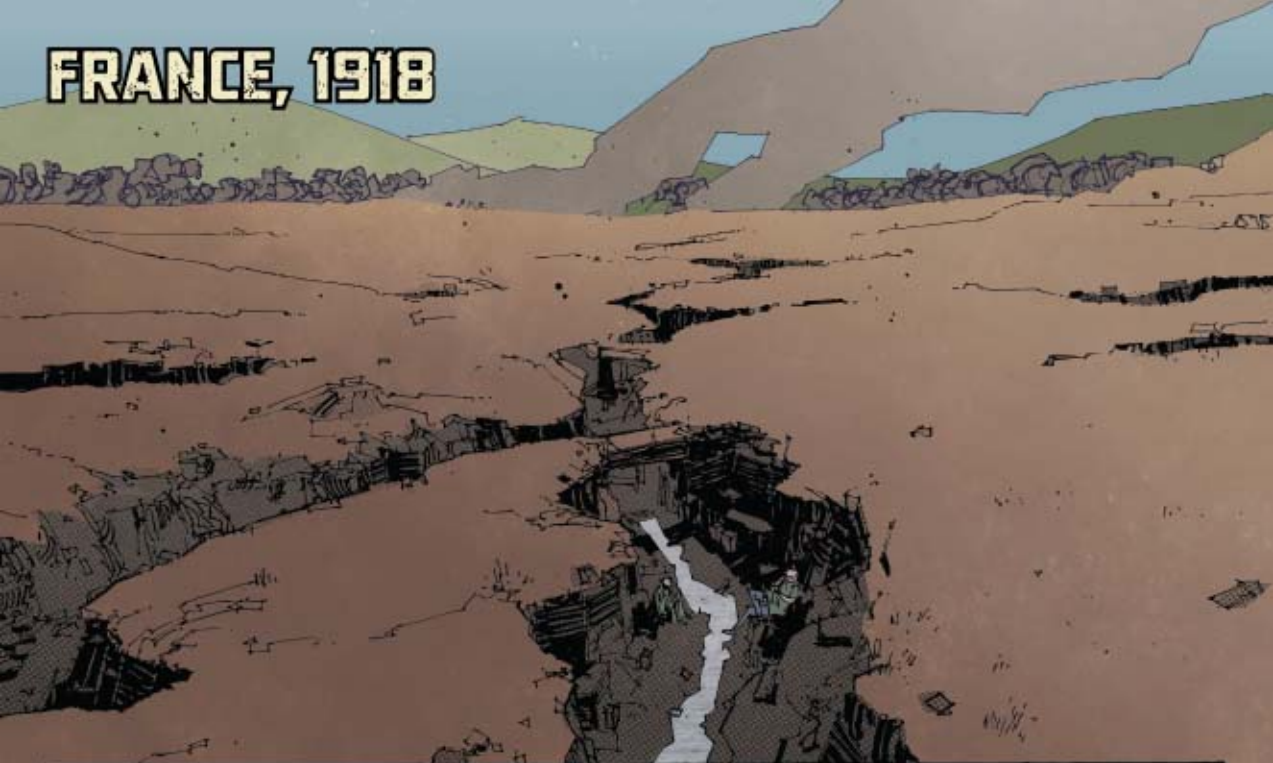
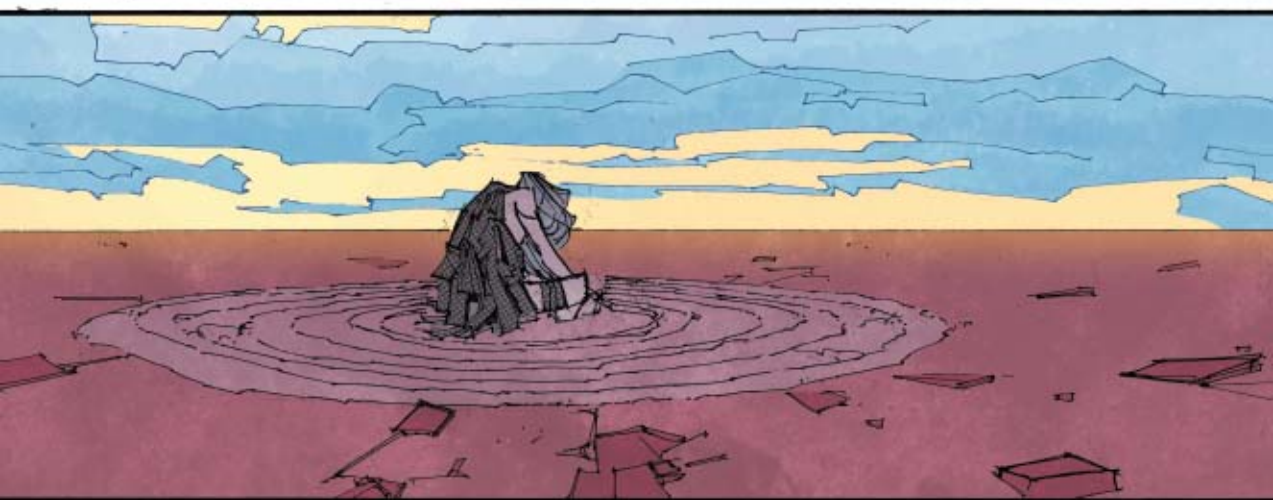


FRANCE, 1918







JOHN CARTER | THE END

THE OLD MAN ON THE OCEAN FLOOR

BY BRIAN WOOD AND ALEX COX ART BY HAYDEN SHERMAN
COLORS BY CHRIS O'HALLORAN LETTERS BY TOM NAPOLITANO



THE TOXIN IN THIS DART IS ENGINEERED SPECIFICALLY TO KILL THE GREEN MARTIAN.



THAT IS A WAR CRIME. THAT IS DEN THORKAR'S WAY.



A WEAPON DESIGNED NOT MERELY TO WIN A BATTLE, BUT TO CHANGE AN ENTIRE PLANET.

TO ERASE A PEOPLE FROM EXISTENCE.

HOW DID IT COME TO THIS?



APATHY, ENTITLEMENT, MISPLACED RAGE, A LACK OF EMPATHY FOR ANYONE WHO LOOKS DIFFERENT.

BARSOOM HAS A LONG HISTORY OF SUCH, ON ALL SIDES, BUT NEVER THIS BAD.



AND PEOPLE ALLOWED IT TO PROGRESS TO THIS POINT? TO GENOCIDE?

WHEN YOU FEEL A WORLD BELONGS TO YOU, THAT YOU ARE ON THE CORRECT SIDE OF THINGS, ITS EASY TO DEMONIZE THE OTHER.



AND ALL THIS STARTED WITH A CHILD OF CATHORSIS. A CHILD OF MINE.



I WILL HELP YOU END IT, FATHER.

