





ARE YOU TAKING THE PISS?? I'M TRENT BLOODY HAUNTWELL!

MY JOB IS TO MAKE THE MUSIC, MATE. YOU'RE SUPPOSED TO BE SENDING ME PRIME, TOP-QUALITY GROUPIES WHO WANT TO F--

CA-LAW!
CA-LAW! MAKE THE MUSIC!
MAKE THE MUSIC!



WHAT THE--?

THIS IS ROVER ONE AGAIN. NOTHING TO BE ALARMED ABOUT...JUST A BIRD THAT GOT LOOSE. I'LL CALL AIRPORT SECURITY AND HAVE THEM TAKE CARE OF IT.



BOMB IN THE CASE!
BOMB IN THE CASE!

BLOODY HELL!



THERE'S A BOMB! EVERYONE GET DOWN!

YOU NEED TO COME WITH ME RIGHT NOW, SIR! AND KEEP YOUR HEAD LOW!



I could watch this footage on a loop all day.



UNNNNGGH!

KRASHK

The way she throws her body into the line of fire for a client is breathtaking. She's so loyal and valiant...and fearless.



WHOK

It's like she's not scared of anything.



Not even death.



NNNGHH!

And when someone crosses her she's ruthless, aggressive. Aggression has it's uses.



WHOKK