

GREGORY GRAVES

**KILL YOUR IDOLS,
OR HE'LL KILL THEM FOR YOU.**



DAN
HARMON
ERIC M.
ESQUIVEL
BRENT
SCHOONOVER
TED
NAIFEH
REBECCA
NALTY
PHILIP
BOND
PAUL
MOUNTS
ROB
LEIGH

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THREAT LEVEL 3

THREAT LEVEL 3

THREAT LEVEL 3

WELCOME TO HELL, MR. COLEMAN.

I WANT KILL!

THAT SEEMS A TAD DRAMATIC.

FLESSSH. SWEET FLESSSH, SAVORY FLESH, SUCCULENT FLESSSH.

KILL YOU SIX TIMES BEFORE YOU HIT THE GROUND!

WE WILL RIP YOU APART!

NOT AT ALL. THESE "PEOPLE"--

--IF YOU CAN CALL THEM THAT--

--ARE THE WORST THE WORLD HAS TO OFFER. WHY LUMINARY DOESN'T JUST SNAP THEIR NECKS AND BE DONE WITH IT, I'LL NEVER KNOW.

THEN I SUPPOSE IT'S A GOOD THING YOU DON'T HAVE SUPERPOWERS, ISN'T IT?

...

THREAT LEVEL 5

THREAT LEVEL 5

THREAT LEVEL 5

WE ARE ABOUT TO ENTER THE BLACK WING. THERE IS ONLY ONE PRISONER ON THIS FLOOR. I CANNOT GUARANTEE YOUR SAFETY PAST THIS POINT. DO YOU UNDERSTAND?

YES, MR'AM.

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YOU'RE RIGHT ON TIME, MR. COLEMAN.



I APPRECIATE YOU AGREEING TO THIS INTERVIEW, MR. GRAVES.

OF COURSE. BELIEVE IT OR NOT, I DON'T GET A WHOLE LOT OF VISITORS AROUND HERE...



THAT'S UNDERSTANDABLE. THE LAST THREE MEN ASSIGNED TO GUARD YOU ALL COMMITTED SUICIDE.

CLK



REALLY MAKES YOU WONDER, DOESN'T IT? WHY THEY SENT A THIRD? I MEAN, FOOL ME ONCE, SHAME ON YOU. DOT DOT DOT.

IS THAT SUPPOSED TO BE A JOKE? THESE ARE HUMAN LIVES YOU'RE TALKING ABOUT.



A CORRECTIONAL FACILITY IS A TOOL OF AUTHORITY. THOSE GUARDS THOUGHT THEY HAD AUTHORITY. THEY'VE BEEN CORRECTED.

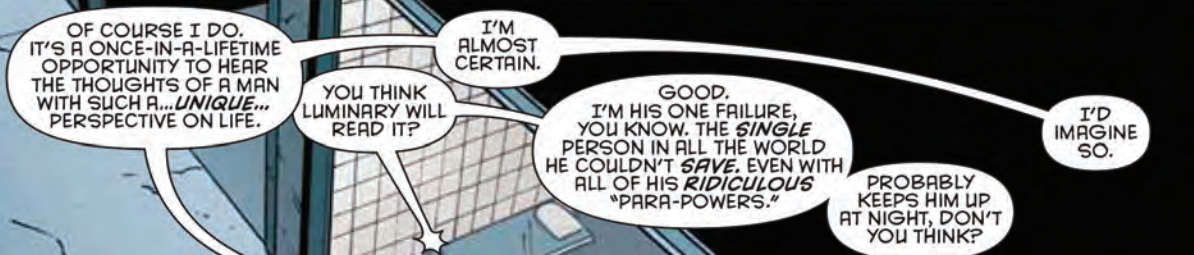
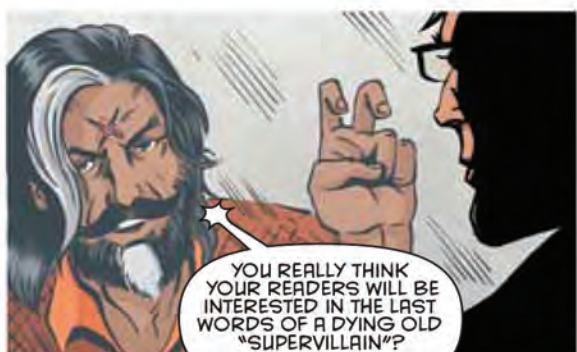
NOBODY HAS AUTHORITY OVER YOU, huh?

NO MAN ALIVE.

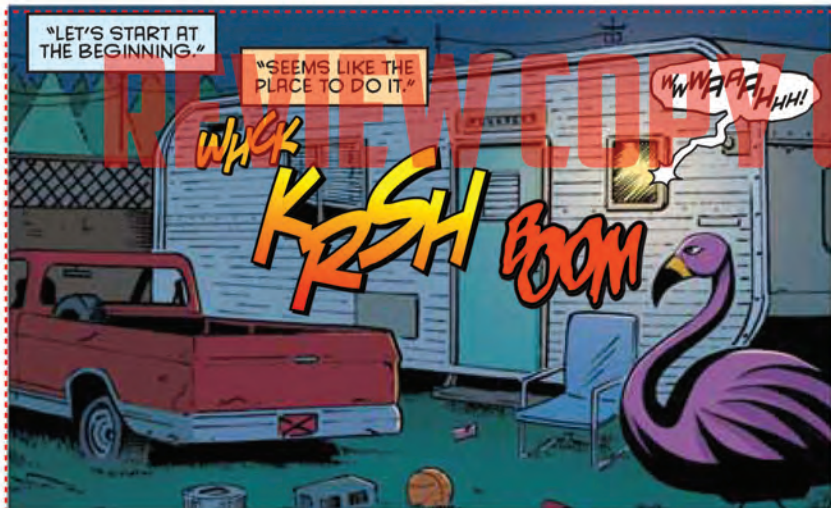


HOW ABOUT A... SUPER MAN?

