

DEADPOOL V GAMBIT

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The Merc with a Mouth and that Cajun dude who also has a mouth are back at it! With a hunger for cash (but, I mean, who doesn't love them some moola), Deadpool and Gambit team up to thief and play tricks, as per usual. The duo recounts a past heist of stealing diamonds for a hustler named Chalmers where they were not double- but TRIPLE-crossed, leaving them empty-handed and fully pissed. However, this time these dudes are promised the big bucks if they go on another not-so-heroic escapade to help Chalmers once more. Now they have to decide if Chalmers means business or if this is yet another scam...

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THIS IS A BAD IDEA.

KNOCKITY
KNOCK KNOCK



A TERRIBLE, HORRIBLE, NO GOOD, VERY BAD IDEA.

HEY.
HEY, DID YOU--
I KNOCKED.



I DON'T TRUST CHALMERS.

ME NEITHER.
I TRUST YOU, THOUGH.

OH, YEAH. I TRUST YOU, TOO.



THAT SAID, YOU WERE QUICK TO ASSUME I WAS DOUBLE-CROSSING YOU LAST TIME.

SORRY. IT WAS PLAUSIBLE. YOU CAN SEE THAT, NON?



I MEAN. IT'S PLAUSIBLE THAT AT ANY MOMENT YOU'D BETRAY ME AGAIN-- BE TRICKED INTO IT OR WHATEVER. PLAUSIBILITY BEING WHAT IT IS.



IF YOU DON'T TRUST ME...

I DO TRUST YOU! SORRY, I INTERRUPTED. YOU WERE ABOUT TO SAY...

I WAS GOING TO SAY, "I PROBABLY SHOULDN'T TRUST YOU." BUT I'M SURE I SHOULD.



ABSOLUTELY.

RIGHT.

CLK
CLK



CHACH
CHACH
CHACH



THIS IS A BAD IDEA.

BUT THAT IS A NICE TUSH.



THANKS FOR COMING, BOYS. IT MEANS THE WORLD.

IT DOESN'T MEAN ANYTHING YET, CHALMERS.

DOES THIS LOOK LIKE THAT LAST WAREHOUSE TO YOU? THE ONE WITH ALL THE DOUBLE-CROSSING AND PARANOIA?

ALL WAREHOUSES LOOK THE SAME.

WHAT? WHOA. REALLY? THAT SEEMS NOT OKAY TO SAY.

TUMBLR WOULD HAVE A FIELD DAY.

LET TUMBLR SAY WHAT THEY WILL!

IT'S ABOUT TIME SOMEONE CALLED THAT CIS-HET CAJUN PRETTYBOI OUT ON HIS WAREHOUSE PRIVILEGE.



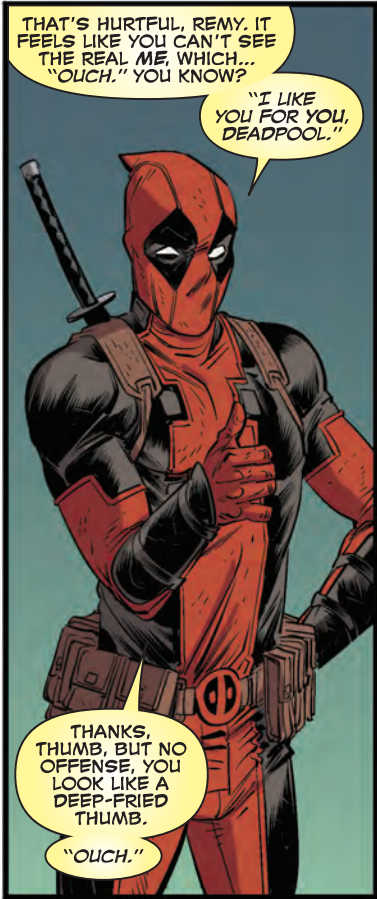
FIRST THINGS FIRST. DITCH THE LEATHER PAJAMAS. THIS IS AN INCOGNITO OPERATION. FIND AN OUTFIT YOU LIKE, MAKE SURE IT BREATHES. IT'S HOT WHERE WE'RE GOING.



BUT UNDER HIS MASK, WADE LOOKS LIKE SOMEONE PUT A FACE ON A THUMB AND THEN STUCK THE THUMB IN A DEEP FRYER.



THEN IT'S A GOOD THING I BROUGHT MY--WAIT, DO I REALLY LOOK LIKE A FRIED THUMB?





SPLIT THAT FOR GIVING ME THE ROPE TO PITCH YOU THE JOB AFTER LAST TIME. YOU DO THE JOB? YOU GET TWO MORE BRIEFCASES JUST LIKE THIS. EACH.



COME ON! WE'RE DOING THIS! WHATEVER IT IS. NO MATTER HOW TERRIBLE AN IDEA IT IS TO DO IT. STOP FIGHTING THE NARRATIVE. WHO ARE YOU, NEO? DON'T BE A NEO, REMY!

WE'RE NOT IN YET.

YES, WE ARE.

THERE'S STILL THE MATTER OF YOUR FRENCH-FRY THUMB-FACE.



REMEMBER THIS THING FROM TWO PAGES AGO? IT'S A THING I HAD IN THE JOE KELLY RUN. CHALMERS TOLD ME TO DIG IT OUT. IT'S A HOLOGRAPHIC DISGUISE THING. NOW HAND ME THAT WHITE SUIT. I NEVER WEAR WHITE.

THAT'S AN IMAGE INDUCER. WHY WOULD YOU WEAR A SUIT AT ALL IF YOU HAVE AN IMAGE INDUCER?

AW, YOU DO LIKE ME. SURE, I'LL DO THIS CON NAKED UNDER A HOLOGRAM IF THAT'S WHAT YOU'RE ASKING.

THAT ACTUALLY SOUNDS LIKE A FUN CHALLENGE. LET'S BOTH--

NOBODY'S DOING THIS CAPER NAKED! WADE. HOLOGRAM THE UGLY OFF YOU. REMY. SIDDOWN...



...AND GET A LOAD OF MY BULLETIN BOARD!

THE MAN LOVES A BULLETIN BOARD.

HE LOVES A REVEAL.