

THE LABORATORIES OF PROFESSOR MARTIN STEIN, ON THE OUTSKIRTS OF WALTON MILLS, 5:19 A.M.

SEE,  
PROFESSOR?

TOLD YOU  
WE COULD FLY  
EVERYBODY BACK  
HOME IN ONE  
PIECE.

THIS  
IS SO  
COOL!

EASY  
THERE, MRS.  
RAYMOND.

ARE  
WE ON THE  
GROUND  
YET?

PLEASE  
TELL ME  
WE'RE ON THE  
GROUND.

ALMOST,  
JOANNE.

YOU  
CAN LET GO  
OF MY ARM  
NOW.

I'M PRETTY  
SURE I'VE LOST  
ALL FEELING IN  
MY REMAINING  
HAND.

WOULDN'T  
HAVE BEEN SO BAD  
IF YOU'D GRABBED  
MY PROSTHETIC.

**FIRESTORM** in  
THE NUCLEAR MEN

# UNITED WE FALL

PART 5

**GERRY CONWAY - WRITER**  
**EDUARDO PANSICA - PENCILLER**

**ROB HUNTER - INKER**

**ANDREW DALHOUSE - COLORIST**

**COREY BREEN - LETTERER**

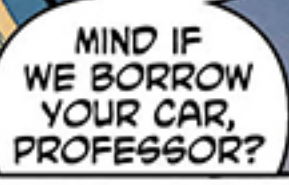
**CHAD HARDIN AND**

**PAUL MOUNTS - COVER ARTIST**

**JESSICA CHEN - EDITOR**

**FIRESTORM CREATED BY**  
**GERRY CONWAY AND ALLEN MILGROM**







6:09 A.M.

I PROMISE  
I'LL WAKE  
YOU UP IN AN  
HOUR.

YOU  
NEED SLEEP,  
RONNIE.

I'M NOT  
TIRED.  
HONEST.

I'M WIDE  
AWAKE.

HUMOR  
ME.

OKAY, BUT IF YOU  
THINK I'M TIRED,  
YOU MUST BE  
EXHAUSTED.

WHY DON'T  
YOU TAKE  
A NAP?

BECAUSE  
I'M A  
MOTHER.

MOTHERS  
DON'T NEED  
SLEEP WHEN  
THEIR KIDS NEED  
MOTHERING.

YEAH.

ABOUT  
THAT.

THANKS FOR--

SHUSH.

I'M THANKFUL  
FOR YOU,  
RONNIE.

I KNOW  
IT'S BEEN TOUGH,  
NOT HAVING YOUR  
FATHER IN YOUR  
LIFE.

SOME  
BOYS IN YOUR  
SITUATION  
RESENT THEIR  
MOTHERS.

