

MARVEL

Kelly Thompson - Leonardo Romero - Jordie Bellaire

hawkeye

*...They all
fall down!*

#8

**BONUS
DIGITAL
CONTENT**

see inside for details



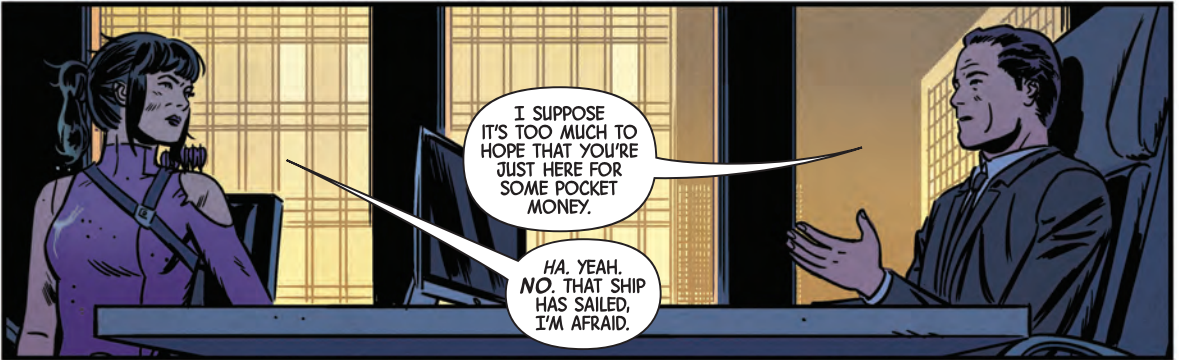
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THE LOS ANGELES OFFICES OF DEREK BISHOP.
BEFORE.



SO.

SO.



I SUPPOSE IT'S TOO MUCH TO HOPE THAT YOU'RE JUST HERE FOR SOME POCKET MONEY.

HA. YEAH. NO. THAT SHIP HAS SAILED, I'M AFRAID.



YOU'RE LOOKING GOOD, DAD. LIKE YOU SURED ME AT **ABOOOOUT** FOUR YEARS OLD. SO CONGRATULATIONS ON THAT.

I'M GUESSING YOU BOUGHT YOURSELF SOME YOUTH COURTESY OF A FANCY LIFE-MODEL DECOY BODY, YEAH?

I MEAN, SINCE YOU ARE **ACTIVELY** IN LEAGUE WITH LITERAL VILLAINS LIKE **MADAME MASQUE** THAT DEAL IN SUCH NONSENSE, IT ONLY MAKES SENSE.



IT'S NOT AN LMD.

GIMME A BREAK, DAD. DON'T EVEN TRY TO DENY YOU'RE WORKING FOR MASQUE.

I DON'T WORK FOR HER. I'D NEVER WORK FOR SOMEONE LIKE HER. BUT I **DID** BUY A BODY OFF HER. YOU'RE WRONG ABOUT IT BEING AN LMD, THOUGH. THIS IS MUCH BETTER, KATIE.

AND FULL OF WONDERFUL SURPRISES.

HAWKEYE INVESTIGATIONS. NOW.



I HURT EVERYWHERE. FROM MY BONES RIGHT DOWN TO MY SQUICKY FEELINGS.

AND ALL I WANT IS TO GO TO SLEEP. MAYBE AFTER SLEEP THINGS WILL HURT LESS...OR AT LEAST MAKE MORE SENSE.



UM. HI. ARE YOU--

BEFORE YOU EVEN START, I REALLY CAN'T DO A WHOLE "AM I THE REAL HAWKEYE" THING RIGHT NOW, OKAY?



BUT, UM, YOU ARE THE REAL HAWKEYE. KATE BISHOP, RIGHT?



UH. YEAH. I MEAN, I'M ONE OF TWO, BUT YES.

