RARITY, I CAN SEE AND HEAR YOU JUST FINE.



I'M AFRAID YOUR SISTER JUST HAS AN EAR INFECTION. IT'S NOTHING SERIOUS, BUT IT DOES AFFECT HER BALANCE AND I'M AFRAID SHE CAN'T TRAVEL.

NO! TELL ME, DOCTOR...



IS SHE CONTAGIOUS?

NO.







JUST A MOMENT!
I'M NEARLY READY. IF
YOU WOULD LIKE TO
COME ON IN...



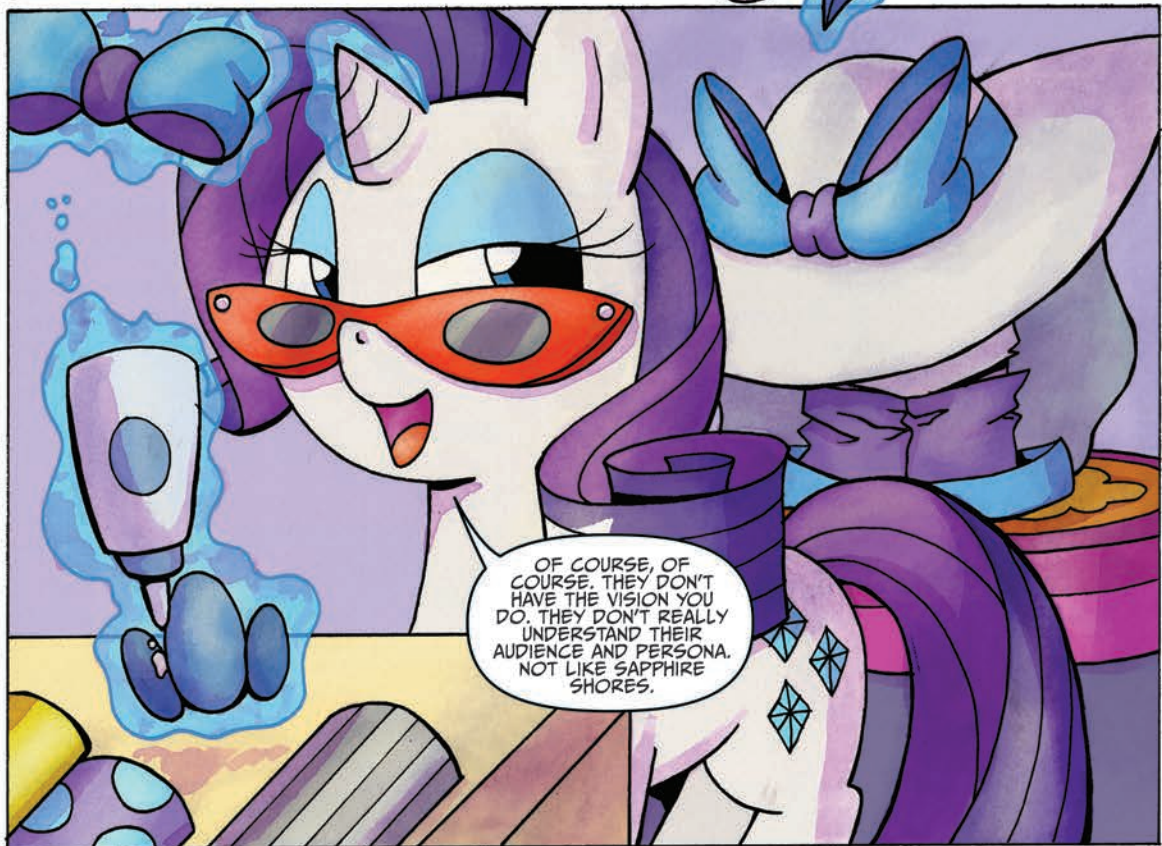
CREEEEEEEEK

IT'S SO
GOOD THAT
YOU'RE HERE! I
HAVE SO MUCH
FOR YOU TO
TRY ON!

ME?

OF COURSE! IT
MAKES ME SO HAPPY
THAT YOU WANT TO BE A
PART OF THE PROCESS!
SO MANY PONIES LIKE
YOURSELF JUST WANT
TO STAND BACK AND
LET IT ALL COME
TO THEM.

THEY DO?



OF COURSE, OF
COURSE. THEY DON'T
HAVE THE VISION YOU
DO. THEY DON'T REALLY
UNDERSTAND THEIR
AUDIENCE AND PERSONA.
NOT LIKE SAPPHIRE
SHORES.