

MARVEL

#2

DIRECT
EDITION

\$3.99^{US}

RATED 7+

MARVEL.COM

EDGE OF VENOMVERSE



**ROSENBERG
STRYCHALSKI
TARTAGLIA**

**BONUS
DIGITAL
CONTENT**
see inside for details



MARVEL

#2

VARIANT
EDITION

\$3.99^{us}

RATED 7+

MARVEL.COM
DIRECT EDITION

EDGE OF VENOMVERSE



7 59606 08738 9

Franky
Piloni
Liv
Crossley

EDGE OF VENOMVERSE

THE UNBELIEVABLE GWENPOOL

HEY, TRUE BELIEVERS!
IT'S GWENPOOL! OR, VENPOOL,
THAT IS. VENOMPOOL? POOLNOM?
GIVE ME SOME MORE TIME AND
I'M SURE I'LL THINK OF
SOMETHING FUN.

SINCE I'VE BEEN LIVING
HERE INSIDE THE MARVEL UNIVERSE,
I'VE HIT A LOT OF PRETTY COOL
MILESTONES. I'VE MET SUPER
HEROES!! I'VE SAVED THE DAY!! I'VE
ALSO MADE SOME INTERESTING
NEW FRIENDS.

MY NEWEST FRIEND AND I,
WE'RE CLOSE. WE'RE PRETTY
ATTACHED, IF YOU CATCH MY DRIFT.
IN FACT, I'D SAY IT WAS LIKE A...
SYMBIOTIC RELATIONSHIP.
IF YOU KNOW WHAT I MEAN...



CHRISTOPHER
HASTINGS
WRITER

IRENE
STRYCHALSKI
ARTIST

JAVA
TARTAGLIA
COLOR ARTIST

VC'S CLAYTON
COWLES
LETTERER

FRANCESCO
MATTINA
COVER ARTIST

CARLOS LAO
PRODUCTION DESIGN

RON LIM, JOHN LIVESAY & ANDREW CROSSLEY
VARIANT COVER ARTISTS

ALLISON STOCK
ASSISTANT EDITOR

DEVIN LEWIS
EDITOR

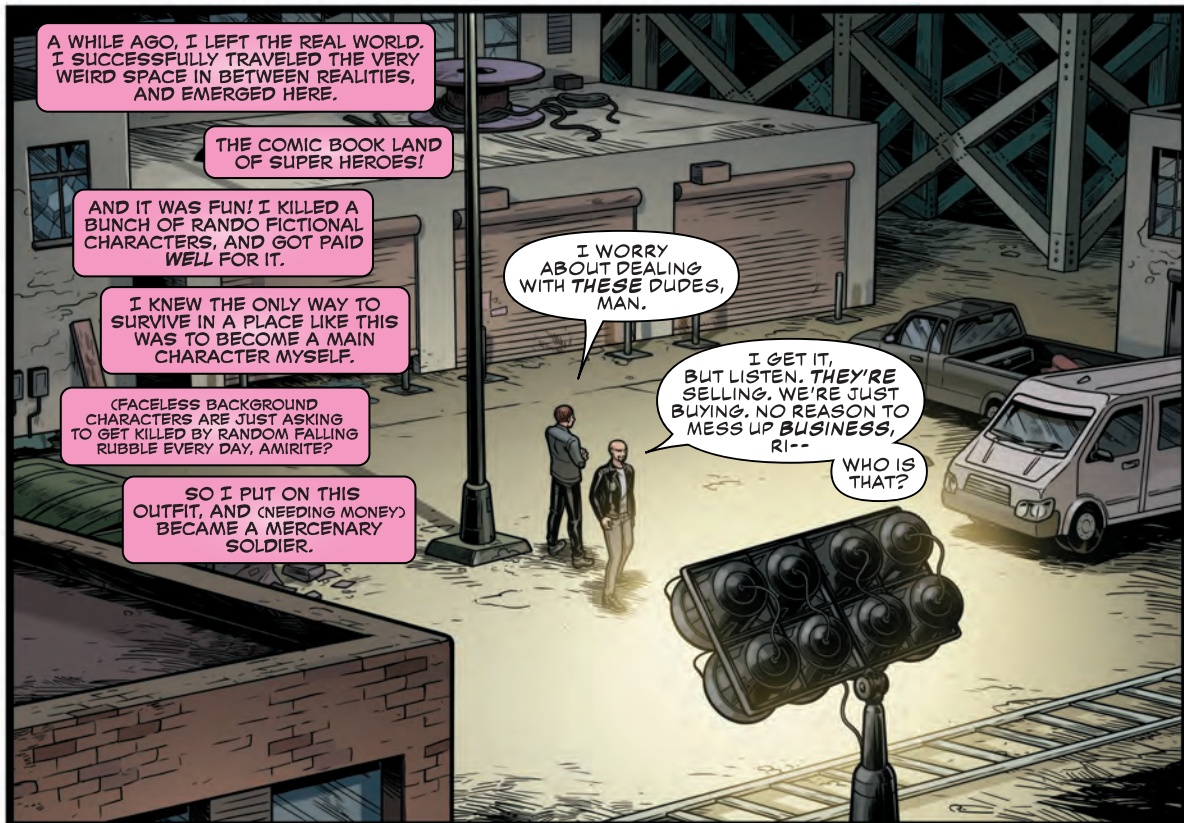
AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PRESIDENT