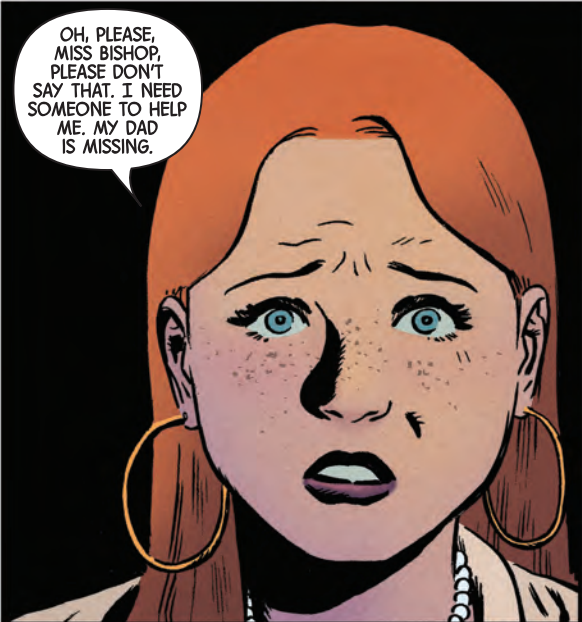
I'M ANNA DONNELLY. I--I MADE AN APPOINTMENT... I NEED A P.I., AND MAYBE A SUPER HERO, TOO.



AH CRAP. ANNA DONNELLY. I FORGOT. I'M SORRY.

THAT'S OKAY, YOU'RE NOT THAT LATE, I--

LISTEN, ANNA, COULD WE RESCHEDULE THIS? I JUST...IT'S BEEN A REALLY LONG NIGHT AND I'M NOT--



OH, PLEASE, MISS BISHOP, PLEASE DON'T SAY THAT. I NEED SOMEONE TO HELP ME. MY DAD IS MISSING.



...OKAY, COME IN.

GIRL NEEDS HELP. I'M GONNA HELP. IT'S WHAT I DO.

BESIDES, MAYBE HER FATHER WON'T TURN OUT TO BE A COMPLETE PIECE OF CRAP, LIKE MINE. THAT WOULD BE NICE.

BEFORE.

SO, I GUESS I DON'T NEED TO EVEN ASK SINCE I HAD TO FIGHT A WHOLE BUILDING OF THUGS TO GET UP HERE. YOU'VE LEVELLED UP TO FULL-ON SUPER VILLAIN.

I SUPPOSE THAT DEPENDS ON YOUR DEFINITION OF SUPER VILLAIN, KATIE.

IS THIS REALLY THE TIME FOR SEMANTICS, DAD?

YOU DON'T HAVE TO WEAR A COSTUME TO BE A VILLAIN.

I AGREE.

AN ARGUMENT COULD EVEN BE MADE THAT VILLAINS THAT WEAR SUITS INSTEAD OF SPANDEX ARE *MORE* DANGEROUS.

...

GUYS IN SUITS THAT WANT TO BRING DOWN PROPERTY VALUES AND BUY UP CHEAP VENICE BEACH OCEANFRONT, PERHAPS? AS I RECALL, YOU'RE FOND OF THAT SCHEME.

AGGREGATE WORKED FOR YOU, DIDN'T HE?

AGGREGATE. SUCH A STUPID NAME. HIS NAME WAS GREG AND HE MADE QUITE A MESS OF THINGS.

HE KIDNAPPED MY FRIEND. HE HURT PEOPLE. HE *TRIED* TO KILL ME.

I DIDN'T AUTHORIZE ANY OF THAT.

WELL, YOU DIDN'T STOP IT EITHER.

NO. I THOUGHT I WAS PROTECTING YOU BY STAYING AWAY. BUT YOU HAVE A KNACK FOR FINDING TROUBLE.

APPLES AND TREES I GUESS.

**HAWKEYE INVESTIGATIONS.
NOW.**



DO YOU WANT SOME COFFEE? IT'S OLD BUT I CAN NUKE IT.



NO THANKS. I'M FINE.



OKAY, WELL, I NEED ONE OR I'M GOING TO TURN INTO A PUMPKIN... OR SOMETHING.

TELL ME YOUR DEAL, ANNA.



EIGHTEEN.



ANNA, C'MON. IT'S BEST IF WE DON'T START WITH LIES.



I'M SORRY. I'M 15. I--I WORE THIS STUFF, IT'S MY MOM'S. I DIDN'T-- I DIDN'T WANT YOU TO NOT TAKE ME SERIOUSLY... TO THINK I'M JUST A KID.



