

**GRIFFITH OBSERVATORY.
LOS ANGELES, CALIFORNIA.**

11:22 PM, A.K.A. NOW.

THIS TIME, IT'S
LESS *SUNSET*
BOULEVARD-Y...



...AND
MORE LIKE
"RESCUE THE
PRINCESS."



JESSICA JONES
THE BEST SURFER
HERO/MENTOR.
(DON'T TELL CLINT)



22
Ven



MY NEW FRIENDS

CASE NO.: 016

CASE NO.: 016002

INVESTIGATOR: KATE BISHOP, A.K.A. HAWKEYE
AND JESSICA JONES

CLIENT: Jessica Jones...kind of...Though I guess she's
more like my partner...

CASE OVERVIEW:

Shortly after I finished my first case as a newly minted,
unlicensed P.I. in L.A., my friend/mentor Jessica Jones
showed up on a missing persons case. Since the primary person
of interest in her investigation—an asshat surfer named Brad—
also happens to be on my radar (see additional notes), she asked
me to pitch in.

Salome

STARRING
DHALIA DORIAN



DETAIL OF EVENTS:

Jess did the legwork of bringing Brad in for questioning (he
wasn't helpful in the least), so we tracked him to a fancy house party
on Sunset Boulevard. Guess who was there?



MISSING PERSON:
REBECCA BROWN

Yep. Our missing lady, one Rebecca Brown. Only, she wasn't herself.
Somehow, the once-plain Rebecca Brown had become the beautiful
Hollywood starlet Dhalia Dorian.



ASSHAT BRAD

ACTION TAKEN:

Rebecca Dhalia explained that she was perfectly aware that her sister was
looking for her and had no intention of being found. So that's case closed,
right? Wrong. Jess and I had bad vibes about the connection between Brad
and Dhalia, so we stuck around. And good thing we did, 'cause the house was
attacked by a dragon. YES. A dragon. Now Dhalia's missing again and there's
a dragon on the loose...

ADDITIONAL NOTES:

Brad and I have a little history. He used to work
for my dad and as a result, he's invaluable to a
case I'm working.

STATUS:

OPEN

PERSONS OF INTEREST

- WRITER: KELLY THOMPSON
- ARTIST: MICHAEL WALSH
- COLOR ARTIST: JORDIE BELLAIRE
- LETTERERS: VC's JOE SABINO
WITH TRAVIS LANHAM
- DESIGNER: MANNY MEDEROS
- COVER ARTIST: JULIAN TOTINO TEDESCO
- EDITORS: CHARLES BEACHAM
WITH MARK BASSO
- SUPERVISING EDITOR: SANA AMANAT
- EDITOR IN CHIEF: AXEL ALONSO
- CHIEF CREATIVE OFFICER: JOE QUESADA
- PRESIDENT: DAN BUCKLEY
- EXECUTIVE PRODUCER: ALAN FINE

**HAWKEYE INVESTIGATIONS.
VENICE BEACH,
CALIFORNIA.**

9:51 PM.

THIS IS **JESSICA JONES, P.I.,**
ALIAS INVESTIGATIONS. ALSO
HAS SUPER-POWERS. SUPER-
STRONG AND PRETTY RESILIENT,
CAN ALSO FLY...SORTA.

AND I'M **KATE BISHOP, P.I.,**
HAWKEYE INVESTIGATIONS
(CURRENTLY UNLICENSED),
ALSO A HAWKEYE. ONE OF
TWO. SOME SAY THE BETTER
HAWKEYE, BUT, Y'KNOW,
IT'S ALL RELATIVE.

**BRRT
BRRT
BRRT**



MOST OF
THESE ARE BLURRY
AS HELL, KATE.

I KNOW! BUT
WE DIDN'T HAVE A LOT
OF TIME IN DHALIA'S PLACE
POST DRAGON EXIT AND
PRE ALL THE SIRENS AND
US WITH THE RUNNING
AWAY.



IT'S TOO BAD
THAT THE WHOLE
"ENHANCE PHOTO" THING
FROM THOSE SHOWS
ISN'T A REAL THING.

IT ISN'T,
RIGHT?

I WISH.

"ENHANCE
THAT FOR ME,
MUNCH!"

WHO'S
MUNCH?

I THINK
HE'S ONE OF
THOSE GUYS FROM
ONE OF THOSE
SHOWS.

YOU LIKE
TO MAKE YOUR
OWN FUN, DON'T
YOU?

I REALLY
DO.



HERE'S ONE
THAT'S ALMOST
READABLE, AND WITH
TODAY'S DATE
NO LESS.

LOOKS
LIKE IT SAYS,
"GO 11PM".

YEAH,
BUT WHAT'S
THIS BIT?

IS IT...



"BRAD."

