

# VISIT GENOSHA!

## SECRET WARS

THE MULTIVERSE WAS DESTROYED!

NOW, ALL THAT REMAINS...IS BATTLEWORLD!

A MASSIVE, PATCHWORK PLANET COMPOSED OF THE FRAGMENTS OF WORLDS THAT NO LONGER EXIST, MAINTAINED BY THE IRON WILL OF ITS GOD AND MASTER, VICTOR VON DOOM!

EACH REGION IS A DOMAIN UNTO ITSELF!

WRITER  
MARC  
GUGGENHEIM

ARTIST  
CARMINE  
DI GIANDOMENICO

COLORIST  
NOLAN  
WOODARD

LETTERER  
VC'S CORY  
PETIT

COVER ARTIST  
DAVID  
NAKAYAMA

VARIANT  
COVER ARTIST  
KFIS  
ANKA

EDITOR  
XANDER  
JAROWEY

GROUP EDITOR  
MARK  
PANICCIA

## X-TINCTION AGENDA

THE ISLAND OF GENOSHA WAS ONCE A "UTOPIA", ONE BUILT ON THE BACKS OF ENSLAVED MUTANTS KNOWN AS "MUTATES."

WHEN THE GENOSHAN MILITARY ABDUCTED MEMBERS OF THE X-MEN, THEY STORMED GENOSHA'S SHORES, DISCOVERING THE ISLAND WAS CONTROLLED BY THE VILLAINOUS CYBORG CAMERON HODGE.

THOUGH THE X-MEN DEFEATED HODGE, THE FIGHT TOOK ITS TOLL, TAKING THE LIFE OF THE NEW MUTANT WARLOCK. IN THE AFTERMATH, HAVOK AND WOLFSBANE ELECTED TO STAY BEHIND TO HELP PROTECT THE MUTATES.

NOW, YEARS LATER, A DISEASE THAT AFFECTS ONLY MUTANTS HAS LEFT THE FORMER PARADISE A PRISON FOR THE INFECTED AND DYING CITIZENS.

SEEKING A CURE, HAVOK AND WOLFSBANE REACHED OUT TO THEIR FELLOW MUTANTS, AND EVEN LORD DOOM, BUT NO ONE WAS WILLING TO VIOLATE THE ISLAND'S QUARANTINE. FORCED TO TAKE DRASTIC MEASURES, HAVOK AND HIS PRESS GANG ASSAULTED X-CITY IN AN ATTEMPT TO CAPTURE THE MUTANT HEALER TRIAGE.

EDITOR IN CHIEF  
AXEL ALONSO

CHIEF CREATIVE OFFICER  
JOE QUESADA

PUBLISHER  
DAN BUCKLEY

EXECUTIVE PRODUCER  
ALAN FINE

X-MEN CREATED BY STAN LEE AND JACK KIRBY

X-TINCTION AGENDA No. 2, September 2015. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2015 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO X-TINCTION AGENDA, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing and Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. CEBULSKI, VP of International Development & Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Rheingold, VP of Custom Solutions & Ad Sales, at jrheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 06/05/2015 and 06/16/2015 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.



**X-CITY.  
GENOSHA ATTACK MINUS FIVE MINUTES.**

WHAT ARE THEY DOING RIGHT NOW?

YOU REALIZE THAT YOU'VE ASKED ME THAT QUESTION EVERY FIVE MINUTES SINCE I BROUGHT THEM HERE, RACHEL.

THAT'S NOT TRUE, BUT IF IT WAS, WHAT WOULD YOU TAKE FROM THAT?

THAT YOU'RE A LITTLE CONCERNED ABOUT THEM.

NOW WHY WOULD I BE CONCERNED ABOUT THEM?

YOU KNOW, YOU'RE ALMOST THERE, BUT **SARCASM** REALLY ISN'T YOUR THING.

HANK--

IT DOESN'T WORK FOR YOU.

WHERE ARE THEY? WHERE ARE THEY RIGHT NOW?

THEY'RE NOT SCREWING UP THE TIME-SPACE CONTINUUM IF THAT'S WHAT YOU'RE ASKING.

WE'RE GOING TO HAVE TO AGREE TO DISAGREE ON THAT.

WHERE ARE THEY?

~SIGH~





"THUNDERBIRD IS OUT FOR A RUN AND GENERALLY ENJOYING NOT BEING DEAD."