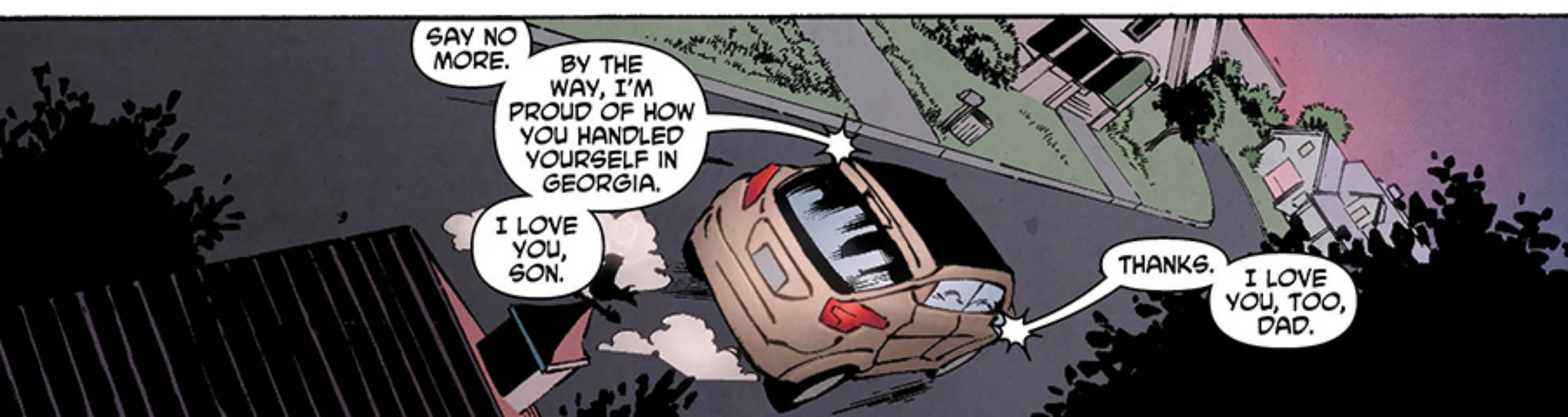
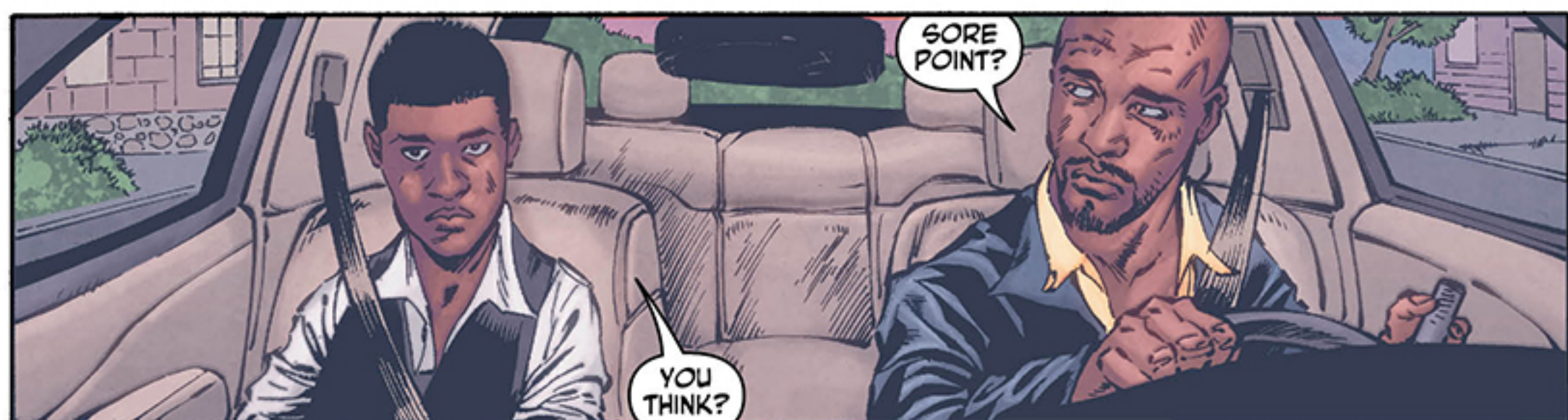
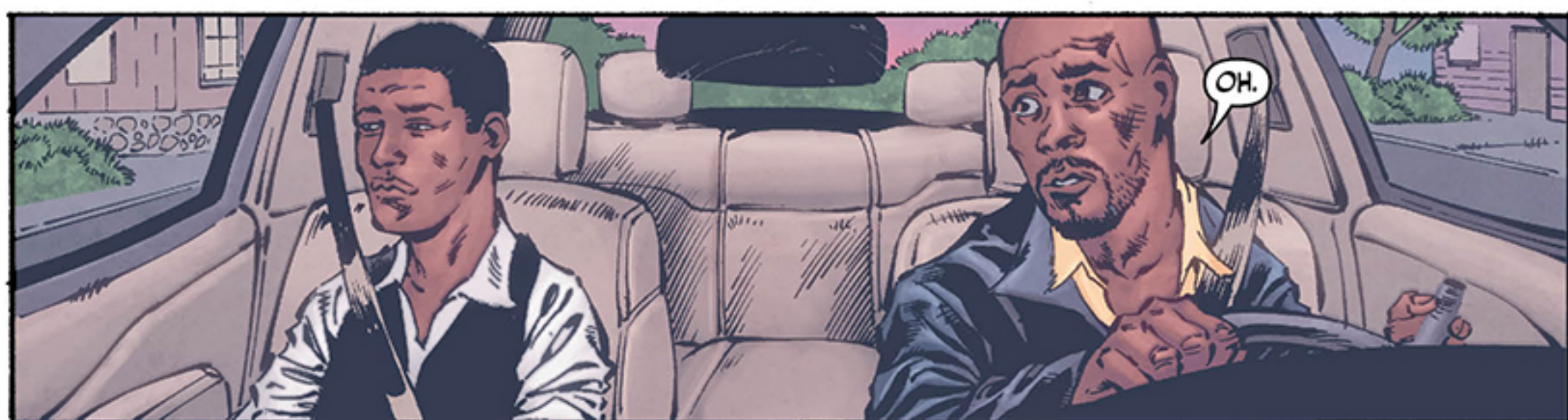
BUT  
NOT YOU.

I'M SO  
GRATEFUL AND  
PROUD OF YOU, RONNIE  
RAYMOND, ESPECIALLY  
HOW YOU RISKED YOUR  
LIFE FOR YOUR  
FRIEND...

