

RUNNING WITH THE DEVIL

FLEKRA



004

**OWENS
CABAL
MORAZZO
FABELA**

MARVEL

**BONUS
DIGITAL
CONTENT**
see inside for details

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Elektra



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RUNNING WITH THE DEVIL The costumed vigilante known as DAREDEVIL has been fighting crime in New York City for years. In that time he's fought assassins, crime lords, killers and thieves. One of Daredevil's most complicated relationships is with the ninja-assassin known as...

ELEKTRA

While lying low in Las Vegas, Elektra met Lauren, a bartender forced into the shady dealings of Midway Casino. Compelled to help free Lauren from her abusive boyfriend, Elektra brought the fight to the criminal underbelly of the city--unfortunately, this attracted the attention of ARCADE, who's set up shop in Vegas with a nefarious new version of MURDERWORLD.

Elektra was forced to fight in Murderworld and could do nothing but watch as the innocents around her were slaughtered. To up the stakes, Screwball attached an explosive collar on Elektra--and then revealed that Lauren had been kidnapped and would be killed if Elektra failed to reach her.

30 minutes on the clock, starting...NOW!

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ALWAYS BET ON RED: PART 4

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ARCADE'S MURDERWORLD.
TIME LEFT ON THE CLOCK: 28:45.

CLOCK'S TICKING, ELEKTRA!

TO DISARM YOUR BOMB COLLAR AND SAVE YOUR FRIEND, YOU'LL HAVE TO FIND THE KEY TO THIS NEXT STAGE!

SEEING AS HOW ARCADE IS SUCH A GOOD SPORT, I'LL GIVE YOU ALL THE CLUES YOU'LL NEED TO SUCCEED--

--IN THE FORM OF A RIDDLE! AHEM--

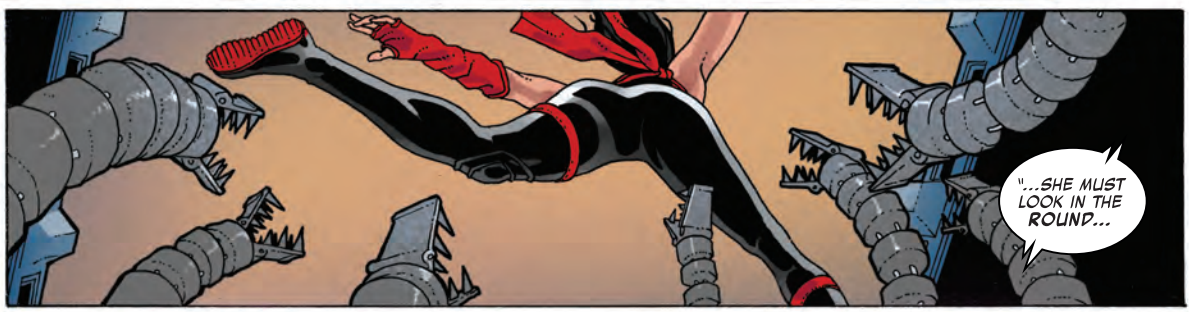




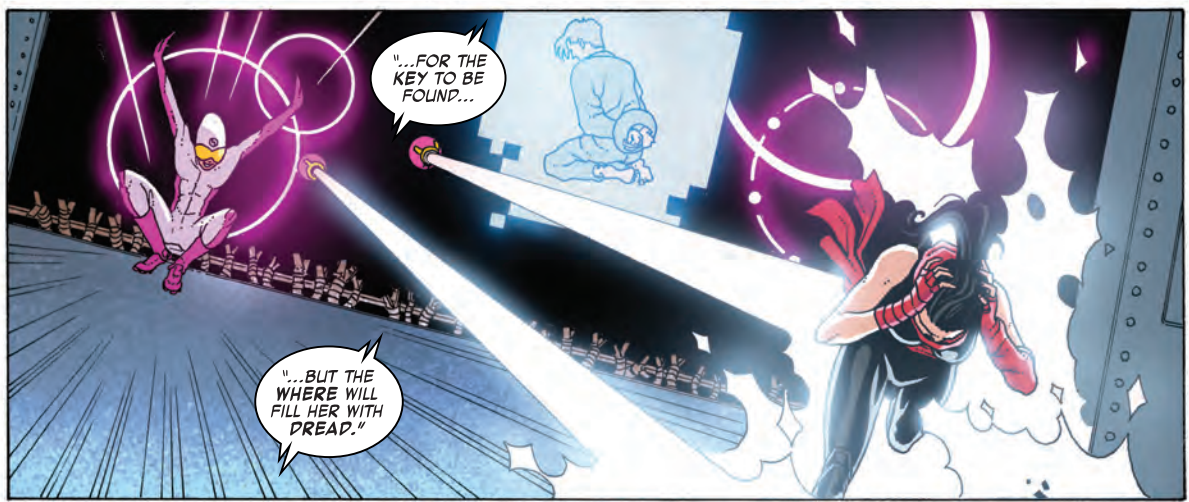
"THERE ONCE WAS A WOMAN IN RED..."