OKAY, SO I'LL NEED YOU TO GIVE ME SOME BACKGROUND, LIKE WHAT KIND OF CAR HE DRIVES AND WHERE HE WORKS...

IT'S ALL HERE. BUT I...I SAW HIM SIX DAYS AGO...I'M SURE OF IT.

WHERE...? DID YOU SPEAK TO HIM?



I...NO. I SAW HIM ON THE STREET AND I CHASED AFTER HIM. BUT HE DIDN'T STOP, OR MAYBE HE DIDN'T HEAR ME. I FOLLOWED HIM. BUT...

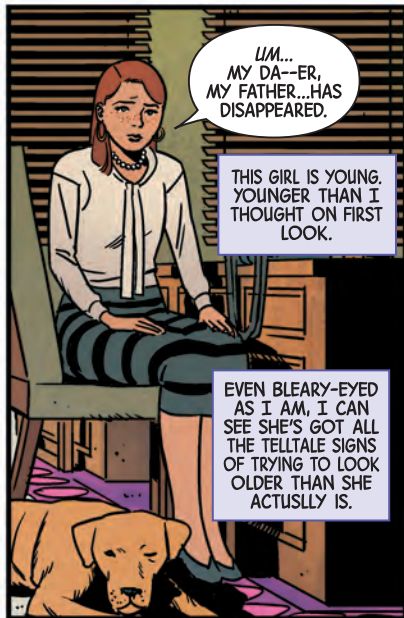
BUT WHAT?

BUT WHERE HE WENT I'M AFRAID TO GO. AT LEAST BY MYSELF. I...I ALSO DON'T THINK THEY'D LET ME IN.



HEY, ANNA. LOOK AT ME. YOU DID THE RIGHT THING. I DON'T WANT YOU PUTTING YOURSELF IN DANGER AND YOUR FATHER WOULDN'T WANT IT EITHER.

...I KNOW.



UM... MY DA--ER, MY FATHER...HAS DISAPPEARED.

THIS GIRL IS YOUNG. YOUNGER THAN I THOUGHT ON FIRST LOOK.

EVEN BLEARY-EYED AS I AM, I CAN SEE SHE'S GOT ALL THE TELLTALE SIGNS OF TRYING TO LOOK OLDER THAN SHE ACTUALLY IS.



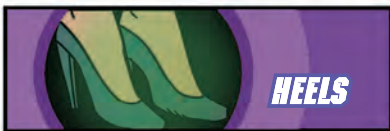
TOO MUCH EYE MAKEUP



PEARLS



PENCIL SKIRT AND SILK BLOUSE



HEELS



IS THAT...FROZEN BROCCOLI?

I'M OUT OF PEAS.

HOW OLD ARE YOU, ANNA?



I'M GONNA HELP YOU. JUST... TELL ME WHAT HAPPENED.



MY DAD. HIS NAME IS LIAM DONNELLY. THIS IS HIM, ABOUT TWO YEARS AGO. HE STILL...HE STILL LOOKS LIKE THAT.

HE...HE JUST DISAPPEARED TWO WEEKS AGO. HE AND MY MOM ARE...ESTRANGED OR WHATEVER. SO HE'S NOT ALWAYS AROUND, BUT HE ALWAYS CALLS ME, AND...



...AND IT WAS MY BIRTHDAY ON SATURDAY AND HE... DIDN'T SHOW UP, WHICH ISN'T LIKE HIM AT ALL.

DID YOU REPORT HIM MISSING?

I--I DID. BUT THE COPS, THEY JUST...THEY JUST THINK HE TOOK OFF OR SOMETHING... THEY DON'T CARE.



IS THIS THE ADDRESS WHERE YOU SAW HIM? WRITTEN AT THE BOTTOM HERE? DID YOU GIVE THIS INFORMATION TO THE POLICE?



NO. THEY WOULDN'T BELIEVE ME ANYWAY...

AND?

...AND IT SEEMED LIKE SOMETHING ILLEGAL MIGHT BE GOING ON THERE AND I DON'T WANT MY DAD TO GET IN TROUBLE.



WOOF. THIS IS HITTING CLOSE TO HOME.