

**MARVEL**

# SPIDER-MAN/DEADPOOL #19

CORIN • ROBSON • BOYD



**BONUS**  
**DIGITAL**  
**CONTENT**  
see inside for details

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HEY, WEBS. YOU LIKE COMEDY, RIGHT?

WHAT KIND OF QUESTION IS THAT? I DON'T LIKE COMEDY...

I LOVE IT!!!

I JUST GAVE YOU A PRIME EXAMPLE OF COMEDY, RIGHT THERE. NOTHING LIKE A MISDIRECT TO GET THE LAUGHS FLOWING.

SPARE ME YOUR DAD JOKES. THAT WAS PITIFUL. YOU DON'T HAVE A SINGLE FUNNY BONE IN YOUR BODY.

ARE YOU INSANE? I DO TOO HAVE A FUNNY BONE. ALL OF MY BONES ARE FUNNY.

DON'T BE CRASS. THAT'S MORE MY SPEED. DOESN'T SOUND RIGHT, COMING FROM YOU.

**NOTHING** FUNNY WILL SOUND RIGHT COMING FROM ME, BECAUSE, AS YOU MIGHT HAVE NOTICED ON OUR LOVELY COVER, WE'RE GOING TO BE SWEARING OFF JOKES **ONCE AND FOR ALL!!!**

FOR THIS ISSUE, AT LEAST, WHICH HAS BEEN WRITTEN BY **JOSHUA CORIN**, DRAWN BY **WILL ROBSON**, AND COLORED BY **JORDAN BOYD**.

WELL SAID, WEBS. I WANTED TO BRING OUR READERS UP TO SPEED ON **SLAPSTICK**, THOUGH.

YOU MEAN PHYSICAL-BASED COMEDY THAT ORIGINATED FROM THE 16TH-CENTURY STYLE OF THEATRE KNOWN AS **COMMEDIA DELL'ARTE** AND POPULARIZED BY SUCH ILK AS THE MARX BROTHERS AND THE THREE STOOGES, RELYING HEAVILY ON THE HUMOR OF GETTING HIT, GETTING HURT AND FALLING DOWN?

WELL, I WAS ACTUALLY THINKING OF **STEVEN HARMON**. A CARNY WHO TOOK A WRONG TURN IN A FUN HOUSE AND GOT TURNED INTO A LIVING **CARTOON CHARACTER...** BUT LET'S GO WITH WHAT YOU SAID! IT SOUNDED HELLA SMART.

WOW. THANKS, DEADPOOL! IT'S SUPER NICE OF YOU TO ACKNOWLEDGE MY--

I BETTER NOT FIND WIKIPEDIA'S ARTICLE ON SLAPSTICK COMEDY WHEN I CHECK YOUR BROWSER HISTORY!

ENC 2x16!  
..JASON!

# NO LAUGHING MATTER

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NO, I HAVEN'T FORGOTTEN ABOUT DINNER, AUNT MAY. I'M ON MY WAY! I'VE ALREADY LEFT THE OFFICE!

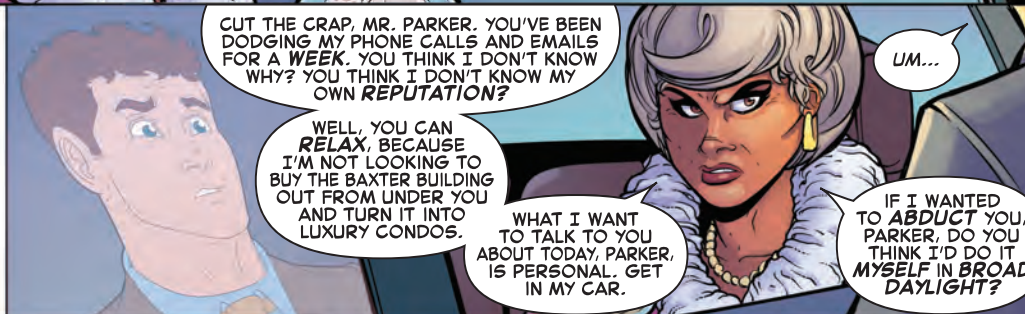
NO, I SWE--



**PETER PARKER!**

UH, AUNT MAY, I'M GOING TO HAVE TO CALL YOU BACK.

