

Jim Henson's
LABYRINTHTM
CORONATION

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Buddleglupp!
Hurry!
Bring the child!



H-HERE, SIRE. (AND IT'S BEETLEGLUM.) DID YOU WANNA FINISH TELLING HIM THE STORY? A-ABOUT THE WOMAN WITH THE UNVANQUISHED HEA--

Oh story-story-story. She flounders about, gets betrayed, tra-la-la.



Y-YES, BUT--WHAT HAPPENS TO HER AT THE EN--

Enough, Bitterglit. You care far too much for petty detail. It's *no wonder* the boy's *snivelling* again.



I KNOW WHAT WE CAN DO! TAKE OFF HER HEAD!

YEAH, LET'S TAKE HER APART!

This is a *far* more suitable story.



P-PLEASE, SIRE--IT'S HIS SISTER! WHAT'S HE GAIN, WATCHING HER FAIL?

NOK
NOK
NOK

Oh come come! Such *youthful sentimentality* in such a *pestilent!* Old! Head!



He's to become one of *us*--and he *must* learn. And what do *all* goblins crave, Bleet--

Batter--
Nf--whatever--your-name-is?

≡SIGH≡



ENTERTAINMENT,
YOUR MAJESTY.



YOU PROMISED US
ENTERTAINMENT,
YOUR HIGHNESS!

SPECTACLE!
ROASTED
MERMAID!

TWO HUMANS
FOR THE
PRICE OF
ONE!

WE HAVEN'T
HAD A MUSICAL
NUMBER IN TWO
HUNDRED
YEARS!



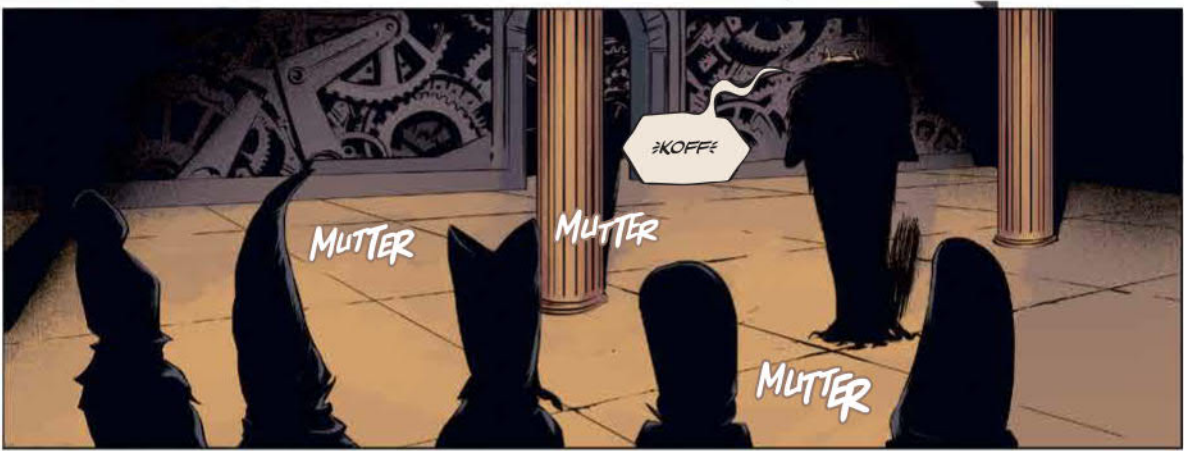
HAHAHAHAHA



THIS MAID SHOULD NOT HAVE GOT SO FAR!



...NNNNNNNNNSILENCE!

