

SHA DOW MAN[®]

Bonded to a loa, an ancient voodoo spirit, Jack Boniface is Shadowman -- the guardian between the living world and what lies beyond.

Jack has struggled to control the loa for years, fighting against the spirit's murderous rages. Ultimately, Jack succumbed to its hatred, and was trapped in the Deadside -- a demonic realm -- for years as a result.

After finding his way back home, Jack has come face-to-face with an old adversary who has taken up residence in New Orleans -- the deadly loa, Baron Samedi. In an attempt to rid the spirit from his home, Jack and his closest friend and ally, Alyssa Myles, fought against the Baron's minions -- a fight that ended with Jack being dragged back into the Deadside...

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THERE WAS A TIME I COULD WALK BETWEEN WORLDS.

GUARD THE LIVING FROM WHATEVER MIGHT TRY TO BREAK THROUGH FROM THE OTHER SIDE.

BUT THE WALL BETWEEN WORLDS HAS BEEN **STRENGTHENED** SOMEHOW. I CAN'T BREAK THROUGH.



NOT WITHOUT MY **SHADOW SCYTHE**.

AND **BARON SAMEDI** HAS IT.



THE DEADSIDE'S A **DARK MIRROR**. A TWISTED REFLECTION OF OUR OWN WORLD.

EVERY PLACE **THERE** CASTS A SHADOW **HERE**. SO I HEAD FOR WHAT I **KNOW...**

DEADSIDE
NEW ORLEANS.



THE DEAD
KEEP THEIR
DISTANCE.

THEY KNOW BETTER
THAN TO MESS WITH
A MAN MARKED BY
BARON SAMEDI.

DEAD
MAN WALKIN'
HERE.

BARON
GONNA DRINK
YOUR SOUL,
CHER...



I DON'T CARE
ABOUT THEM. I
KNOW WHERE
I'M GOING.

ALYSSA'S STRONG.
SHE REACHED OUT
AND FOUND ME
ONCE. MAYBE SHE
CAN DO IT AGAIN.



AND HER
SAFEHOUSE WOULD
BE RIGHT AROUND...

...HERE?

NOTHING!
JUST AN EMPTY
LOT...



OH, IT'S
THERE. IT'S
ALWAYS BEEN
THERE.

YOU
JUST HAVE TO
KNOW HOW TO
SEE IT.



PAPA LEGBA!

IS THIS ON YOU? WHERE'S THE DAMN HOUSE?

HIDING. IT DOESN'T WANT TO BE SEEN.



I CAN SHOW YOU THE DOOR... BUT NOT FOR NOTHING.

WHAT ARE YOU WILLING TO SACRIFICE?



LAST TIME I MADE A SACRIFICE FOR YOU, IT COST ME THE LOVE OF MY LIFE.



AND YOU FELL INTO DARKNESS. SLEW YOUR OWN FATHER.

WHAT NEXT FOR YOU, I WONDER...?



THE MAN WHO DID THAT... THAT'S NOT WHO I AM. NOT ANY MORE.

I TOOK A WRONG TURN. BUT I WANT TO MAKE THINGS RIGHT.



YOU WANT A SACRIFICE? I GIVE YOU THE MAN I WAS.

BLINDED BY RAGE. CARED ONLY ABOUT HIMSELF...

TO HELL WITH THAT GUY. YOU CAN HAVE HIM.



YOU MAY ENTER.



WELCOME...
...TO THE
GATEHOUSE!

HOLY--!

EITHER
THERE'S MORE
TO THIS PLACE
THAN MEETS
THE EYE...

...OR ALYSSA'S
BEEN DOING
SOME *SERIOUS*
REMODELING.



THE
GATEHOUSE
IS THE VERY
HEART OF THE
DEADSIDE.

THE
WALLS ARE
THINNER
HERE.



THIS IS CRAZY. I JUST... I'M TRYING TO REACH ALYSSA.

FIGURED IF I'M NEAR HER PLACE, AT LEAST I HAVE A CHANCE...

THE GATEHOUSE IS EVERY PLACE, AND NONE.

IT IS THE HOUSE OF MANY DOORS. EACH LEADS TO ANOTHER WORLD.

NOT ALL ARE HOSPITABLE TO MAN.



CRYPTIC. GREAT. SO ARE YOU GONNA HELP ME OUT HERE...?

I AM REVERED OF THE PANTHEON. YOU ARE ONE WHO IS ABJURED.

NEVERTHELESS, THOUGH THEIR STRICTURES ARE EXPLICIT AND THEIR HIERARCHY INVIOABLE, I AM PERMITTED A CERTAIN LATITUDE IN MATTERS BOTH OF INTERLOCUTION AND PEREGRINATION.

I'LL TAKE THAT AS A NO.