

# Alaskan

## Bed & Breakfast



For the better part of five years, the Westchester Wars entangled the entire world in a battle between good and evil mutants, until the tragic death of Magneto brought the fighting to an end. Through it all, the heroic X-Men stood up for both mutants and humans alike, and cemented themselves as the most-beloved mutants of all!

In the wake of war, a number of wayward mutants were sent to the Clear Mountain Project, a rehab facility run by the mysterious Cassandra Nova -- a mutant herself, and host to the nefarious Shadow King. Nova found herself at odds with the X-Men, and, after being exposed as the "Shadow Queen," attempted to assassinate President Robert Kelly as part of a plot to cleanse the world of mutant deviancy. But the X-Men, with a little help from their friends, managed to defeat Nova and save the president, an act that has taken their popularity to new heights.

Following that victory, Cyclops -- the X-Men's field leader and a founding member -- quit the team, and along with his lover and fellow X-Man, Jean Grey, decided to take a much needed vacation.

This is what happens next...

**WRITERS**  
CHAD BOWERS  
& CHRIS SIMS

**COLOR ART**  
MATT  
MILLA

**COVER ART**  
DAVID  
NAKAYAMA

**ASSISTANT EDITOR**  
HEATHER  
ANTOS

**EDITOR IN CHIEF**  
AXEL  
ALONSO

**PUBLISHER**  
DAN  
BUCKLEY

**ART**  
CORY  
HAMSCHER

**LETTERS**  
VC'S TRAVIS  
LANHAM

**TITLE PAGE DESIGN**  
NICHOLAS  
RUSSELL

**EDITOR**  
JORDAN D.  
WHITE

**CHIEF CREATIVE OFFICER**  
JOE  
GUESADA

**EXECUTIVE PRODUCER**  
ALAN  
FINE

*Enjoy the view!*



X-MEN '92 No. 5, September 2016. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R12703652) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars for 12 TO X-MEN '92, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2849. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; TOM BREVOORT, SVP of Publishing & Brand Management; JOE GUESADA, Chief Creative Officer; DAN BUCKLEY, President, TV, Publishing & Brand Management; DAVID BOGART, SVP of Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MARLES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus, Director of Integrated Sales Manager; at videbelles@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 07/01/2016 and 07/12/2016 by R.A. DONNELLY, INC., GLASGOW, KY, USA.

# ANCHORAGE, ALASKA.

STOP,  
JEAN--YOU'RE  
OUT OF  
CONTROL!

SORRY, BUB. BUT I'M  
THE BEST THERE IS AT  
WHAT I DO--

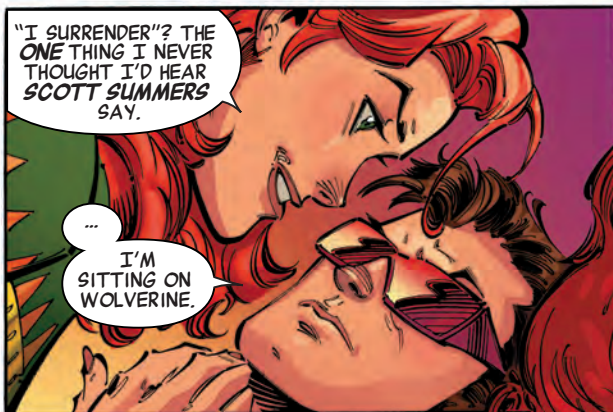
--AND WHAT I  
DO IS WIN EVERY  
TIME!

AGAIN?!

TELL THE TRUTH--  
YOU'RE MANIPULATING  
THE DICE WITH YOUR  
TELEKINESIS, AREN'T  
YOU?

I AM  
NOW!

HAHAHAHA!  
OKAY, OKAY, OKAY!  
I SURRENDER!



"I SURRENDER"? THE ONE THING I NEVER THOUGHT I'D HEAR SCOTT SUMMERS SAY.

...  
I'M SITTING ON WOLVERINE.



SPOKE TOO SOON.

BELIEVE IT OR NOT, I ACTUALLY MISS THIS GUY. NOT THE SMELL. OR THE SNORING. OR THE SMELL.

YOU CAN ALWAYS GO BACK, SCOTT.

BET THEY'D EVEN LET US HAVE OUR OLD ROOM.



NO. TWO WEEKS AGO, I WALKED OUT OF THAT MANSION WITHOUT SO MUCH AS A CLUE AS TO WHERE I'D END UP.

AND NOW... I CAN'T IMAGINE BEING ANYWHERE ELSE BUT HERE.

WITH YOU.

OH, SCOTT...



JEAN, WHAT IS IT? WAS IT SOMETHING I--

NO ONE DESERVES HAPPINESS MORE THAN YOU. ALL YOU'VE DONE FOR THE TEAM, THE WORLD, ALL THE SACRIFICES YOU'VE MADE... IT'S MORE THAN ANYONE WILL EVER KNOW.

YOU'RE FINISHED WITH THE X-MEN. I ACCEPT THAT, I DO...BUT WHAT IF I'M NOT?

I WANT TO SPEND THE REST OF MY LIFE WITH YOU, LADY. IF THAT MEANS I'M IN LOVE WITH A SUPER HERO, WELL...

...I CAN'T THINK OF A BETTER ONE THAN JEAN GREY.



WELL, MAYBE SPIDER-MAN.

SCOTT, I'M SERIOUS!

JEAN, EVERYONE KNOWS I'M THE SERIOUS ONE. BUT AFTER ALL WE'VE SEEN AND DONE...C'MON, WE CAN GET THROUGH ANYTHING.

I LOVE YOU, MR. SUMMERS. WE'VE GOT A BEAUTIFUL LIFE IN FRONT OF US, YOU KNOW THAT?

LORD WILLING, MS. GREY.



BUT RIGHT NOW, JUST THIS ONCE--LET'S NOT THINK ABOUT THE FUTURE.



THEY ARE AWAKE!

JEAN?!

WHAAA...?



OUR UNIFORMS-- SCOTT, WHERE ARE WE?!

PRETTY SURE IT'S NOT ANCHORAGE.

WHAT'S GOING ON? WHO ARE YOU PEOPLE?!



THEY ARE EAGER TO FIGHT.

YOU BET WE ARE, MISTER. NOW START TALKING--AND FAST!

SCOTT, THEIR MINDS--SO DIFFERENT THAN ANYTHING I'VE FELT BEFORE. SO PEACEFUL.

PLEASE, WE MEAN YOU NO HARM. YOU ARE SAFE--

DO NOT LIE TO THEM!



THEY ARE IN GRAVE DANGER--AS ARE WE ALL! BUT WE'RE WORKING ON CHANGING THAT.

JEAN?

IT'S OKAY, SCOTT. I KNOW YOU, DON'T I?

PART OF ME, YES.

UM, JEAN... INTRODUCTIONS?

NO NEED, SCOTT. YOU ALREADY KNOW...