



OKAY, THIS IS A PROBLEM.



BUT, IF I MAY ASK: HOW *BIG* A PROBLEM?

'CAUSE I MAY, OR MAY NOT, BE ON A DATE.



I JUST HAD TO ASK...



BLACKOUT!

ROBBIE THOMPSON writer **NATHAN STOCKMAN** artist **JIM CAMPBELL** colors

VC's **TRAVIS LANHAM** lettering **KHARY RANDOLPH & EMILIO LOPEZ** cover
DARREN SHAN editor **NICK LOWE** executive editor
AXEL ALONSO editor in chief **JOE QUESADA** chief creative officer **DAN BUCKLEY** publisher
ALAN FINE executive producer **SPIDER-MAN** created by **STAN LEE** and **STEVE DITKO**



COULD JUST BE A POWER OUTAGE.

THAT'S A THING THAT HAPPENS.



BUT THAT WOULDN'T SET OFF MY SPIDEY SENSE...



C'MON, FOCUS, PETER...



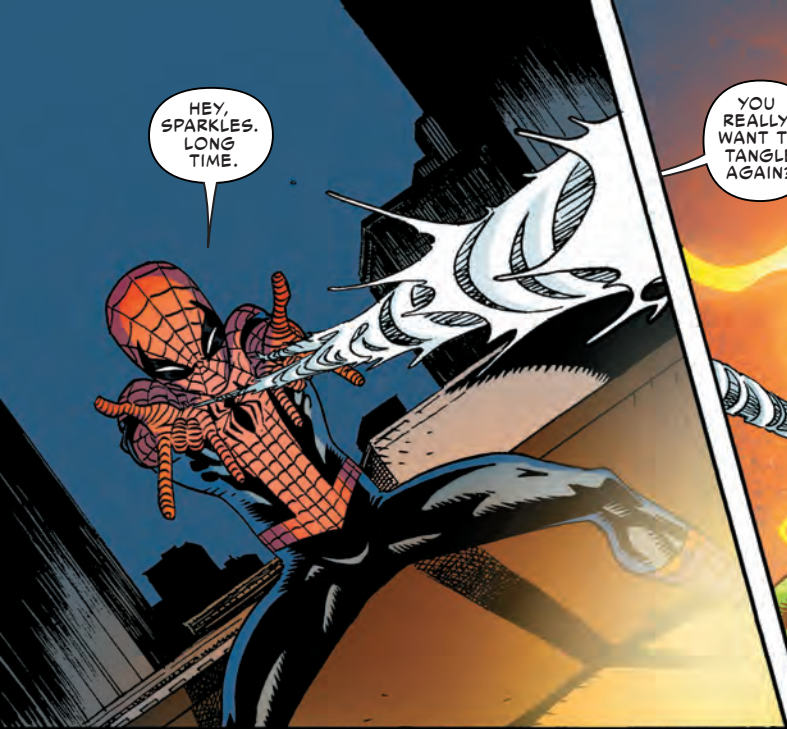
AH, THERE YOU ARE. TOUGH TO FIND A SPIDER...

A full-page comic book illustration showing Spider-Man in the foreground, seen from the back, looking towards Electro. Electro is a large, muscular figure in a green suit, surrounded by intense yellow and orange lightning bolts. He has a menacing, wide-eyed grin. The background shows a cityscape at night with buildings and a water tower.

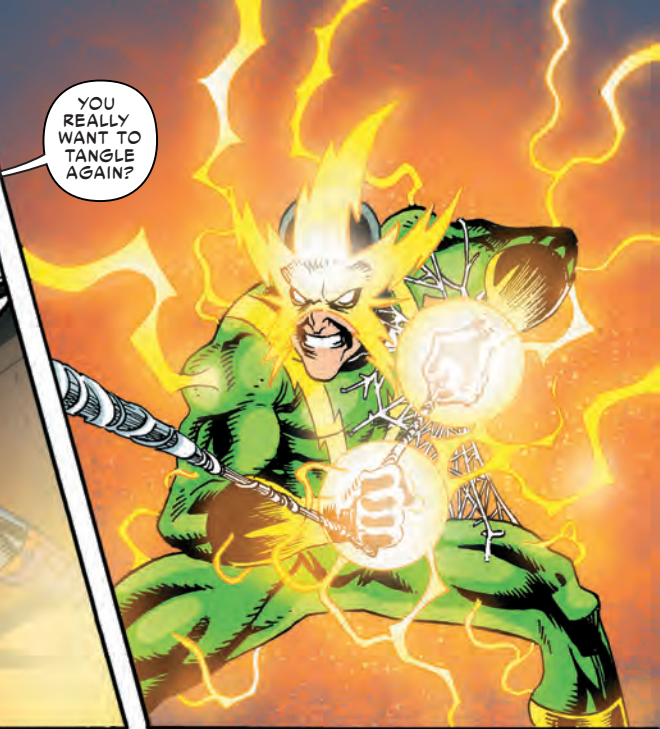
...IN ALL THIS
DARKNESS.

ELECTRO.

I REALLY
SHOULD HAVE PUT
THAT TOGETHER
SOONER.



HEY, SPARKLES. LONG TIME.



YOU REALLY WANT TO TANGLE AGAIN?



"IT USUALLY DOESN'T END WELL FOR YOU..."



"...PLUS, SINCE WE LAST WENT AT IT?"



"I'VE MADE A FEW ADJUSTMENTS."

"WHICH IS GOOD FOR ME..."



"...BAD FOR YOU."

BRAVO, SPIDER. BUT AS YOU'RE ABOUT TO SEE...