

**MARVEL**

**005**

**RIVERA  
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BONVILLAIN**

**BONUS  
DIGITAL  
CONTENT**

see inside for details

# AMERICA



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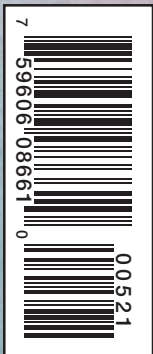


# AMERICA

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005 | VARIANT EDITION

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★ THE PERSON YOU SEE IN THE MIRROR ISN'T ALWAYS REAL.



SOMETIMES YOU'RE A PROJECTION OF ALL THE THINGS EVERYONE EXPECTS YOU TO BE.



AMALIA. MOM. I'VE GOT YOUR SHARP NOSE. AND ELENA, YOUR SERIOUS BROWS. BUT SOME DAYS I CAN'T REMEMBER WHAT EITHER OF YOU LOOKED LIKE. WOULD YOU SEE YOURSELVES IN ME? DID YOU SEE HER IN YOU?



I DON'T KNOW WHO YOU ARE, MAPRIMAR, OR HOW YOU KNEW MY MOMS, OR WHAT YOU REALLY WANT. BUT I'M BRUISED UP AND I'M TIRED—I JUST GOTTA GO.



KATE. IT'S SPRING BREAK.

**BING**

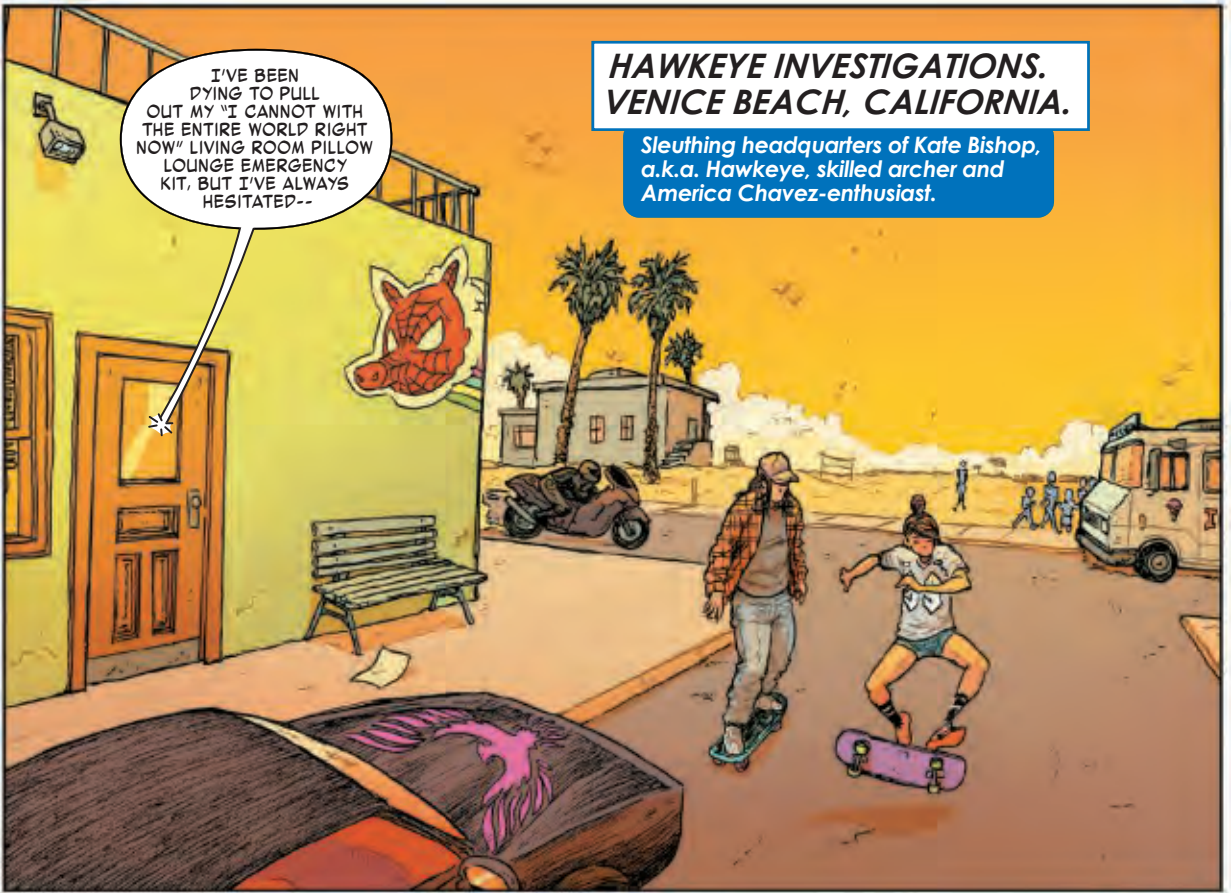
THEN GET OVER HERE, CHAVEZ.