SNRRRRNNN

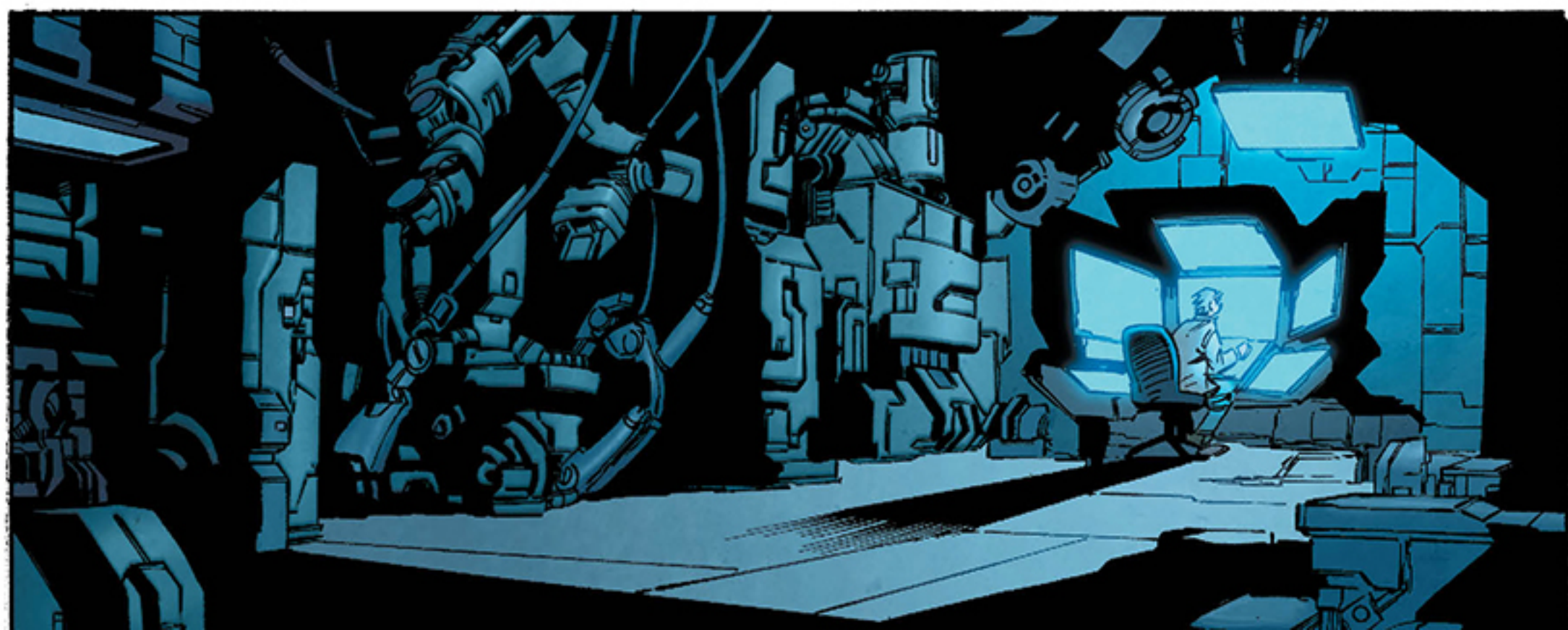
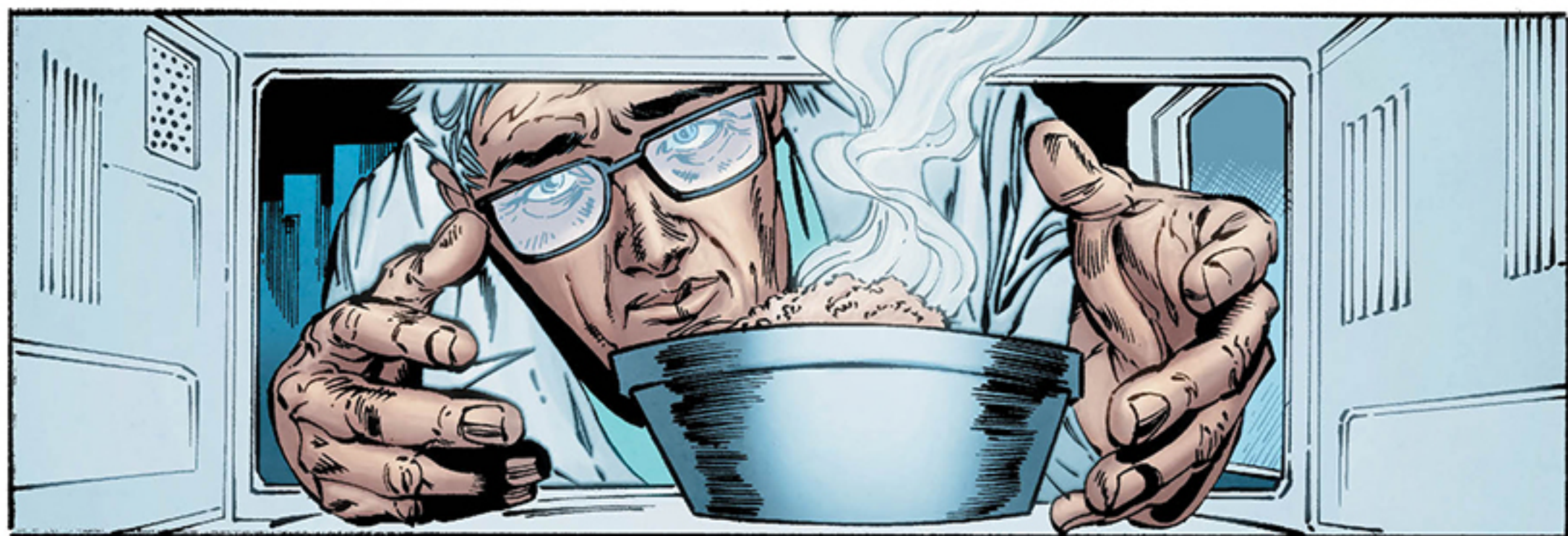