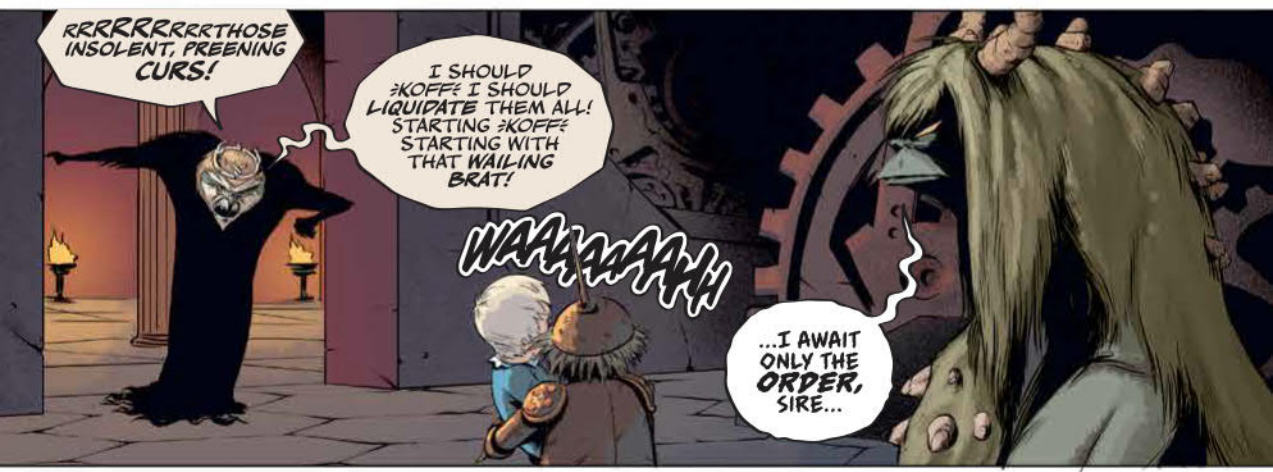


MUTTER

MUTTER

MUTTER

≡KOFF≡



RRRRRRRRRTHOSE
INSOLENT, PREENING
CURS!

I SHOULD
≡KOFF≡ I SHOULD
LIQUIDATE THEM ALL!
STARTING ≡KOFF≡
STARTING WITH
THAT WAILING
BRAT!

WAAAAAAH

...I AWAIT
ONLY THE
ORDER,
SIRE...



≡HHKHH≡ TH-THANK
YOU, SEPTIMUS. YOU
ARE A TRUE AND
LOYAL FIEND. BUT--
NO. I NEED THE
BOY.

AND
I CANNOT RISK
A PURGE OF THE
COURT. THERE'S
ALREADY REBELLION
IN THE AIR.



I--I AM OLD,
SEPTIMUS. OLD AND
UNPOPULAR. NO USE
DENYING IT.

BUT THEY'LL BE
GRATEFUL FOR ME
IN THE END--THIS
WILL SEE TO THAT. AND
THOSE WHO DISAGREE
WILL BE YOURS TO
ENJOY.



AND THEN WE SHALL SEE WHO'S ENTERTAINED.



SQUEALING LITTLE WORM.

WAAAAAHHHHH

YOU KNOW, BOY, I HOPED YOUR PRUDGE OF A MOTHER WOULD KEEP THOSE OAFS IN THE COURT DISTRACTED--BUT SHE'S A CLEVER ONE.

SHE GRASPED SWIFTLY THAT THE LABYRINTH ECHOS TO THE MELODIES OF HER MIND...



THEN AGAIN: SHE HEARS ONLY HALF THE MUSIC. HA. SHE THINKS SHE'S DREAMING. AND WHAT FILLS HER MONKEY BRAIN MORE THAN ANYTHING--

--IS THE MAN WHO RUINED HER.

AND SO...?



I'LL USE HIS MIND TO BEAT HERS.

W-WHAT IS THAT, SIRE?



HM. A REFLECTION, OF SORTS.

THE FEVERED MEMORIES OF A MAN SO ADDICTED TO HIS LEISURES HE SURRENDERED HIS SON TO PRESERVE THEM.

THAT'S WHAT'LL SAVE THIS FESTERING PLACE, SLAVE. NOT DISTRACTION. NOT SPECTACLE. BUT THE ABILITY TO DO THE ONE THING HUMANS DO BETTER THAN ANYONE:



PRIORITIZE.

NOW--FOR THE LAST TIME...

WAAAAA