"...IN DANGER OF LOSING HER HEAD..."

28=30



"...SHE MUST LOOK IN THE ROUND..."



"...FOR THE KEY TO BE FOUND..."

"...BUT THE WHERE WILL FILL HER WITH DREAD..."

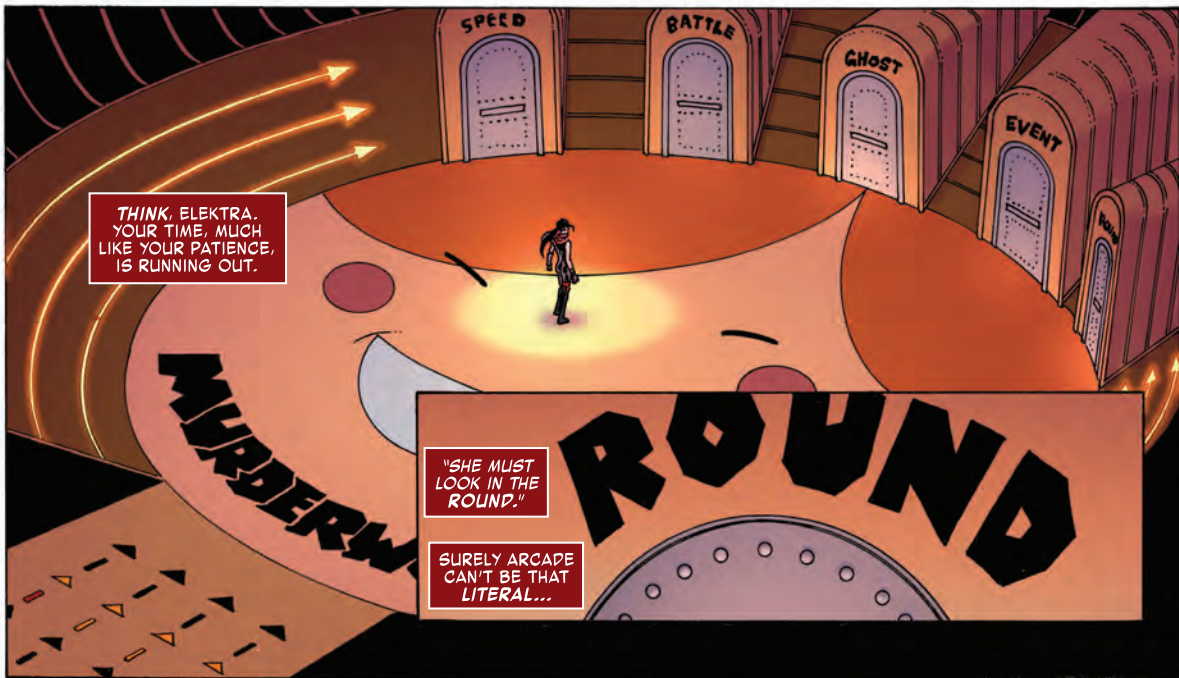


WHO KNEW I WAS SUCH A WORDSMITH. WHAT AN ENIGMA!



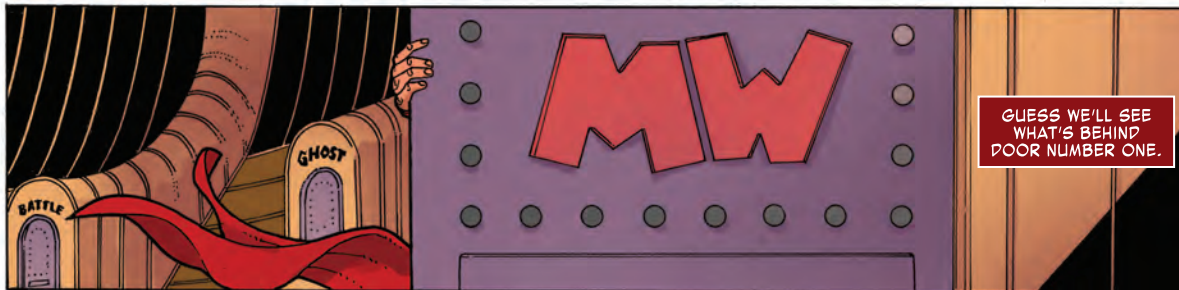
GOTTA LOSE SCREWBALL IF I'M GONNA FIND A WAY TO SAVE LAUREN--AND MYSELF. NO TIME TO FIGHT BACK. HAVE TO RUN.

LUCKY FOR LITTLE MISS YOUTUBE.



THINK, ELEKTRA. YOUR TIME, MUCH LIKE YOUR PATIENCE, IS RUNNING OUT.

"SHE MUST LOOK IN THE ROUND."
SURELY ARCADE CAN'T BE THAT LITERAL...



GUESS WE'LL SEE WHAT'S BEHIND DOOR NUMBER ONE.



CLEVER GIRL.