"WOLVERINE IS WATCHING A PICK-UP BASEBALL GAME."

"HONESTLY, IT'S HARD TO TELL WHETHER HE'S *EVER* HAPPY..."

"BUT I IMAGINE HE'S PLEASED NOT ONLY WITH BEING NOT-DEAD, BUT ALSO HAVING AVOIDED THE PANOPLY OF EMOTIONAL AND PHYSICAL TRAUMAS HE'D SUFFERED IN THE YEARS BEFORE HE DIED."



WHAT THE HELL WERE YOU THINKING, HANK?

WE'VE BEEN OVER THIS...

WERE YOU THINKING?

YES. I'M ALWAYS THINKING. IT'S SOMETHING OF A BURDEN.



IN THIS PARTICULAR INSTANCE, I WAS THINKING ABOUT TWO THINGS.

FIRST, THESE TIME-TRANSPLANTED X-MEN ARE AN EXPERIMENT, PROOF OF CONCEPT THAT WE CAN BRING OUR DEAD BACK...

...BY TAKING THEM FROM THE TIME BEFORE THEY PASSED AWAY.

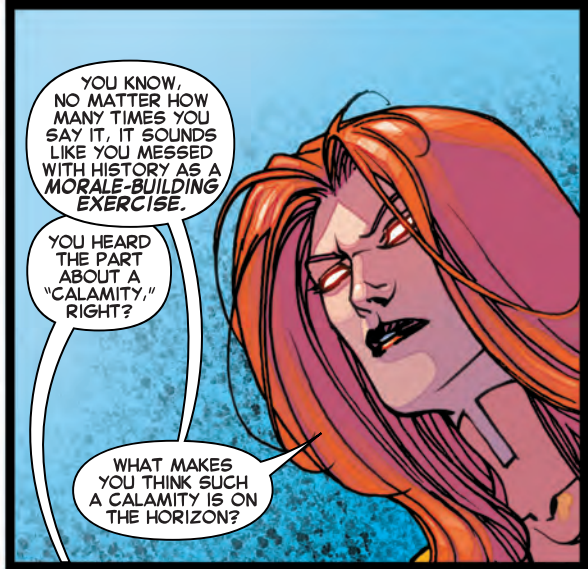




IN THIS CASE, TAKING BANSHEE, WOLVERINE, AND THUNDERBIRD JUST AFTER THE KRAKOA MISSION.

AND THE SECOND REASON?

THERE'S GOING TO BE A MAJOR CALAMITY-- IT'S INEVITABLE-- AND I THOUGHT WE COULD ALL USE A PERSPECTIVE FROM A SIMPLER TIME.



YOU KNOW, NO MATTER HOW MANY TIMES YOU SAY IT, IT SOUNDS LIKE YOU MESSED WITH HISTORY AS A MORALE-BUILDING EXERCISE.

YOU HEARD THE PART ABOUT A "CALAMITY," RIGHT?

WHAT MAKES YOU THINK SUCH A CALAMITY IS ON THE HORIZON?



I DID NOT HAVE THAT PLANNED.

I'M PSI-LINKED WITH EVERYONE ON THE BALL FIELD. IT'S THE GENOSHANS.



"IT'S ALEX AND RAHNE."

"WHAT COULD THEY POSSIBLY BE DOING HERE?"

"IT ISN'T OBVIOUS?"



"THEY THINK WE'VE TURNED A BLIND EYE TO THEIR VIRUS EPIDEMIC. THIS IS PAYBACK."

HOLY CRIPES, YOU GUYS ARE A SPECIAL KIND OF STUPID, HAVOK!

ATTACKING US ON OUR HOME TURF? THERE'S ONLY FIVE OF YOU, AND... ONE...TWO...THREE... FOUR...FIVE...

THERE'S, LIKE, A LOT MORE OF US!

SHUT THE \$#% ^ UP, SANTO.

WE'RE NOT THE BAD GUYS HERE, TABITHA... YOU ARE.

SURE DOESN'T SEEM THAT WAY, RICTOR.

DID YOU FORGET YOU TURNED YOUR BACKS ON A WHOLE NATION FULL OF MUTANTS, YOUR OWN KIND?

DID YOU THINK WE WEREN'T GOING TO DO SOMETHING ABOUT IT?

