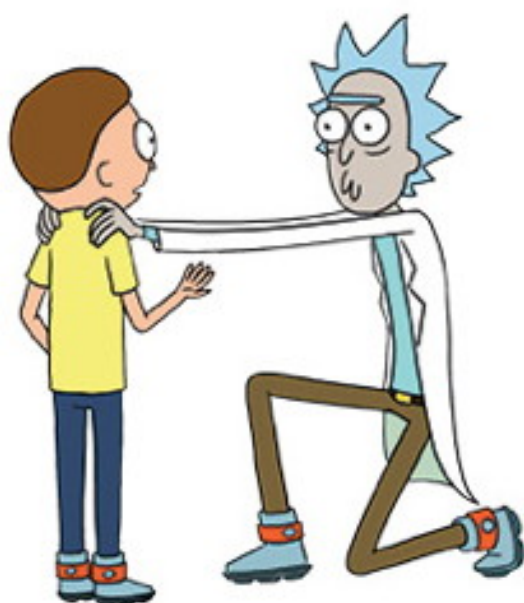
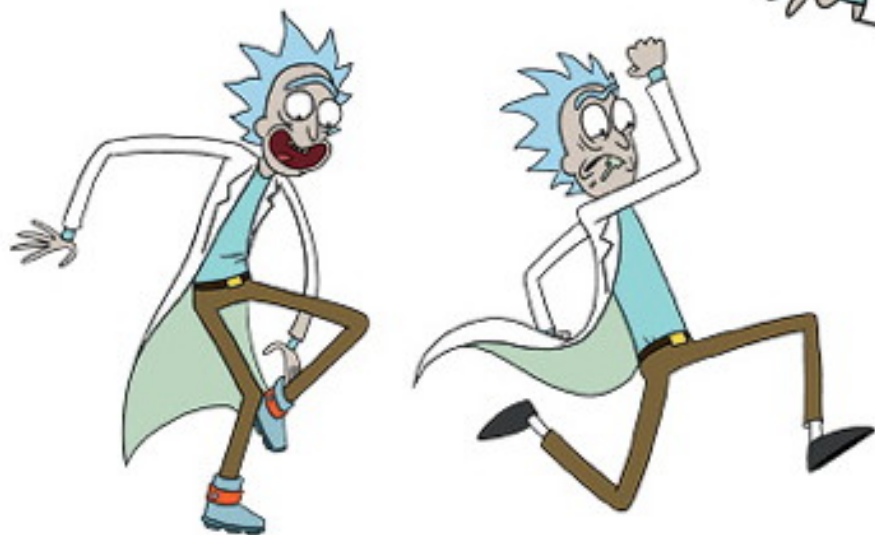


# Rick the ART of AND Morty



# Rick

**Wubbalubbadubdub!** It's a Rick and Morty art book! Got my own *Rick and Mo(BURP)ty* art book, son! Gonna take you- gonna go behind the scenes, gonna see some reallll cool shit, Morty. Stuff no one has seen from seasons 1 and 2. We're lifting back the curtains, Morty, people's minds might explode but that's not our problem. They need to see. Are you listening, Morty? We got our own (BURP) art boooooock!!"







