

**MUSEUM OF NATURAL HISTORY.
PRESENT DAY.**

WE CALL HIM
"LORENZO." OUR MOST
POPULAR EXHIBIT, HE GETS
THREE MILLION VISITORS
EVERY YEAR.

THIS
PROBABLY
ISN'T HOW HE
IMAGINED
HIS FUTURE
PANNING
OUT.

THE AMAZING THING IS WHERE WE
FOUND HIM. LOOKS LIKE A CIVILIZATION,
FAR OLDER THAN ANYTHING WE'D EVER
ENCOUNTERED. APPARENTLY, THEY
HAD A QUARRY AND BUILT
HUNDREDS OF STONE
STRUCTURES.

WHERE?

HERE, AT
THE EDGE OF
BEDROCK
VALLEY.

A STONE AGE
CIVILIZATION? I CAN
ONLY IMAGINE HOW
AWFUL THEIR LIVES
MUST HAVE
BEEN.

**A CLEAN
SLATE**

MARK RUSSELL WRITER
STEVE PUGH INTERIOR AND
MAIN COVER ARTIST
CHRIS CHUCKRY COLORIST
DAVE SHARPE LETTERER
IVAN REIS AND MARCELO MAIOLO,
WALTER SIMONSON AND STEVE BUCCELLATO,
DUSTIN NGUYEN, AND DAN HIPPIE
VARIANT COVER ARTISTS
BRITTANY HOLZHERR ASSISTANT EDITOR
MARIE JAVINS SENIOR EDITOR

THE TOWN OF BEDROCK.
100,000 YEARS AGO.

SLATES QUARRY



HOMO
ERECTUS

PLATO'S
CAVE

WANMOTH
BANMOTH
THANK YOU
MAMMOTH

DOBSON
SNAKEHOUSE

NEWDETTALL
AND BIG MEN'S
CLOTHING

TREYS
BIRD SLAVERY
EMPORIUM

SPEARS
AND
ROEBUCK

STARBUCK'S
COFFEE

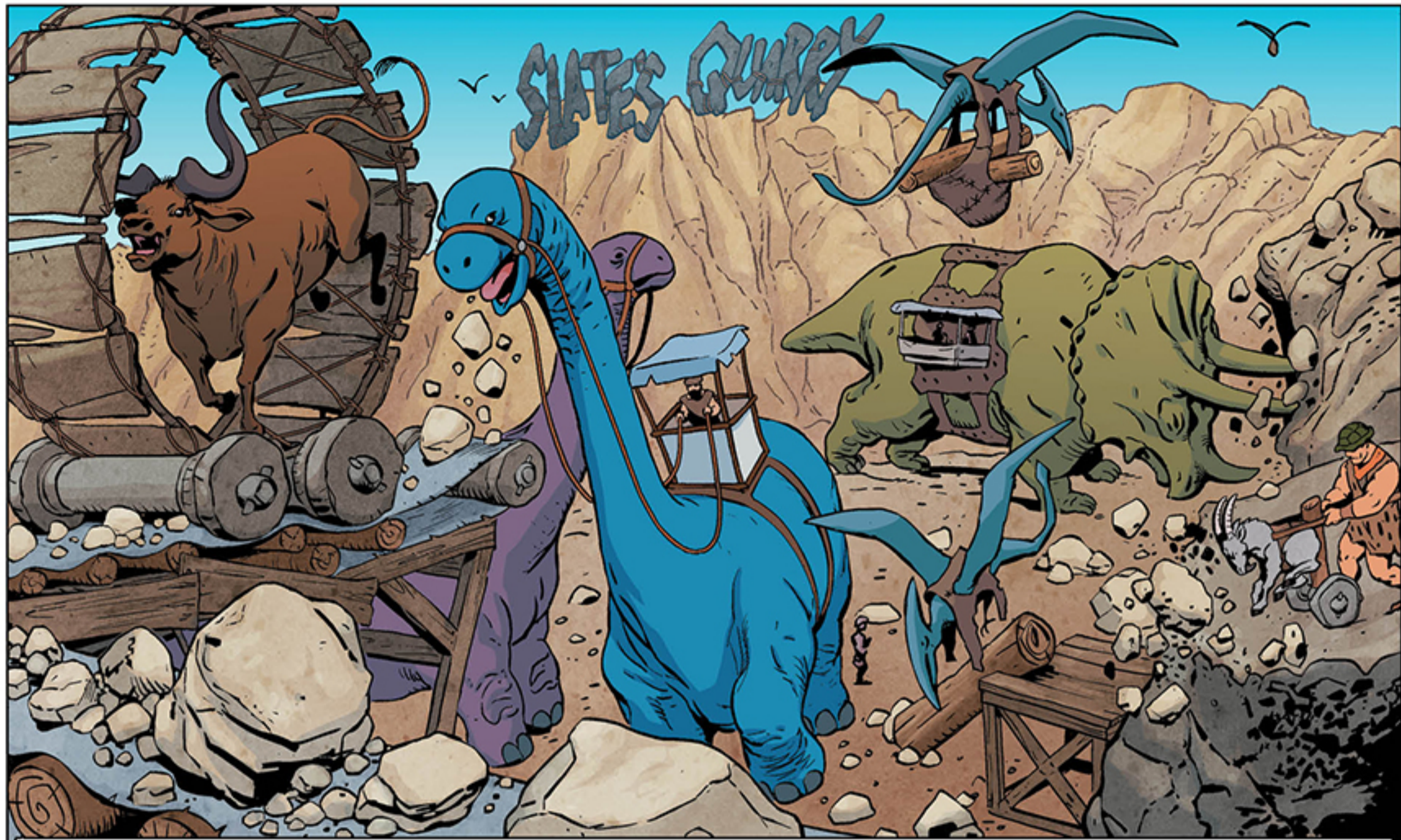
BEDROCK
GRAVEL
&
LOAN

TAR PIT

THE
PLEISTO-
SCENE

JAZZ

JAZZ





THESE GUYS ARE TWICE AS STRONG AS HOMO SAPIENS, AND HAVE NO FORMAL CONCEPT OF MONEY. I WANT THEM WORKING *HERE*. IF THIS WORKS OUT, I'M GOING TO NEED A NEW FOREMAN. YOU SMELL MY GRAVY?

YES, SIR.

GOOD. HERE'S TICKETS TO THE FIGHT TONIGHT. MAKE SURE THEY HAVE A GOOD TIME.



HEY, YOU GUYS KNOW THAT FRED FOUGHT IN THE BEDROCK WARS? I BET HE'S GOT STORIES THAT WOULD ROAST YOUR CORN. ANYWAY, WELCOME TO CIVILIZATION! YOU BOYS CAN START WORK TOMORROW.



JUST FINISHING A PAINTING. I THINK I'M GOING TO CALL THIS ONE "HANDPRINTS."



LISTEN, HONEY, I'M GOING TO BE HOME LATE. MR. SLATE WANTS ME TO SHOW THE NEW GUYS AROUND.

OKAY, BUT DON'T FORGET, YOU AND BARNEY HAVE VETERANS' GROUP TONIGHT.

HOLY MORP, THAT'S RIGHT!



WHAT DO YOU THINK IT MEANS?

I THINK IT'S MORE ABOUT THE ABSENCE OF MEANING.