MS. COLON. HOW CAN I HELP YOU?



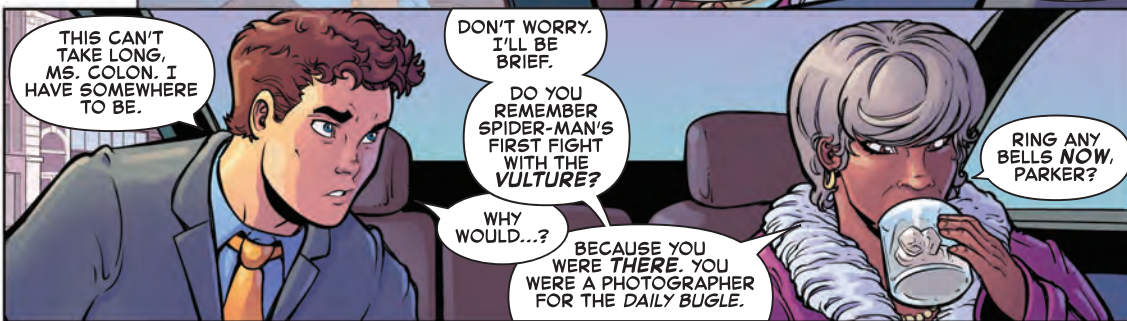
CUT THE CRAP, MR. PARKER. YOU'VE BEEN DODGING MY PHONE CALLS AND EMAILS FOR A WEEK. YOU THINK I DON'T KNOW WHY? YOU THINK I DON'T KNOW MY OWN REPUTATION?

UM...

WELL, YOU CAN RELAX, BECAUSE I'M NOT LOOKING TO BUY THE BAXTER BUILDING OUT FROM UNDER YOU AND TURN IT INTO LUXURY CONDOS.

WHAT I WANT TO TALK TO YOU ABOUT TODAY, PARKER, IS PERSONAL. GET IN MY CAR.

IF I WANTED TO ABDUCT YOU, PARKER, DO YOU THINK I'D DO IT MYSELF IN BROAD DAYLIGHT?



THIS CAN'T TAKE LONG, MS. COLON. I HAVE SOMEWHERE TO BE.

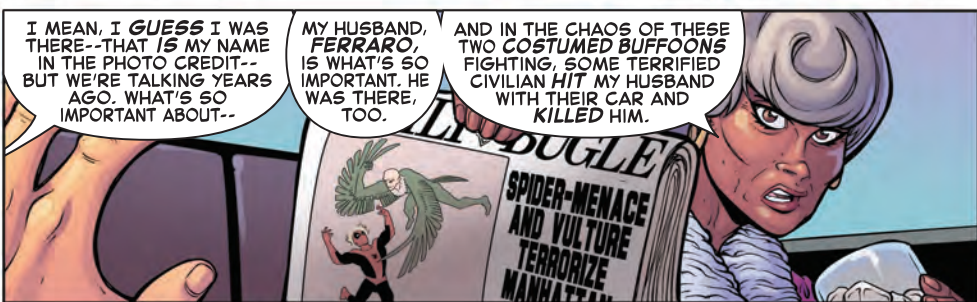
DON'T WORRY. I'LL BE BRIEF.

DO YOU REMEMBER SPIDER-MAN'S FIRST FIGHT WITH THE VULTURE?

WHY WOULD...?

BECAUSE YOU WERE THERE. YOU WERE A PHOTOGRAPHER FOR THE DAILY BUGLE.

RING ANY BELLS NOW, PARKER?



