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written by **PAUL ALLOR**

art by **NELSON DANIEL**

letters by **NEIL UYETAKE**

edits by **CARLOS GUZMAN** • publisher **TED ADAMS**



COVER A
ART BY DEREK CHARM



COVER B
ART BY NELSON DANIEL



COVER C
ART BY NICK ROCHE
COLORS BY NELSON DANIEL

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"ARE YOU READY?
BECAUSE YOU NEED
TO PAY ATTENTION."

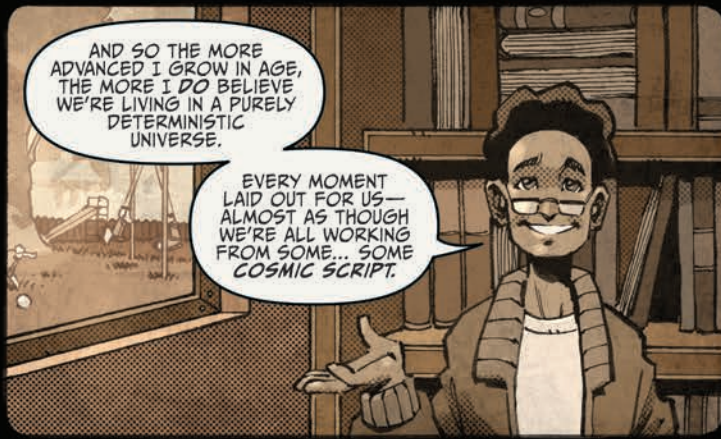
"I... I SUPPOSE. THOUGH
I'M NOT SURE FOR—"

"WE'RE GOING TO
NEED A YES OR NO."

"YES. YES, THEN."



GO
AHEAD.

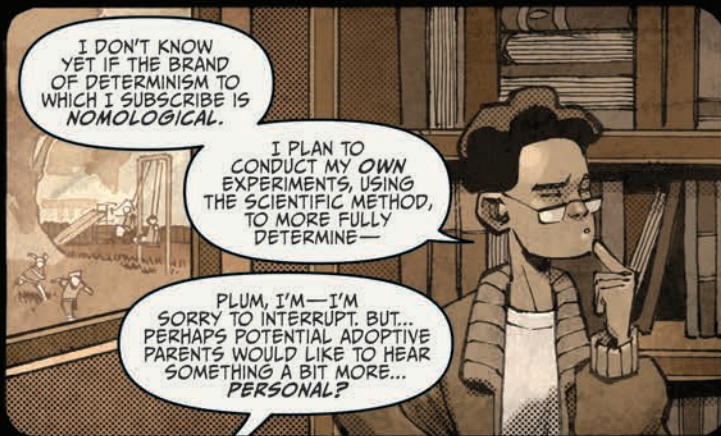


AND SO THE MORE
ADVANCED I GROW IN AGE,
THE MORE I *DO* BELIEVE
WE'RE LIVING IN A PURELY
DETERMINISTIC
UNIVERSE.

EVERY MOMENT
LAID OUT FOR US—
ALMOST AS THOUGH
WE'RE ALL WORKING
FROM SOME... SOME
COSMIC SCRIPT.



ALMOST.



I DON'T KNOW
YET IF THE BRAND
OF DETERMINISM TO
WHICH I SUBSCRIBE IS
NOMOLOGICAL.

I PLAN TO
CONDUCT MY *OWN*
EXPERIMENTS, USING
THE SCIENTIFIC METHOD,
TO MORE FULLY
DETERMINE—

PLUM, I'M—I'M
SORRY TO INTERRUPT. BUT...
PERHAPS POTENTIAL ADOPTIVE
PARENTS WOULD LIKE TO HEAR
SOMETHING A BIT MORE...
PERSONAL?



SOMETHING
MORE ABOUT
WHAT MAKES
YOU—



I, ON THE OTHER HAND, DO NOT WONDER WHY MR. BODDY WAS IN POSSESSION OF SUCH A FILM. TO THE CONTRARY, I ALREADY KNOW.



I ALSO KNOW—AS DOES PROFESSOR PLUM, THOUGH THE DETECTIVES DO NOT—THAT IN TRUTH, THE PROFESSOR HAD AMPLE REASON TO WANT POOR OLD MRS. PEACOCK DEAD.



I KNOW, FURTHER—AS DO OUR DETECTIVES, THOUGH PROFESSOR PLUM DOES NOT—THAT THE ERSTWHILE ORPHAN IS FAR FROM THE ONLY SUSPECT IN LAW ENFORCEMENT'S SIGHTS.

TWO HOURS AGO, AFTER THOROUGHLY INVESTIGATING THE SITE OF MRS. PEACOCK'S MURDER, DETECTIVES OCHRE AND AMARILLO RETURNED TO MR. BODDY'S STUDY.



OCHRE. MI COMPAÑERO. WE NEED TO START INTERVIEWING THE WITNESSES. WHILE THE MURDERER IS STILL SHOOK UP.

WE WILL, WE WILL! WE'VE GOT THEM ALL TUCKED AWAY INTO SIX OF THIS HOUSE'S SEVEN THOUSAND BEDROOMS. BUT I'M TELLING YOU, I SAW—

A BOOK.



NOT JUST A... I MEAN, OKAY, JUST A BOOK. BUT...

... BUT IT WAS ODD.

A PAPERBACK STUCK BETWEEN HARDBACKS. A SELF-HELP BOOK NESTLED AMONG THE CLASSICS.

UPSIDE DOWN AND—

INSIDE OUT?





HOW COULD A BOOK BE INSIDE—?



WHAT?!

OH...

...AND THERE'S ONE MORE THING I KNOW.

I KNOW—AS DO YOU, THOUGH THE PROFESSOR DOES NOT, NOR DO THE DETECTIVES, NOR DOES THE COLONEL, NOR DOES THE SENATOR, THE DOCTOR, THE PHARMACEUTICAL EXEC, THE HIP-HOP STAR, OR ANY OF OUR ASSEMBLED CAST OF CHARACTERS—THAT THIS IS ISSUE NUMBER TWO OF *CLUE*, A MURDER-MYSTERY COMIC BOOK.



AND AS SUCH...