OH, YOU'RE
KIDDING ME. NOT
THAT ASSHAT. NOT AGAIN.
I CAN'T, JESS. I REFUSE.
LET HIM BE DRAGON
HORS D'OEUVRES,
I DON'T CARE.

EXCEPT I DO
CARE, BECAUSE
NOT ONLY AM
I SUPPOSED
TO BE A SUPER
HERO WHO
SAVES PEOPLE...

...BRAD'S
ALSO MY
BEST LINK TO
FINDING MY
DAD. DAMMIT.



DON'T PRETEND YOU AREN'T GOING TO HELP HIM REGARDLESS OF WHAT AN ASS HE IS, KATE.

I KNOW. I'M TOO GOOD.



TOO GOOD!

WHAT ABOUT THESE NOTATIONS? SHE'S GOT THEM ON EVERY DAY... THEY LOOK LIKE TIMES... A LITTLE EARLIER EVERY DAY. I DON'T SEE A PATTERN THOUGH.

AND WEIRD INCREMENTS. I MEAN, WHO WRITES DOWN 11:23? SO SPECIFIC.

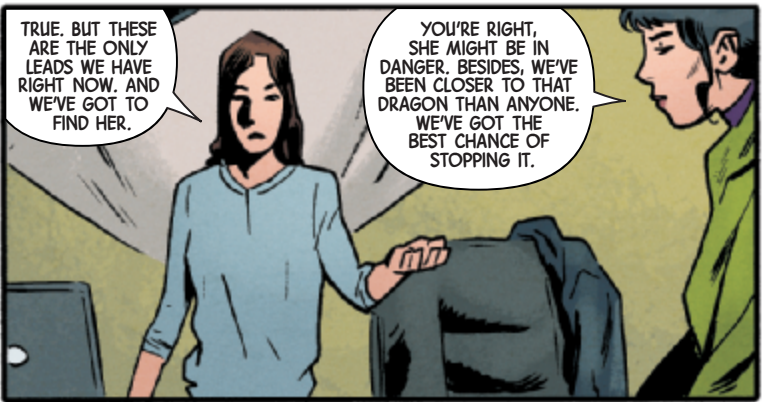
IT'S GOTTA BE IMPORTANT. SHE LITERALLY DOESN'T MISS A SINGLE DAY.

YOU KNOW, THAT'S AROUND THE TIME THE DRAGON FOUND US IN DHALIA'S HOUSE.

YEAH, IT IS.

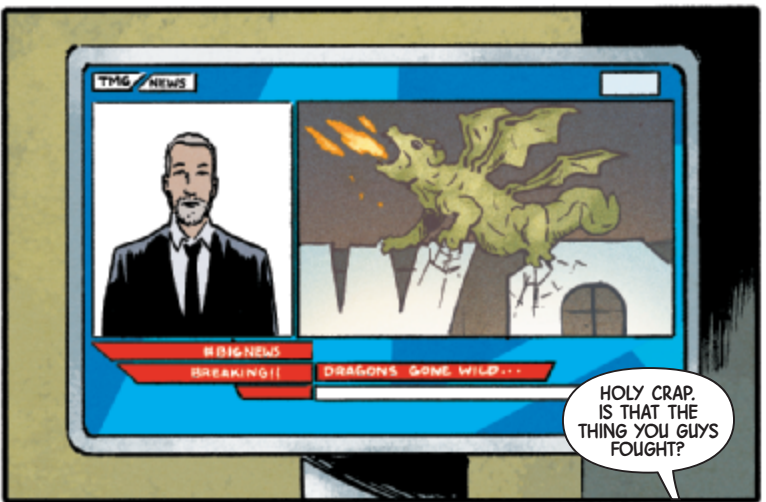


HERE'S A PROBLEM. IF DHALIA HAS BEEN KIDNAPPED BY A DRAGON--OR WORSE, WAS ALREADY DEVoured--THEN SHE'S NOT GOING TO BE KEEPING ANY OF THESE APPOINTMENTS, EVEN IF WE CAN FIGURE THEM OUT.



TRUE. BUT THESE ARE THE ONLY LEADS WE HAVE RIGHT NOW. AND WE'VE GOT TO FIND HER.