## HAWKEYE INVESTIGATIONS. VENICE BEACH, CALIFORNIA.

Sleuthing headquarters of Kate Bishop, a.k.a. Hawkeye, skilled archer and America Chavez-enthusiast.

I'VE BEEN DYING TO PULL OUT MY "I CANNOT WITH THE ENTIRE WORLD RIGHT NOW" LIVING ROOM PILLOW LOUNGE EMERGENCY KIT, BUT I'VE ALWAYS HESITATED--



--LIKE, "KATE, IS IT REALLY AN EMERGENCY? OR DO YOU JUST WANT TO TEST OUT THOSE BODY GROOVE PILLOWS?"

THE ANSWER IS ALWAYS SKEWED TOWARD "NO" AND "UGHH YESS WHY IS THAT SO WRONG," YOU KNOW?



I DO HOWEVER HAPPEN TO HAVE OREO ICE CREAM IN THE FREEZER, SO YOU'RE ALL SET...

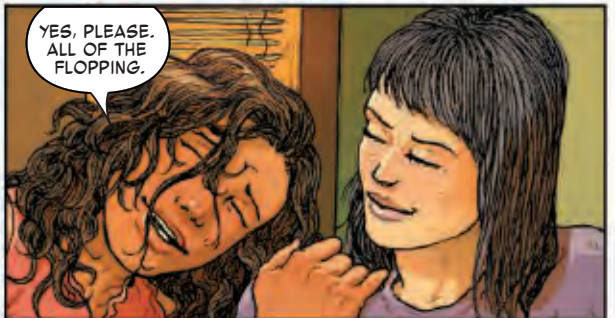


THANK YOU.

HEY. THIS IS KATE BISHOP YOU'RE TALKING TO. WHATEVER IT IS, WE'LL SORT IT. LET'S GET YOU FLOPPED ON SOME PILLOWS.



YES, PLEASE. ALL OF THE FLOPPING.







THERE ARE THOSE CONNECTIONS THAT REMAIN CONSTANT NO MATTER WHAT DIMENSION YOU'RE IN.

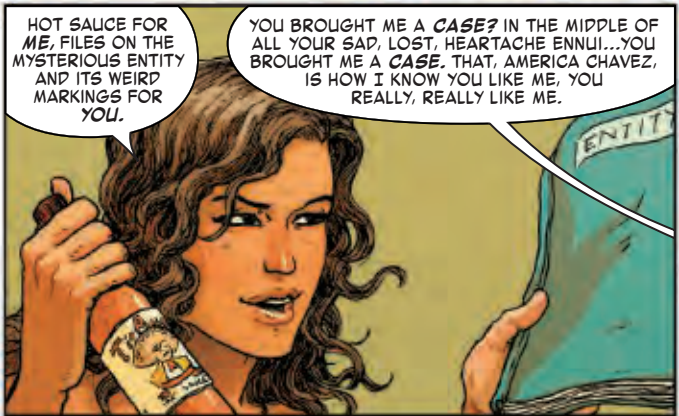
WHEN EVERYTHING IS SWIRLING WITH DANGER AND CHAOS, BE BRAVE TOGETHER.



SLAY MONSTERS, THE PATRIARCHY, AND EXTRA-LARGE PIZZAS.

I THOUGHT THAT PULLING OUT ALL OF MY PILLOWS FOR YOU MIGHT BE OVERKILL, BUT...

NOPE, EXACT RIGHT AMOUNT OF PILLOWS. GOOD JOB.



HOT SAUCE FOR ME, FILES ON THE MYSTERIOUS ENTITY AND ITS WEIRD MARKINGS FOR YOU.

YOU BROUGHT ME A CASE? IN THE MIDDLE OF ALL YOUR SAD, LOST, HEARTACHE ENNUI...YOU BROUGHT ME A CASE. THAT, AMERICA CHAVEZ, IS HOW I KNOW YOU LIKE ME, YOU REALLY, REALLY LIKE ME.



PLEASE, KEEP THAT BETWEEN US.

NOTED. SO, LIKE, HOW ARE YOU REALLY DOING?



KATE, MY FEELINGS ARE GONNA COME OUT AND I'M NOT READY.

WHEN IN THE HISTORY OF FEELINGS HAS ANYONE EVER BEEN READY FOR THEM?

UGH, NEVER. THAT'S WHEN. DO YOU MIND IF I PUT UP A PULL-UP BAR?

WHATEVER YA GOTTA DO, CHAVEZ.