







CLINT EASTWOOD

DIRTY HARRY

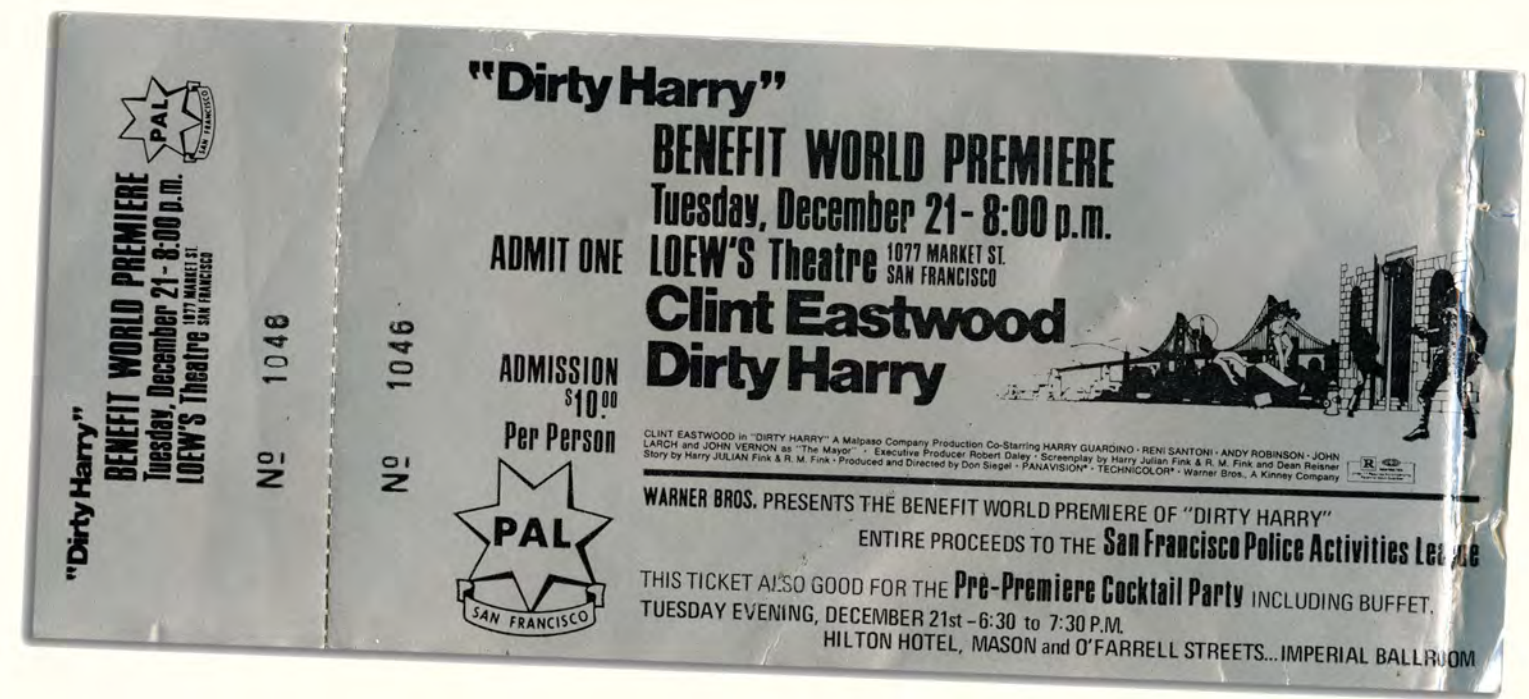
P. 96, TOP | Dirty Harry (1971)
United States press kit
 Scarcely seen in any condition, this version of the press kit is fully intact with the original cover art, twenty-five black-and-white stills, a synopsis of the movie, character profiles, and a credit list.

P. 96, LEFT | Dirty Harry (1971)
Standee, Style A, approximately 40" x 84"
 All of the standees for this film are rare, but none are as sensational as this larger-than-life image of Eastwood's character, which stands seven feet tall.



P. 97, TOP & MIDDLE | Dirty Harry (2008 U.S. restored version release)
Keychain handcuffs and chocolate gun
 These keychain handcuffs and chocolate gun were given away at the May 2008 VIP screening of the restored version of *Dirty Harry*, which was organized by Warner Bros. to promote the release of the restored film on DVD and Blu-ray.

P. 97, BOTTOM | Dirty Harry (1971)
Ticket to the world premiere of the film
 This is Eastwood's ticket to the world premiere of *Dirty Harry*, which took place in Los Angeles on December 21, 1971. The film was officially released in the United States in New York City on the following day, and then across the country on December 23, 1971.





P. 134, TOP | The Outlaw Josey Wales (1976)

Italian fotobusta, 26" x 18"

Pictured here is one of the eight fotobusta that make a complete set. The tinted film stills used on these lobby posters are gorgeous examples of the Italian promotional aesthetic of the era.

P. 134, BOTTOM | The Outlaw Josey Wales (1976)

Israeli poster, 37" x 25"

P. 135 | The Outlaw Josey Wales (1976)

Japanese B2, 20" x 29"



CLINT EASTWOOD
GRAN TORINO

WARNER BROS. PICTURES PRESENTS
 IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A DOUBLE NICKEL ENTERTAINMENT
 A MALPASO PRODUCTION "GRAN TORINO" EDITED BY JOEL COX, A.C.E. GARY D. ROACH
 PRODUCTION DESIGNED BY JAMES J. MURAKAMI DIRECTOR OF PHOTOGRAPHY TOM STERN, A.F.C., A.S.C.
 EXECUTIVE PRODUCERS JENETTE KAHN TIM MOORE AND BRUCE BERMAN
 STORY BY DAVE JOHANNSON & NICK SCHENK SCREENPLAY BY NICK SCHENK
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"Eastwood the actor is in total command, daring himself to new depths. You'll see a tough man cry--one of the few flourishings of tears in the Eastwood oeuvre. That unaffected emotion eventually informs the whole movie, making it a wrenching, rewarding experience."
 Richard Corliss, Time

FOR YOUR CONSIDERATION
BEST ACTOR
 CLINT EASTWOOD

GRAN TORINO

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2008

CLINT EASTWOOD ICON

P. 220 | *Gran Torino* (2008)

United States one-sheet, Advance, 27" x 41"

This image and the one-sheet with Eastwood holding the rifle were the only styles produced for *Gran Torino*.