ALAN FINE
EXECUTIVE PRODUCER

EDGE OF VENOMVERSE No. 2, September 2017. Published Monthly except in July and August by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO EDGE OF VENOMVERSE, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 06/16/2017 and 06/26/2017 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.



A WHILE AGO, I LEFT THE REAL WORLD. I SUCCESSFULLY TRAVELED THE VERY WEIRD SPACE IN BETWEEN REALITIES, AND EMERGED HERE.

THE COMIC BOOK LAND OF SUPER HEROES!

AND IT WAS FUN! I KILLED A BUNCH OF RANDO FICTIONAL CHARACTERS, AND GOT PAID WELL FOR IT.

I KNEW THE ONLY WAY TO SURVIVE IN A PLACE LIKE THIS WAS TO BECOME A MAIN CHARACTER MYSELF.

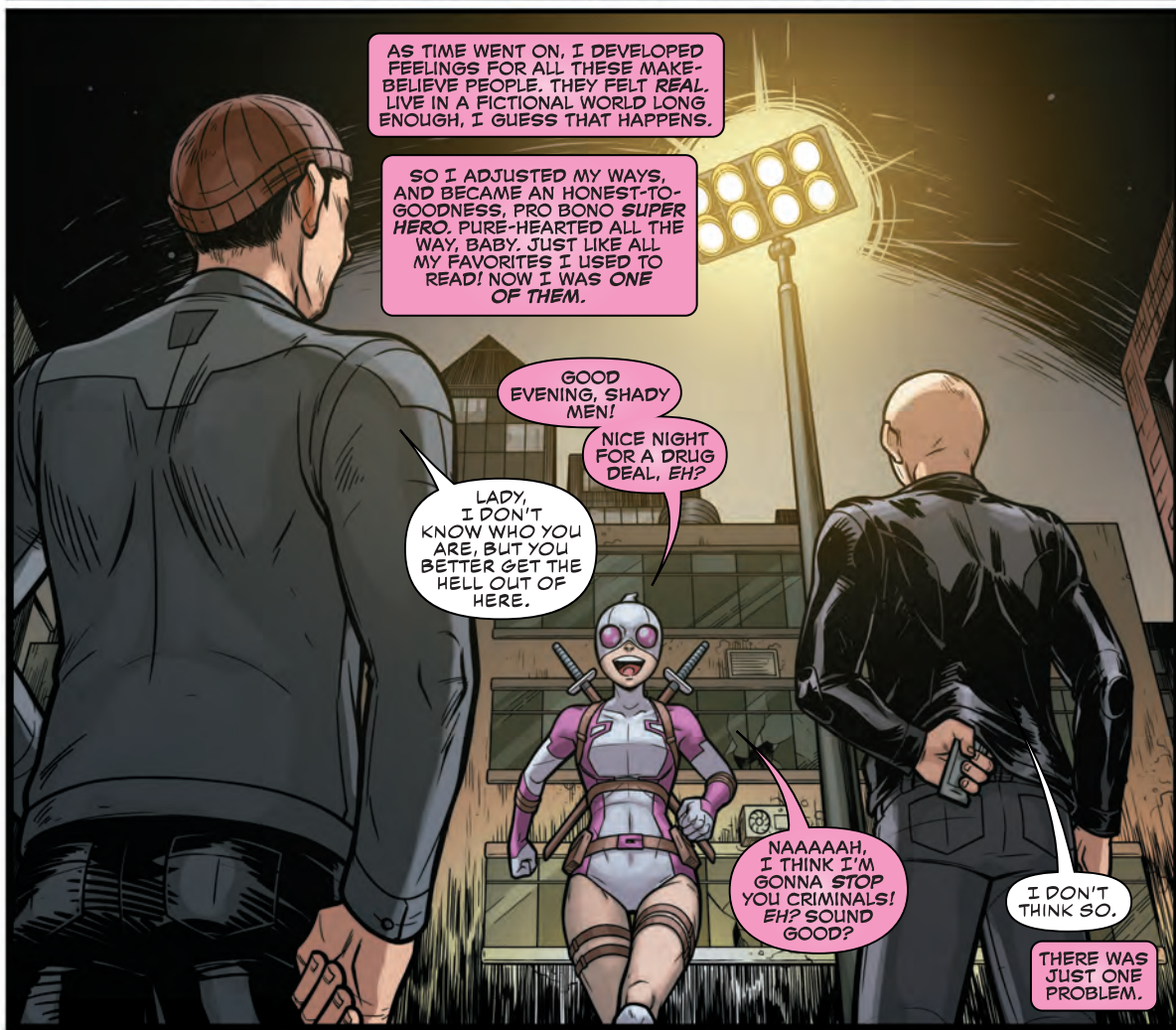
(FACELESS BACKGROUND CHARACTERS ARE JUST ASKING TO GET KILLED BY RANDOM FALLING RUBBLE EVERY DAY, AMIRITE?)

