

EARTH'S HEROES PREVENTED AN ATTACK FROM THANOS THANKS TO A NEW INHUMAN NAMED ULYSSES, WHO HAS THE ABILITY TO PREDICT THE FUTURE.

IRON MAN WARNED AGAINST USING ULYSSES' POWERS AGAIN, BELIEVING THAT THE FUTURE MUST BE ALLOWED TO TAKE ITS COURSE. CAPTAIN MARVEL DISAGREED, ARGUING THAT SAVING LIVES IS WORTH THE RISK.

BUT ULYSSES' NEXT VISION WAS A BIG ONE – A VISION OF THE HULK DESTROYING EVERYTHING AND EVERYONE. CAPTAIN MARVEL AND IRON MAN MADE A DEAL TO CONFRONT BRUCE BANNER, BUT BOTH WERE SHOCKED WHEN HAWKEYE TOOK THIS OPPORTUNITY TO ASSASSINATE BANNER.

> AS TENSIONS RISE, EACH HERO WILL HAVE TO MAKE A CHOICE: PROTECT THE FUTURE OR CHANGE THE FUTURE?

## KATE BISHOP

WRITER MING DOYLE ASST. EDITOR CHARLES BEACHAM ARTIST STEPHEN BYRNE Editor WIL MOSS

## J. JONAH JAMESON

WRITER DEREK LANDY color artist MIROSLAV MRVA artist FILIPE ANDRADE editor Alanna SmITH

# NICK FURY

#### **"POST PROLOGUE" PART THREE**

PREVIOUSLY: NICK FURY WAS SENT TO STOP A HYDRA CELL THAT, ACCORDING TO A PREMONITION FROM ULYSSES, WOULD END S.H.E.I.L.D. BUT HE QUICKLY LEARNED THAT THE TRUE THREAT LIES WITHIN S.H.E.I.L.D. ITSELF. TO GET TO THE BOTTOM OF THIS, FURY FAKED HIS OWN DEATH AND CONFRONTED A WEALTHY S.H.I.E.L.D. DONOR, WHO GAVE FURY INFORMATION ON WHERE TO FIND THE CELL'S LEADER.

| WRITER/ARTIST                  | color artist           |
|--------------------------------|------------------------|
| DECLAN SHALVEY                 | JORDIE BELLAIRE        |
| ASST. EDITOR                   | editor                 |
| CHARLES BEACHAM                | WIL MOSS               |
| LETTERER & PRODUCTION          | executive editor       |
| VC'S CLAYTON COWLES            | TOM BREVOORT           |
| cover artists                  | editor in chief        |
| JIM CHEUNG & JUSTIN PONSOR     | AXEL ALONSO            |
| AND DECLAN SHALVEY             | chief creative officer |
| & JORDIE BELLAIRE              | JOE QUESADA            |
| VARIANT COVER ARTISTS          | publisher              |
| AMIE MCKELVIE & MATTHEW WILSON | DAN BUCKLEY            |
| EXEC. PRODUCER                 |                        |

ALAN FINE

CIVIL WAR II: CHOOSING SIDES No. 3, September 2016. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2016 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. 3398 per copy in the U.S. (GST #RI27023852) in the direct market; Canadian Agreement #4068637. Printed in the USA. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management, JOE OUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asiz, DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations, VdEbellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 07/01/2016 and 07/11/2016 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.







# S.H.I.E.L.D. BASE (ULU).





