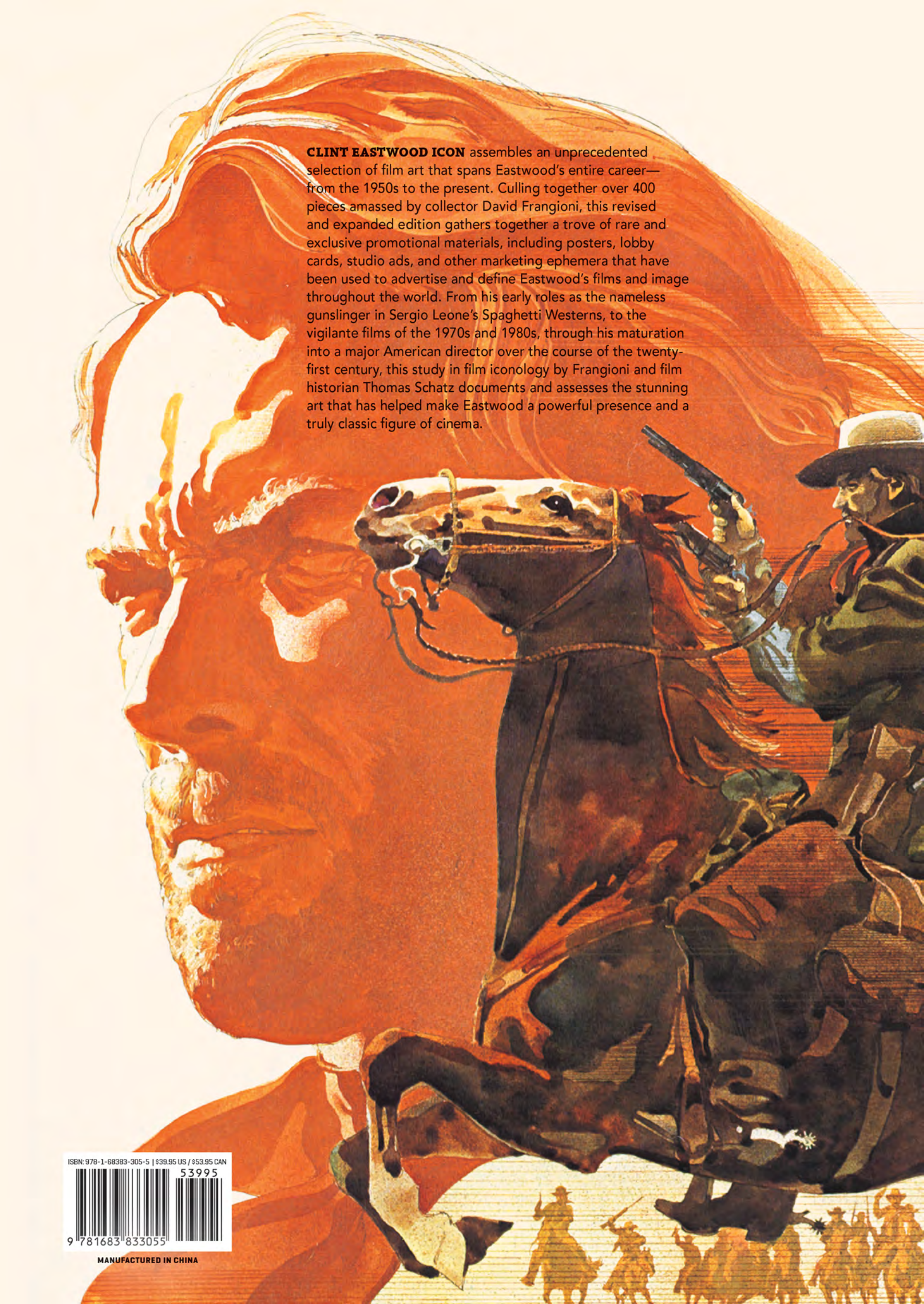
PP. 221 & 222 | *Gran Torino* (2008)

Set of four trade advertisements, 8½" x 11" each

These advertisements were published in trade magazines such as *Variety* in order to promote *Gran Torino* for award consideration.

P. 223 | *Invictus* (2009)

Advance one-sheet poster, 27" x 41"



CLINT EASTWOOD ICON assembles an unprecedented selection of film art that spans Eastwood's entire career—from the 1950s to the present. Culling together over 400 pieces amassed by collector David Frangioni, this revised and expanded edition gathers together a trove of rare and exclusive promotional materials, including posters, lobby cards, studio ads, and other marketing ephemera that have been used to advertise and define Eastwood's films and image throughout the world. From his early roles as the nameless gunslinger in Sergio Leone's Spaghetti Westerns, to the vigilante films of the 1970s and 1980s, through his maturation into a major American director over the course of the twenty-first century, this study in film iconology by Frangioni and film historian Thomas Schatz documents and assesses the stunning art that has helped make Eastwood a powerful presence and a truly classic figure of cinema.

ISBN: 978-1-68383-305-5 | \$39.95 US / \$53.95 CAN



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