SO I PUT ON THIS OUTFIT, AND (NEEDING MONEY) BECAME A MERCENARY SOLDIER.

I WORRY ABOUT DEALING WITH THESE DUDES, MAN.

I GET IT, BUT LISTEN. THEY'RE SELLING. WE'RE JUST BUYING. NO REASON TO MESS UP BUSINESS, RI--

WHO IS THAT?



AS TIME WENT ON, I DEVELOPED FEELINGS FOR ALL THESE MAKE-BELIEVE PEOPLE. THEY FELT REAL. LIVE IN A FICTIONAL WORLD LONG ENOUGH, I GUESS THAT HAPPENS.

SO I ADJUSTED MY WAYS, AND BECAME AN HONEST-TO-GOODNESS, PRO BONO SUPER HERO. PURE-HEARTED ALL THE WAY, BABY. JUST LIKE ALL MY FAVORITES I USED TO READ! NOW I WAS ONE OF THEM.

GOOD EVENING, SHADY MEN!

NICE NIGHT FOR A DRUG DEAL, EH?

LADY, I DON'T KNOW WHO YOU ARE, BUT YOU BETTER GET THE HELL OUT OF HERE.

NAAAAAH, I THINK I'M GONNA STOP YOU CRIMINALS! EH? SOUND GOOD?

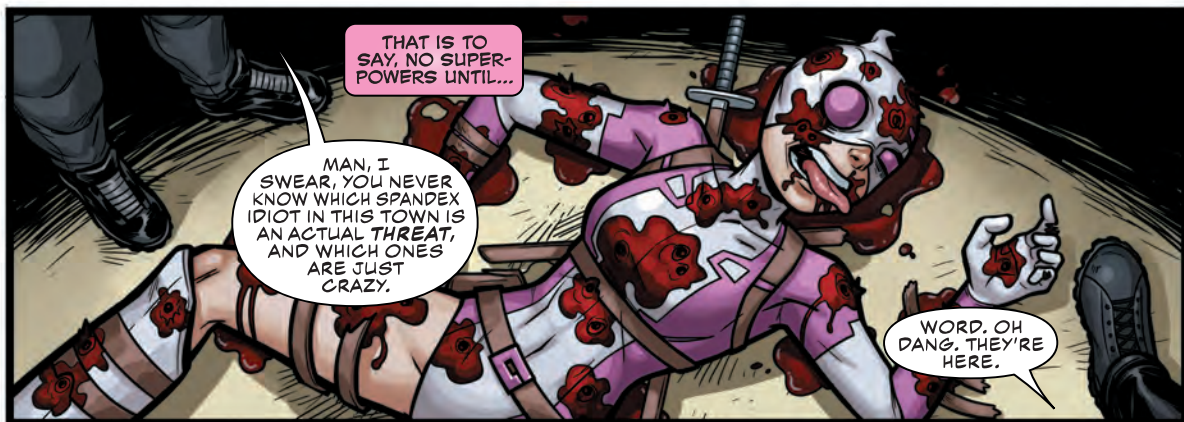
I DON'T THINK SO.