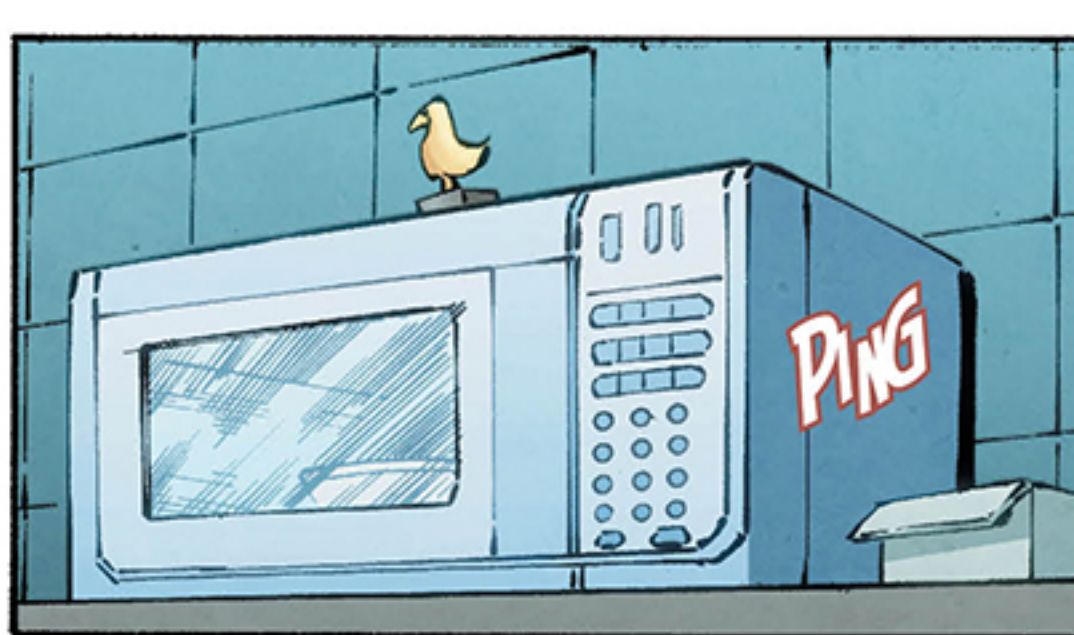
...YOU'RE A  
CLASS ACT ALL  
THE WAY.



