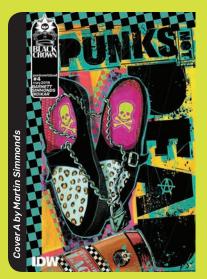


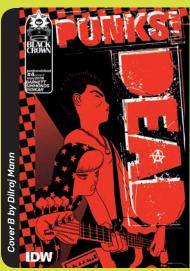
The STORY so Far...

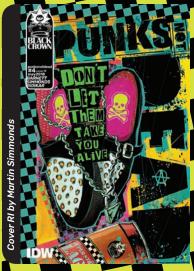
Feargal "Fergie" Ferguson is a 15-year-old loner whose mum, Julie, has a very unorthodox approach to parenting. While they're both faking it for cash on a daytime TV show, Fergie has an unusual encounter in the toilets at London's Heathrow airport: he meets the ghost of a dead punk rocker called Sid, who only Fergie can see or hear. What's more. Sid's stuck to Fergie, and accompanies him home to the north of England. While both Fergie and Sid are coming to terms with the fact that where one goes, the other has to follow, back in London the quirky, covert, and highly deniable paranormal investigation arm of the MI5 security services, Department for Extra-Usual Affairs, has just had its staffing levels doubled - to two. New recruit Asif Baig joins irascible department head

Dorothy Culpepper just there appears to be a spike in paranormal activitiy. And why does it all appear to be related to music? More to the point, is this behind Fergie's sudden acquisition of uncontrollable psychic powers, or are Fergie's new abilities the cause of the mayhem? Seeking answers to both his unbreakable link with Sid and this frightening new energy which suffuses him, Fergie bunks off school to head to Wigan, where regulars of the late-lamented world-famous Northern spot, Wigan Casino, are irresistibly drawn to the site of the old club. Unfortunately, it closed almost 40 years ago and the revelers are well past their sell-by dates. Can Fergie save the day, find out how to break his bond with Sid, and still get back to school detention? he aets











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