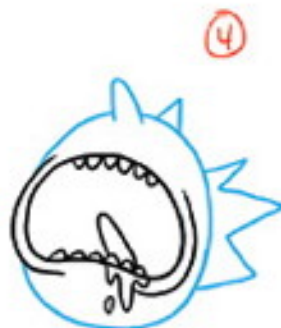
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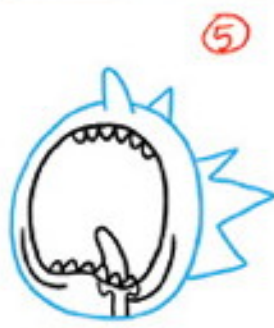
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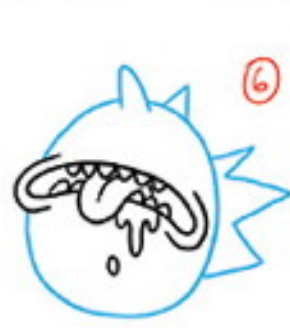
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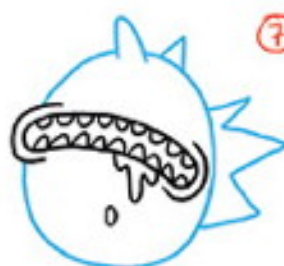
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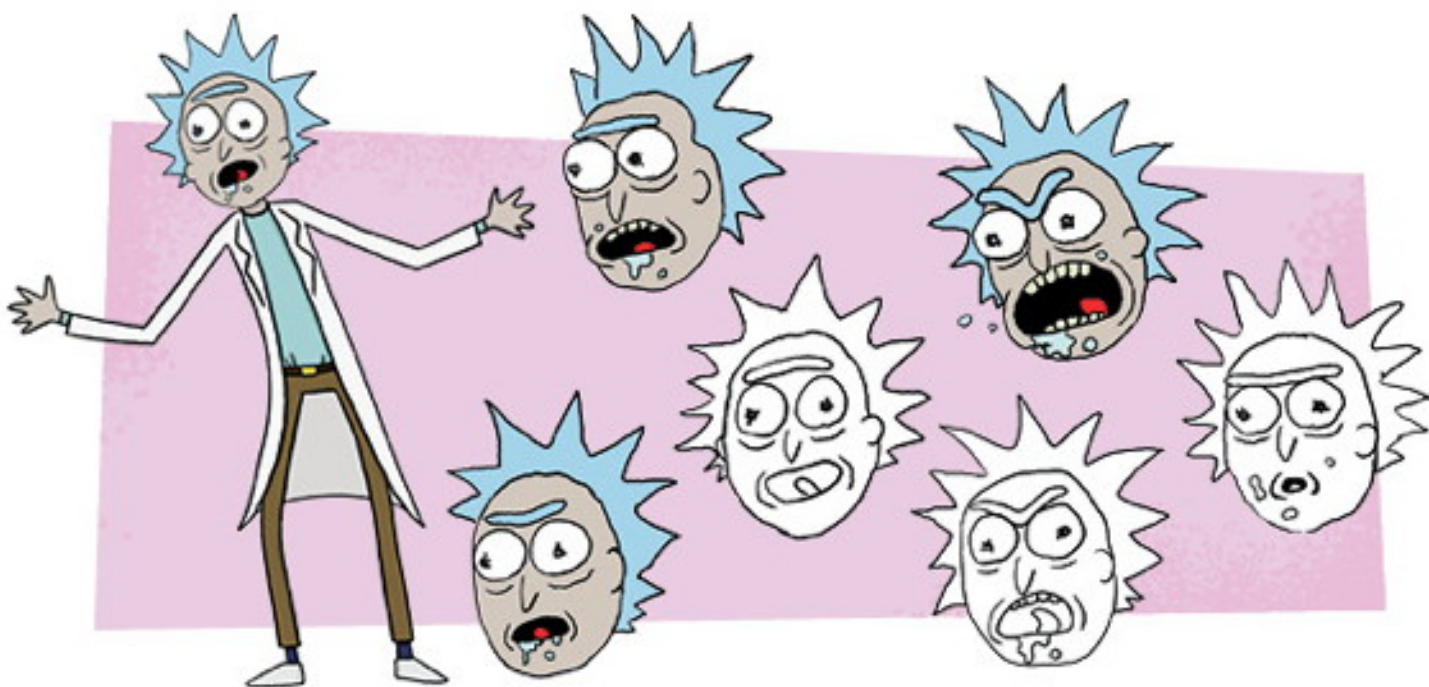
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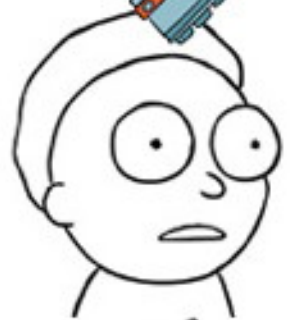
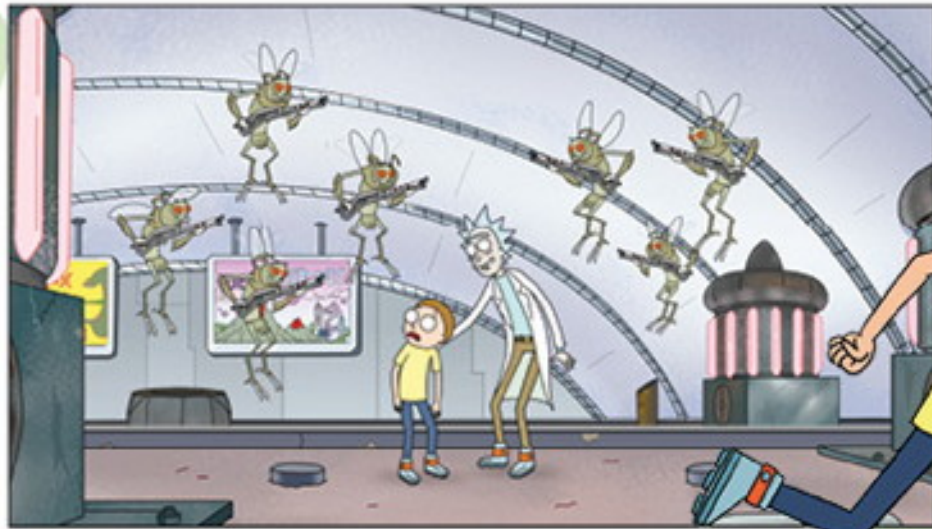
Okay, so early on, like real early on, we're talking pre-pilot here—Justin Rolland (co-creator and voice of Rick and Morty) wanted both Rick's head and Morty's head to change in every single shot, like they did in his original *Doc and Mharti* short (page 206). So basically, any time the camera made a cut it would be a completely new, redrawn head. But he quickly learned doing the whole show like this would be impossible, and decided to stick with just one head going into the pilot. Just one head, bro, but—wait, turn the page for more HEAD FACTS—

