

SKYHOOK, THE MONSTER THAT KIDNAPPED ZEKE IRONS, HAS SLIPPED THROUGH MY FINGERS.

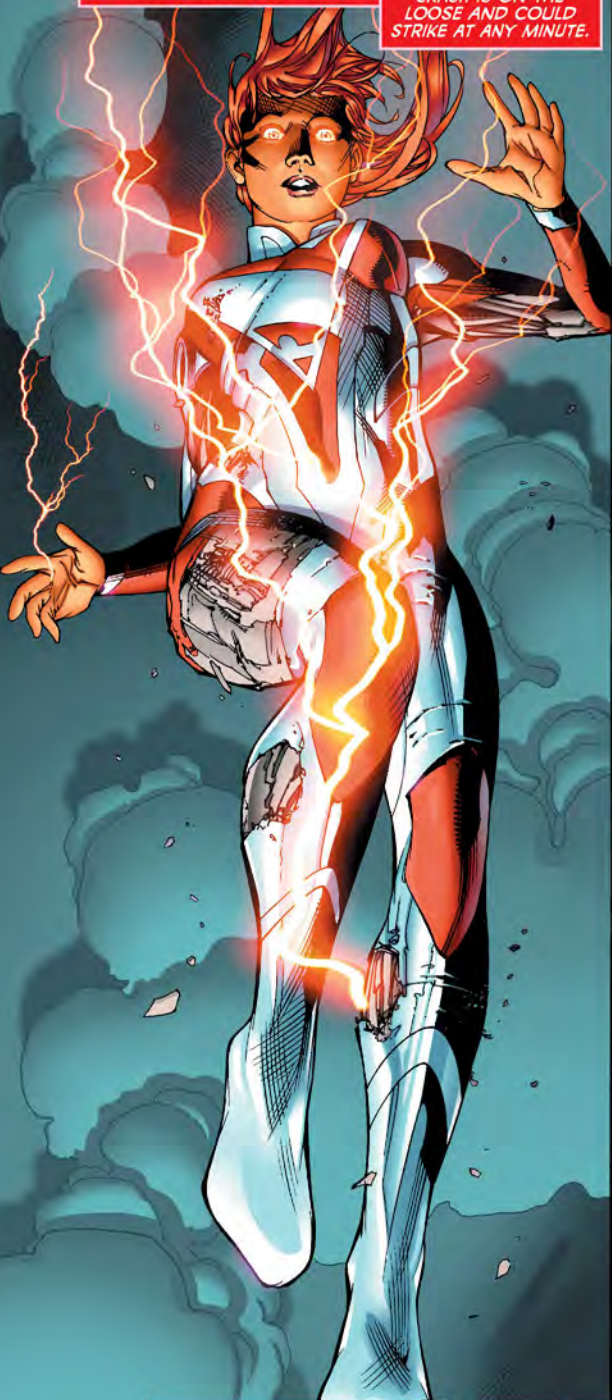
NATASHA AND JOHN HENRY THINK I'VE BEEN CUTTING THEM OUT OF THE INVESTIGATION.

CRASH IS ON THE LOOSE AND COULD STRIKE AT ANY MINUTE.

FAILURE HURTS.

IT STINGS BOTH THE HERO AND THE HUMAN WITHIN ME.

AND I CAN'T HELP BUT THINK OF MY FRIEND CLARK AND WHAT HE TOLD ME ABOUT BEING A HERO.



FEEL SORRY AND HELPLESS FOR A MOMENT AND BREATHE THROUGH THE ANXIETY.

BUT AS KNOCKED DOWN AS YOU FEEL, HE'D SAY...

REDISCOVERY

SCRIPT: K. PERKINS • PENCILS: STEPHEN SEGOVIA
INKS: ART THIBERT • LETTERS: JOSH REED • COLORS: HI-FI
COVER ART: KEN LASHLEY/HI-FI • VARIANT COVER: RENATO GUEDES
EDITORS: PAUL KAMINSKI & EDDIE BERGANZA

PART THREE

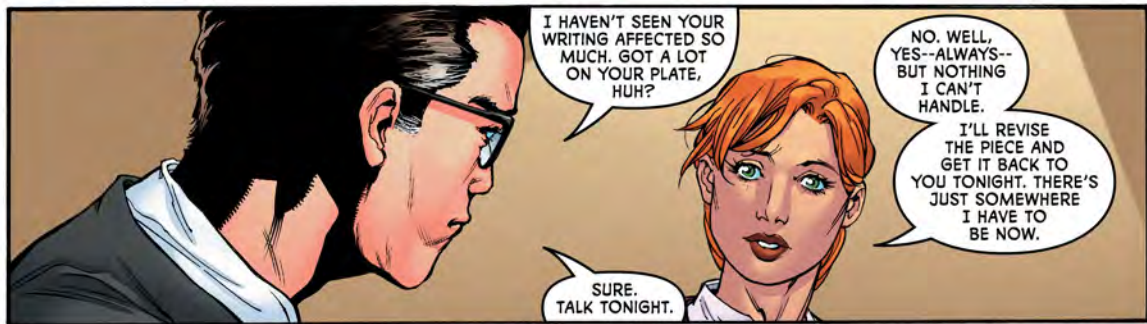
...GET BACK UP AGAIN.