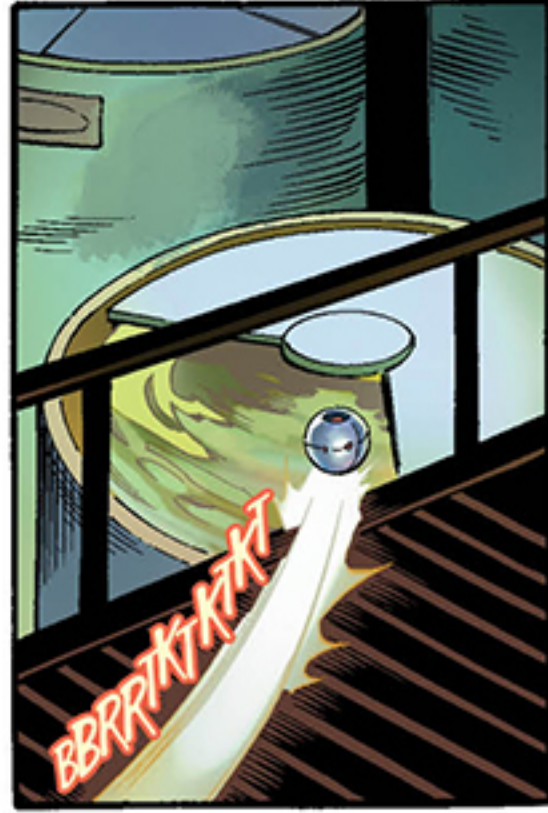




STEIN LABS, 6:30 A.M.









HEY, BROADWAY, THIS SQUARE

MERCURY

TIN

PLATINUM

LEAD

IRON

GOLD

C'MON, TAKE A SWING AT ME, I DARE YA!

ARE YOU OUT OF YOUR GOB-STOPPING MIND, GENERAL?

YOU ACTUALLY BUILT A SECOND SET OF METAL MEN?

GENERAL SCALETTI

DR. MAGNUS

LITHIUM

ALUMINUM

SILICON

COPPER

DR. CHANTILLY LACE

ZIRCONIUM

SORRY, DOC LACE TAUGHT US NEVER TO HURT THE HAND-CAPPED.

MAGNESIUM

FROM YOUR PROTOTYPE RESPONDER, THANK YOU VERY MUCH.

I'M HOPING THIS GROUP WILL BE MORE OBEDIENT.

THE AMAZING METAL MEN [YEP! ALL 12 OF 'EM] IN:

# CHOOSING SIDES!

LEN WEIN WRITER • YILDIRAY CINAR PENCILLER • TREVOR SCOTT INKER • DEAN WHITE, HI-FI, ULISES ARREOLA COLORISTS • STEVE WANDS LETTERER • ANDREW MARINO EDITOR





I CAN'T BELIEVE YOU'D BETRAY ME LIKE THIS.

NEWS ALERT, DOCTOR: I WORK WITH YOU, NOT FOR YOU.

I WORK FOR THE GOVERNMENT--AND, IF THEY WANT MORE ROBOTS, THEY GET 'EM.

BUT, SERIOUSLY, GENERAL... LITHIUM... ZIRCONIUM...?



COULDN'T YOU HAVE DONE ANY BETTER?

WE WORKED WITH THE MATERIALS WE HAD ON HAND.

THAT'S YOUR BEST EXCUSE...?



HEY, I TOTALLY REPRESENT THAT REMARK.



RESENT, DEAR BOY.

YOU RESENT THAT REMARK.

YEAH, THAT, TOO.



LOOK, I DON'T CARE A GOD OF GOD ABOUT ANY OF THIS.

ALL I KNOW IS THAT GLASSES OVER THERE IS OUR CAPTURE--

--AND WE ARE TAKING HIM IN!



YEAH, BIG MOUTH?

I'D LIKE T' SEE YA TRY.

HEY, IS THAT AN ACTUAL, HONEST-T'-PETE THREAT?

YA MAN ENUFF, STRETCH?







QUEENS, NEW YORK.

SHE  
WHAT?

YOU  
KNOW HOW  
SHE IS.

WELL, YEAH,  
IT'S HARD TO MISS. BUT  
DID SHE REALLY DUMP  
THE WHOLE /77Y THING  
IN GREEN LANTERN'S  
LAP AND SPLIT?

CAN WE  
TALK ABOUT  
SOMETHING  
ELSE?

The problem with having a past is that it eventually catches up with you. Especially if you're a superhero. And who do you call when a past indiscretion threatens to become a present-day debacle? Who do you call when yesterday's questionable decision threatens to become today's humiliating headline?

## SUGAR & SPIKE

PRIVATE INVESTIGATIONS  
METAHUMANS A SPECIALTY  
(201) 555-2224

"IN THE BEGINNING..."

KEITH GIFFEN writer  
BILQUIS EVELY artist  
IVAN PLASCENCIA colorist  
SAL CIPRIANO letterer  
AMEDEO TURTURRO editor

NOT  
JUST A RIVER  
IN EGYPT.

EGYPT?

THE NILE.  
DENIAL.  
GET IT?

I THOUGHT  
WE WERE TALKING  
ABOUT SUGAR.

BERNIE...  
WHY ARE WE  
TALKING ABOUT  
EGYPT?