# Morty

"Aw, man, I-I hope people don't think this book sucks. I mean, I didn't even show up until page 26. T-that can't- what's the deal with that, Rick? That can't be a good sign, that's definitely not good. I mean, it's my art too, I-I had to bury my own dead body in the backyard and I didn't even show up until page 24?? What the hell, man, you know, that- that- that's some real messed-up shit."

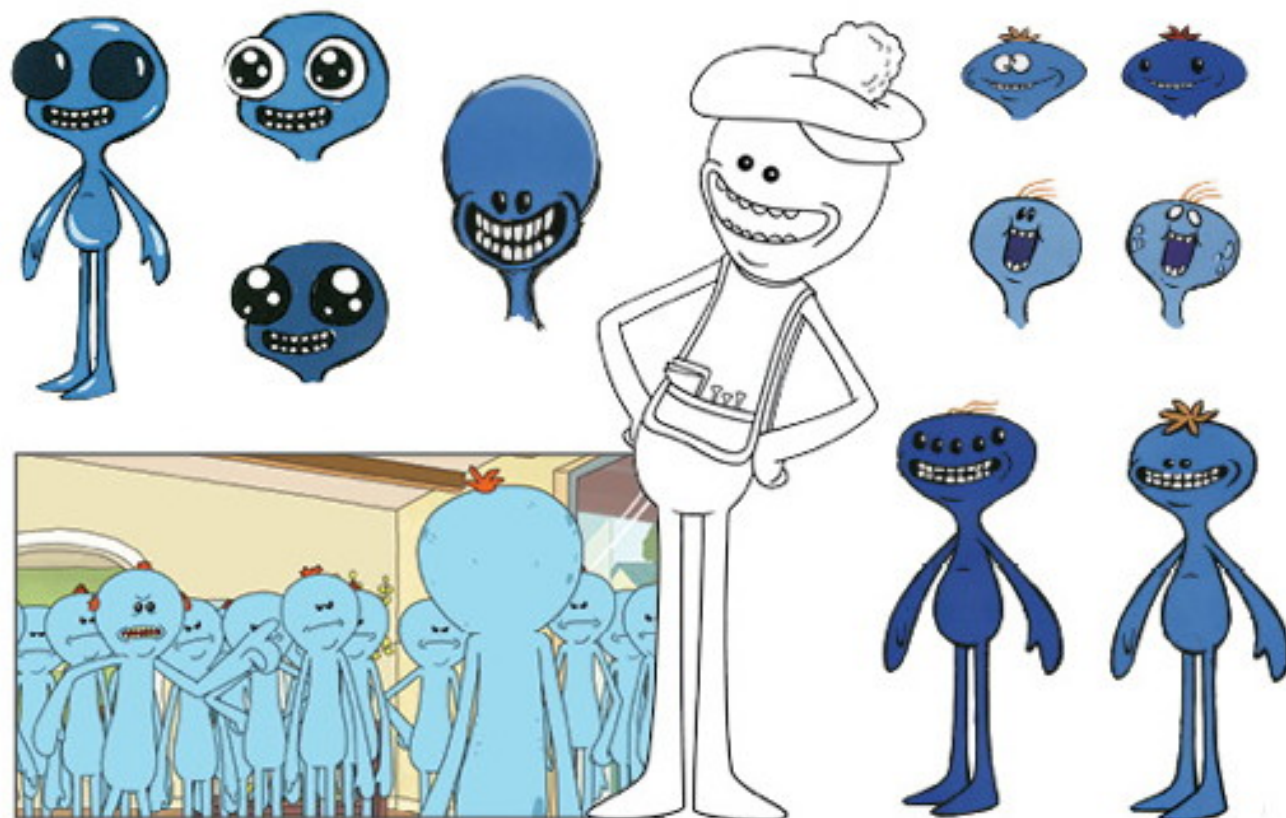
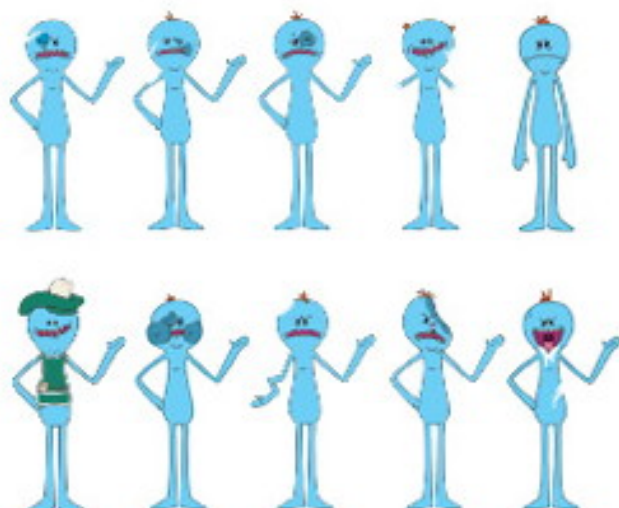