THERE WAS JUST ONE PROBLEM.

NO SUPER-
POWERS.

OW.





THAT IS TO SAY, NO SUPER-POWERS UNTIL...

MAN, I SWEAR, YOU NEVER KNOW WHICH SPANDEX IDIOT IN THIS TOWN IS AN ACTUAL THREAT, AND WHICH ONES ARE JUST CRAZY.

WORD. OH DANG. THEY'RE HERE.



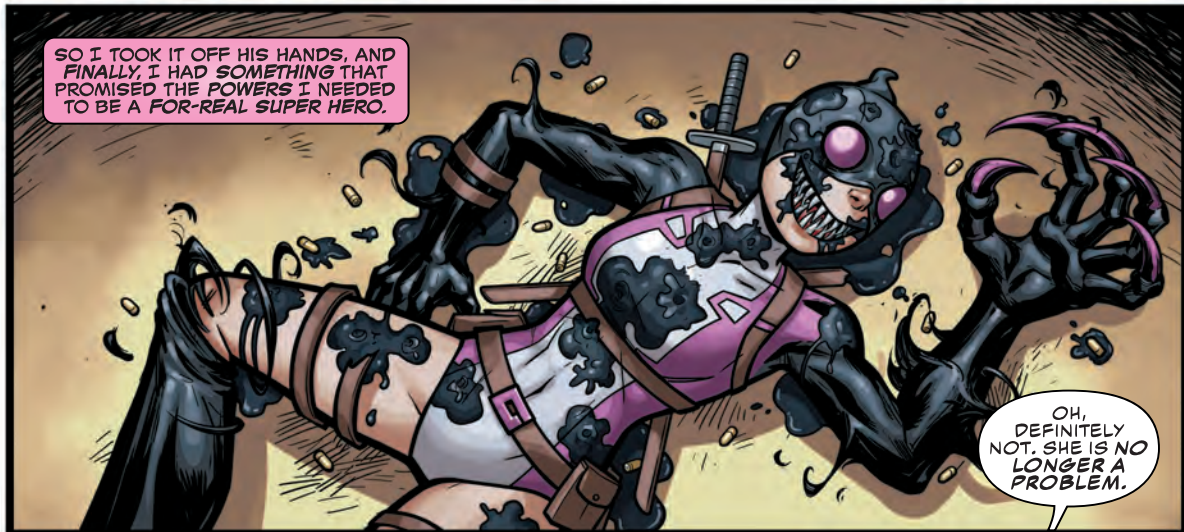
ONE DAY I RAN INTO SOMEBODY WHO WAS TRYING TO GET RID OF SOMETHING PRETTY BADLY.

UH, GREETINGS, FRIENDS! READY TO MAKE A DEAL?



AND I SAID, "WELL, THAT THING YOU'RE GETTING RID OF SEEMS TO LIKE ME."

IT SEEMS YOU HAVE A DEAD BODY. ANYTHING THAT WE SHOULD BE CONCERNED ABOUT?



SO I TOOK IT OFF HIS HANDS, AND FINALLY, I HAD SOMETHING THAT PROMISED THE POWERS I NEEDED TO BE A FOR-REAL SUPER HERO.

OH, DEFINITELY NOT. SHE IS NO LONGER A PROBLEM.



YOU SUUUUUURE?

A SYMBIOTE!

HEE HEE HEE!



WHAT THE--?



NINJAS!



WE WOULD LOVE TO FEAST ON NINJAS.