I MEAN, I GUESS I WAS THERE--THAT IS MY NAME IN THE PHOTO CREDIT-- BUT WE'RE TALKING YEARS AGO. WHAT'S SO IMPORTANT ABOUT--

MY HUSBAND, FERRARO, IS WHAT'S SO IMPORTANT. HE WAS THERE, TOO.

AND IN THE CHAOS OF THESE TWO COSTUMED BUFFOONS FIGHTING, SOME TERRIFIED CIVILIAN HIT MY HUSBAND WITH THEIR CAR AND KILLED HIM.



OH, NO.  
NO...

TELL ME  
WHAT I CAN  
DO TO HELP.



I JUST WANT  
TO SEE YOUR  
NEGATIVES FROM  
THAT NIGHT.  
PLEASE.

MY  
NEGATIVES?

MR. PARKER,  
IT'S POSSIBLE  
THAT YOU TOOK A  
PICTURE OF MY  
HUSBAND'S LAST  
MOMENTS ALIVE.

I... I DON'T  
HAVE THEM. IF  
THEY EVEN STILL  
EXIST, THEY'RE LOCKED  
UP AT THE BUGLE'S  
ARCHIVES IN  
JERSEY...



I STILL HAVE SOME CONTACTS  
AT THE BUGLE. I PROMISE YOU  
THAT I WILL DO **EVERYTHING**  
IN MY POWER TO GET YOU  
THOSE NEGATIVES.

AND I AM SO, SO  
SORRY FOR WHAT  
HAPPENED...

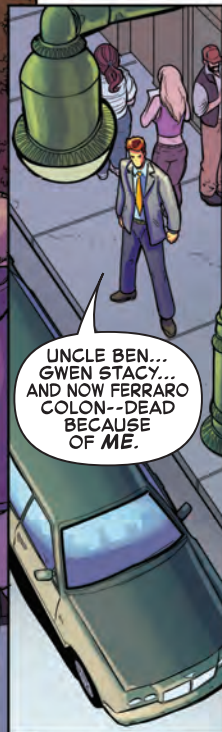
THANK  
YOU.

YOU KNOW,  
IT'S FUNNY. IT  
WAS ONLY LAST  
WEEK I LEARNED YOU  
USED TO BE A NEWS  
PHOTOGRAPHER.

MY LAWYERS  
WERE PUTTING  
TOGETHER A PROFILE  
ON YOU AND I SAW THEIR  
NOTATION AND I TOOK  
OUT THIS OLD DAILY BUGLE,  
WHICH I'VE LOOKED AT  
THOUSANDS OF TIMES,  
AND THERE WAS  
YOUR NAME.

WHY WERE  
YOUR LAWYERS  
PUTTING TOGETHER  
A PROFILE ON  
ME?

BECAUSE THE  
BAXTER BUILDING  
WOULD MAKE A  
**FANTASTIC** LOCATION  
FOR SOME LUXURY  
CONDOS.



UNCLE BEN...  
GWEN STACY...  
AND NOW FERRARO  
COLON-- DEAD  
BECAUSE  
OF ME.

KNOWING JAMESON,  
THOSE ARCHIVES ARE  
COVERED IN SO MUCH  
RED TAPE THAT IT'LL  
TAKE MONTHS TO  
ACCESS THEM.



PETER  
PARKER'S NOT  
THE MAN WHO  
CAN HELP YOU,  
MS. COLON...




"...BUT SPIDER-MAN CAN!"



I FEEL TERRIBLE ABOUT CANCELING, AUNT MAY, BUT SOMETHING'S COME UP AT THE OFFICE...

...PEOPLE ARE DEPENDING ON ME...



THANK YOU FOR UNDERSTANDING, AUNT MAY. I WILL MAKE IT UP TO YOU. I PROMISE.



THERE HAS TO BE A FASTER WAY TO NEW JERSEY!

(SAID NO ONE EVER.)

HMM... THERE'S ALWAYS THE FERRY...