

...YOU HEAR ME?!

I'M GOING TO KILL YOU!

I'M GOING TO PUT YOU SIX FEET DEEP, YOU DEGENERATE.

ARE YOU TALKING TO ME?

LISTEN, IF YOU'RE TALKING TO ME, I CAN'T TELL.

I CAN'T SEE ANYTHING, BUT I'M SURE YOU LOOK VERY TOUGH.

I'M GONNA CUT OFF YOUR HEAD AND PUT IT ON TOP OF THE EMPIRE STATE BUILDING. EVERYONE WILL KNOW THAT I KILLED BULLSEYE.

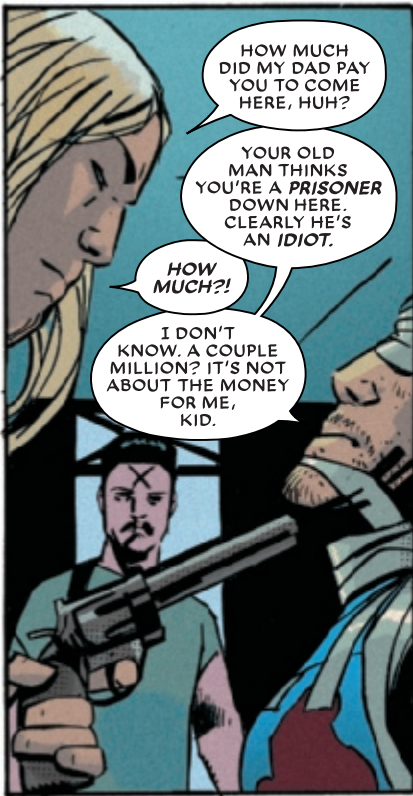
I'M GONNA DO WHAT DAREDEVIL AND THE KINGPIN COULDN'T-- SHOW THEM THERE'S A NEW BOSS IN TOWN.

NOW THAT YOU GOT ME TIED... (TAPED? IS THIS DUCT TAPE?)... TO A CHAIR...

...YOU SOUND REAL TOUGH, FABIAN. I'M SHAKING IN MY BOOTS.



TEODOR ZARCO'S COMPOUND.



HOW MUCH DID MY DAD PAY YOU TO COME HERE, HUH?

YOUR OLD MAN THINKS YOU'RE A PRISONER DOWN HERE. CLEARLY HE'S AN IDIOT.

HOW MUCH?!

I DON'T KNOW. A COUPLE MILLION? IT'S NOT ABOUT THE MONEY FOR ME, KID.



WELL, MY DAD'S NOT AN IDIOT.

HE'S JUST SET IN HIS WAYS, REFUSES TO ADAPT TO THE TIMES.

THINKS HE'S SOME SORT OF '70s MOBSTER, BUT HE--



HE DOESN'T HAVE THE VISION YOU DO. HE'S SO STUCK IN HIS WAYS AND CAN'T SEE HOW MUCH MORE MONEY HE COULD BE MAKING BY WORKING WITH THE COLOMBIAN CARTELS MORE DIRECTLY.

BY BECOMING A PARTNER, RATHER THAN JUST A CUSTOMER.



TOGETHER, YOU, TEODOR, AND THE BLACK KNIFE CARTEL ARE GOING TO RUN NEW YORK CITY. MAYBE EVEN ALL OF THE UNITED STATES OF AMERICA!



SOMETHING LIKE THAT?





YOU WON'T BE SO SMART-MOUTHED WHEN I BASH YOUR BRAINS DOWN YOUR THROAT!



THERE IS SO MUCH MORE MONEY TO BE MADE. MORE POWER THERE FOR THE TAKING.

WE'RE GOING TO MAKE THE KINGPIN LOOK LIKE AN AMATEUR.

SURE.



KID, THE BLACK KNIFE CARTEL IS GOING TO GET WHAT THEY NEED FROM YOU AND THEN THEY'RE GOING TO LEAVE YOUR BODY AT THE BOTTOM OF THE HUDSON RIVER.

YOU'RE BEING USED. YOU'RE JUST TOO STUPID TO SEE IT.



NOT THAT I DON'T APPRECIATE YOUR MOXIE. I KILLED MY DAD, TOO. IT WAS PRETTY DAMN LIBERATING.

ENOUGH! I'M DONE TALKING. NIGHT NIGHT, BULLSEYE.



HEY! WHAT ARE YOU DOING?!

TEODOR SAID WE KEEP HIM ALIVE.



I TAKE IT ALL BACK. I WAS WRONG. I SEE THAT YOU REALLY ARE IN CHARGE AROUND HERE.

HEH.

RUNNING WITH THE DEVIL The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the assassin known as...

BULLSEYE

With unshakable aim, expertise with all forms of weaponry, deadly fighting skills, and an unpredictable moral compass, Bullseye used his talents to become one of the world's greatest (and highest paid) assassins. Often foiled by Daredevil, Bullseye has been lying low...but getting bored. For his current assignment, to extract Fabian Losani, a US gangster's son, from the grip of the Black Knife Cartel in Colombia, his handler urged discretion.

But being cautious isn't Bullseye's style, and he made sure that Teodor Zarco, the BKC's leader, knows he has him in his sights. Unbeknownst to Bullseye, an F.B.I. agent named Joy Jones, whose husband was killed in the explosion during his last job, is also hunting Bullseye on a personal revenge mission. Joy and her hired guns caught up to Bullseye just as he was cutting a swath of destruction through the Black Knife Cartel to get Fabian to safety, when Fabian dropped a doozy on Bullseye—a couple of rounds in the chest, and the revelation that Fabian's been working with Teodor all along...

"THE COLOMBIAN CONNECTION" PART 4

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