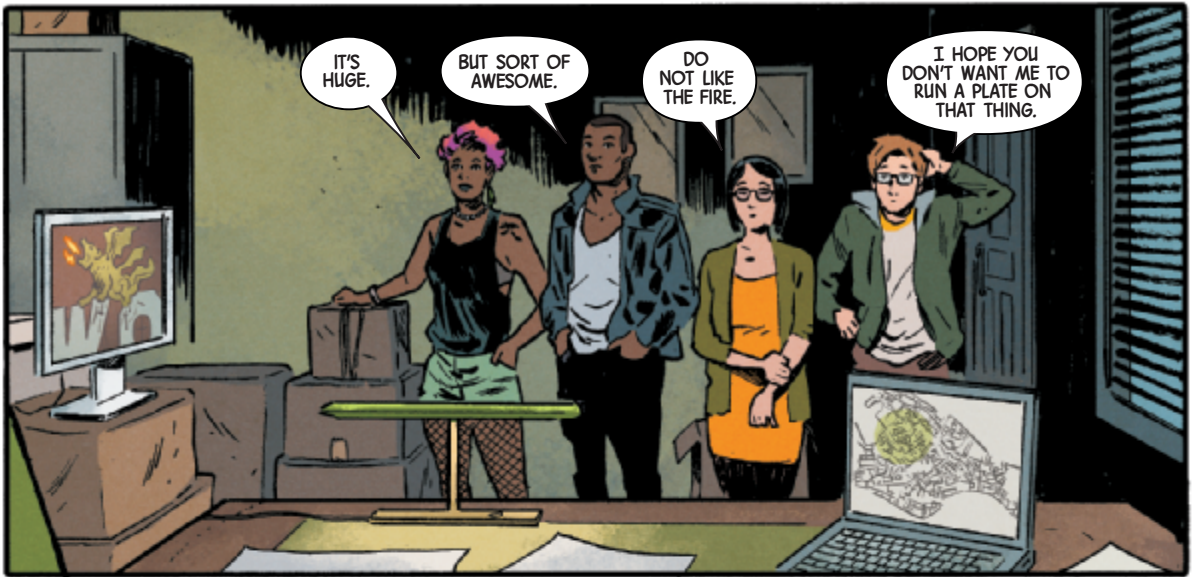
YOU'RE RIGHT, SHE MIGHT BE IN DANGER. BESIDES, WE'VE BEEN CLOSER TO THAT DRAGON THAN ANYONE. WE'VE GOT THE BEST CHANCE OF STOPPING IT.



TMG NEWS

#BIGNEWS
BREAKING!! DRAGONS GONE WILD...

HOLY CRAP. IS THAT THE THING YOU GUYS FOUGHT?

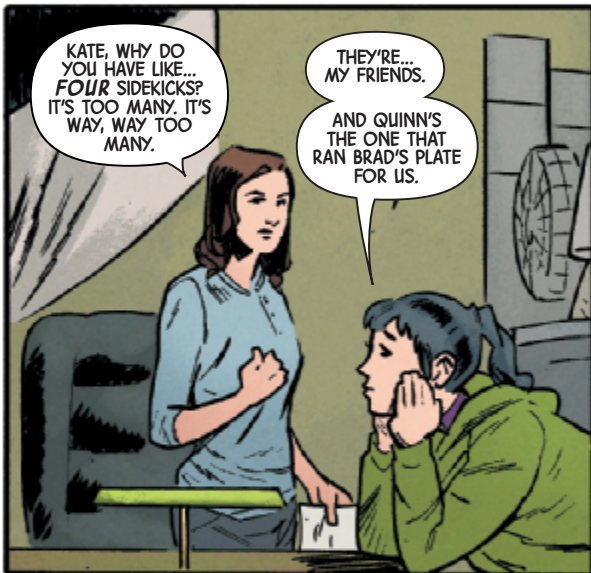


IT'S HUGE.

BUT SORT OF AWESOME.

DO NOT LIKE THE FIRE.

I HOPE YOU DON'T WANT ME TO RUN A PLATE ON THAT THING.



KATE, WHY DO YOU HAVE LIKE... **FOUR** SIDEKICKS? IT'S TOO MANY. IT'S WAY, WAY TOO MANY.

THEY'RE... MY FRIENDS.

AND QUINN'S THE ONE THAT RAN BRAD'S PLATE FOR US.



OH, YEAH. HERE. HE RENTS AN APARTMENT IN HOLLYWOOD.



SO, WITH NO LOCATION LISTED FOR THIS MEETING, IS OUR BEST BET TO TAIL BRAD?

YEAH. LET'S CHECK THE TRACKER WE DROPPED ON HIM YESTERDAY. MAYBE WE'LL GET LUCKY AND HE'LL LEAD US TO A VERY-MUCH-ALIVE DHALIA.



IT'S STILL TRANSMITTING, AND NOT AT HIS APARTMENT. FROM THE SATELLITE MAP, LOOKS LIKE...A LAUNDROMAT?

DAMN. EVEN MONEY IT CONKS OUT IN... THREE, TWO, ONE...YUP.



WHOA. HOW'D YOU DO THAT?

PFFT. KID, THE NUMBER OF TRACKERS I'VE LOST TO SOMEONE DROPPING OFF THEIR LAUNDRY, YOU WOULDN'T EVEN BELIEVE.

JESSICA JONES TIP #10: LAUNDRY IS THE ENEMY.