# MR. Meeseeks

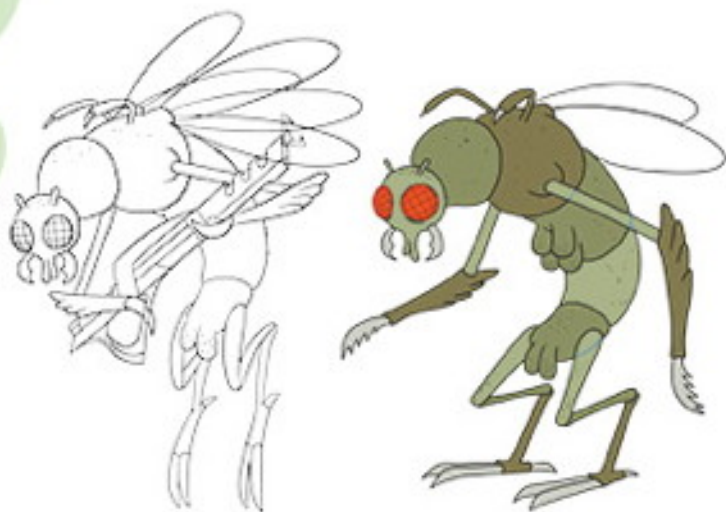
"I'm Mr. Meeseeks! Look at me!" You can see some very early concepts for these task-loving, existence-hating creatures at the bottom here. But Justin (who also does the voice) wanted to keep Meeseeks super simple, naked, with no clothes—a recurring theme in a lot of Justin's characters. Also kinda cool: Pit-Pat from Mr. Show was a big inspiration for this character's design. CAAAN DO!





# Gromflomites

"They're just robots, Morty! It's okay to shoot them, they're robots!" These bug-eyed minions are not just an enemy of Rick, they also suck at the loyalty test of the Galactic Federation. Designwise, there's two types of Gromflomites: the grunts, who are winged, less evolved worker bugs (directly below), and the leading upper class, who are a little more evolved, more bipedal, and don't have wings.



## Krombopulos Michael

"Oh boy, here I go killing again!" Now don't be fooled: Krombopulos Michael (voiced by Andy Daly) might look like an upper-class Gromflomite, but he's actually a rogue assassin working against the Federation. He also buys illegal guns from Rick with cold, hard flerbos.



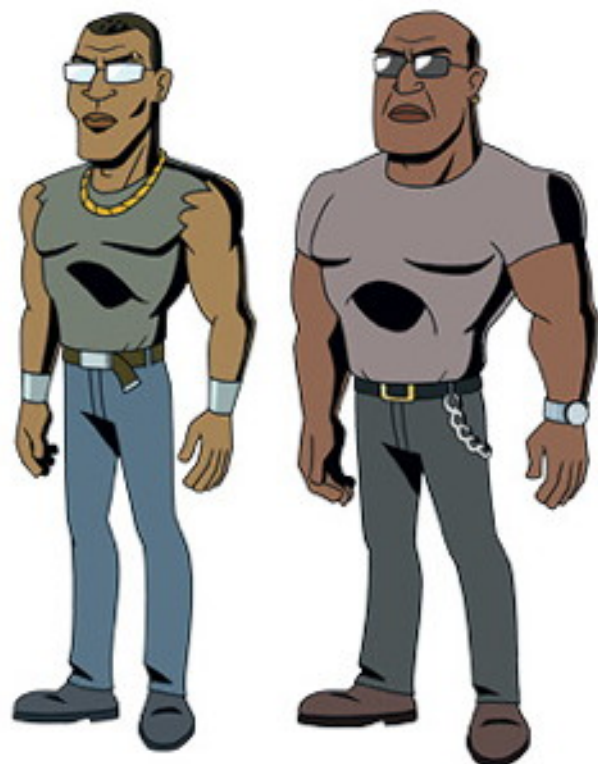
# Interdimensional Cable

"I'm Aats in My Eyes Johason, everything's black, I can't see a thing!" In addition to being absolutely freaking nuts, the production flow for these episodes is way different. The majority of the sketches are not scripted—it's just Justin making them up in the booth while getting drunk. After that, it goes out to the artists, who palastakingly design and draw what they think he's talking about in his ramblings. We then pair up those sketches with a really good "A story" that's actually scripted by the writers.

"Aats in My Eyes" Johason







Artistically, the cable episodes were an opportunity for the show's style to take a jump. Especially later in the season, it was really fun for everyone to take a break and try something totally different. *Two Brothers* is a perfect example—the art direction for this sketch was done by Juan Meza-León. He went nuts and storyboarded it in his style, adding this cool graphic novel feel. It was so good, Justin had the artists just clean it up and copy exactly what he boarded.