AHEM. LANA, CAN WE TALK?

OH--YES, OF COURSE, GEORGE. SORRY, MY MIND WAS WANDERING.

I KNOW YOU'RE THE SCIENCE CORRESPONDANT FOR THE STAR, SO I EXPECT THE COPY TO BE A TINY BIT DRY, BUT THIS PIECE ON FUNDAMENTAL FERMIONS IS, WELL, MISSING THE FLAIR OUR READERS HAVE COME TO EXPECT FROM YOU.

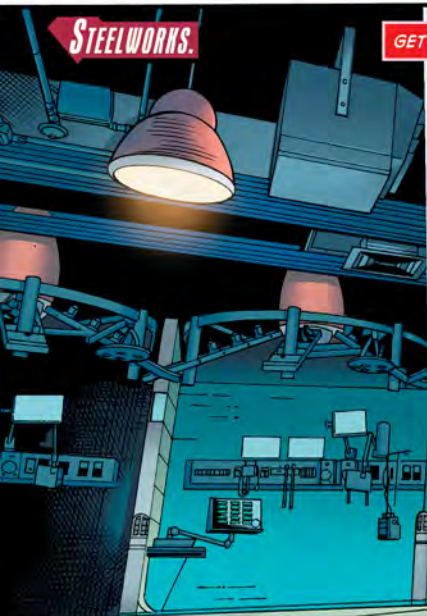


I HAVEN'T SEEN YOUR WRITING AFFECTED SO MUCH. GOT A LOT ON YOUR PLATE, HUH?

NO, WELL, YES--ALWAYS-- BUT NOTHING I CAN'T HANDLE.

I'LL REVISE THE PIECE AND GET IT BACK TO YOU TONIGHT. THERE'S JUST SOMEWHERE I HAVE TO BE NOW.

SURE. TALK TONIGHT.



GET BACK UP, LANA.

IF I'M GOING TO BEAT SKYHOOK, I HAVE TO FIX THE EXO-ARMOR THAT'S ALLOWING ME ACCESS TO THE POWERS I THOUGHT I'D LOST.*



*SEE SUPERWOMAN #7-9. --E-P



I WISH NATASHA WERE HERE. SHE WOULD KNOW WHAT TO DO SINCE THIS ARMOR IS HER OWN CREATION.

I'M HOPING THE LAST COMPUTER RECORDINGS OF THE SUIT IN ACTION WILL GIVE ME SOME INFO FOR--



METROPOLIS SHIPPING YARD.

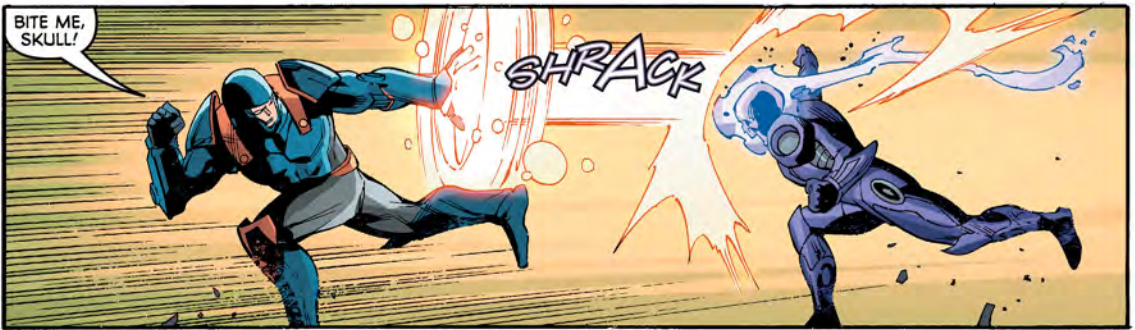
C'MON, SHOCKWAVE!

IT WILL BE FAR LESS PAINFUL IF YOU JUST STOP NOW!



BITE ME, SKULL!

SHRACK



WHAT ABOUT MY PITCH FOR SURRENDER IS NOT WORKING? IS IT MY DELIVERY?

HEY!

