



STORY 1 *The Life of the Party* from Danish *Anders And & Co.* 47/2011 (First USA Publication)

WRITER, ARTIST, AND LETTERER William Van Horn COLORIST Digikore Studios

STORY 2

Mortimer's Masquerade from British *Donald and Mickey* 85, 1973 (First USA Publication)

ARTIST AND LETTERER Jack Bradbury COLORIST Digikore Studios DIALOGUE Jonathan H. Gray

STORY 3

High Tide Lows from Dutch Donald Duck Weekblad 20/1985 (First USA Publication)

WRITER Ruud Straatman ARTIST Dick Matena COLORIST Digikore Studios TRANSLATION AND DIALOGUE David Gerstein

STORY 4

The Trouble With Technology from Italian *Topolino* 2948, 2013 (First USA Publication)

WRITER Giorgio Salati ARTIST Stefano Intini COLORIST Disney Italia LETTERER Travis and Nicole Seitler TRANSLATION AND DIALOGUE Joe Torcivia



STORY 5

A Molasses-Barrel of Trouble from Italian *Topolino* 536, 1966 (First USA Publication)

WRITERS George Davie ARTIST AI Hubbard COLORIST Digikore Studios LETTERER Travis and Nicole Seitler

STORY 6

Nephews Vs. Nephews from Dutch *Katrien* 1/1999 (First USA Publication)

WRITERS Frans Leenheer and Jaap Stavenuiter ARTIST Bas Heymans INKER Peter Collé COLORIST Sanoma TRANSLATION AND DIALOGUE Thad Komorowski

STORY 7

The Eyes Have It from Walt Disney's Comics and Stories 55, 1945

ARTIST AND LETTERER AI Taliaferro COLORIST Disney Italia

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