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"LET'S START AT THE BEGINNING."

"SEEMS LIKE THE PLACE TO DO IT."

WHCK
KASH BOOM

WAAAAHHH!



MIKE, PLEASE!

WHCK WHCK

WAAAAHH!



MIKE, I KNOW THIS ISN'T WHO YOU ARE. I LOVE YOU.

THAT'S CALLED DENIAL, STUPID. IF YOU LOVED ME, YOU WOULDN'T PUSH.



WAAAAHHH!



YOU'RE RIGHT ABOUT ONE THING. IT'S NOT ME THAT WANTS THIS. IT'S YOU.

"MY PARENTS WERE VERY 'HANDS ON,' AS THEY USED TO SAY. MY FATHER, IN PARTICULAR."

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LATER.

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YOUR FATHER DIED THAT NIGHT, DIDN'T HE? AUTOMOBILE ACCIDENT.

DETAILS LOST TO TIME. IF ONLY SOMEONE HAD BUILT A MONUMENT...



SAYS HERE THERE WAS SOME TAMPERING DONE TO HIS TRUCK'S BRAKES.



DOES IT? I DON'T KNOW. I THOUGHT THEY WORKED PERFECTLY.



SO THAT'S YOUR BIG "SECRET ORIGIN"? A MEAN DAD? SEEMS PRETTY CLICHÉ FOR SUCH AN ALLEGEDLY EXCEPTIONAL INDIVIDUAL.

THERE ARE CHILDREN OF BAD PARENTS THAT DON'T GROW UP TO BECOME VILLAINS.



LIKE YOURSELF? Nah, YOU WERE TAKEN CARE OF. IT DRIPS FROM YOUR NASAL, MIDWESTERN DIALECT. I BECAME A STUDENT OF VOCAL PATTERNS WHEN I BECAME OBSESSED WITH OUR MUTUAL FRIEND.



COME TO THINK OF IT, YOU SHARE A LOT OF ACCENT MARKERS WITH LUMINARY. WISCONSIN, RURAL? MY GOD, WHAT IF YOU WERE NEIGHBORS?

->cough->

UH...PERHAPS. WISCONSIN'S A BIG PLACE.



BUT WE'RE NOT HERE TO TALK ABOUT ME, MR. GRAVES. WE'RE HERE TO TALK ABOUT YOU.

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MY FAVORITE SUBJECT.



BUT DON'T FLATTER YOURSELF.

EXCUSE ME?

I CAN GIVE AN INTERVIEW TO ANYONE. I ACCEPTED YOUR REQUEST BECAUSE...

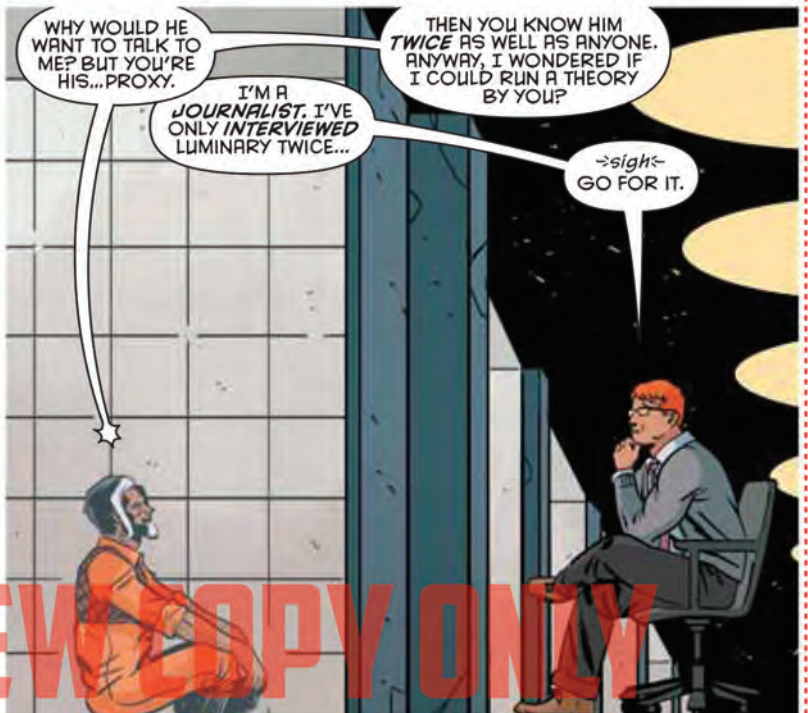
WELL, YOU AND LUMINARY, SO CLOSE. AND I NEVER GOT TO SIT DOWN WITH HIM. MAN TO MAN.



I IMAGINE THAT WOULD BE DIFFICULT TO ARRANGE, WHAT WITH YOU TRYING TO MURDER HIM ALL OF THE TIME.



I'M ONLY SAYING IT'S SOMETHING I'D WANT, NOT HIM.



WHY WOULD HE WANT TO TALK TO ME? BUT YOU'RE HIS... PROXY.

I'M A JOURNALIST. I'VE ONLY INTERVIEWED LUMINARY TWICE...

THEN YOU KNOW HIM TWICE AS WELL AS ANYONE. ANYWAY, I WONDERED IF I COULD RUN A THEORY BY YOU?

->sigh<-
GO FOR IT.

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