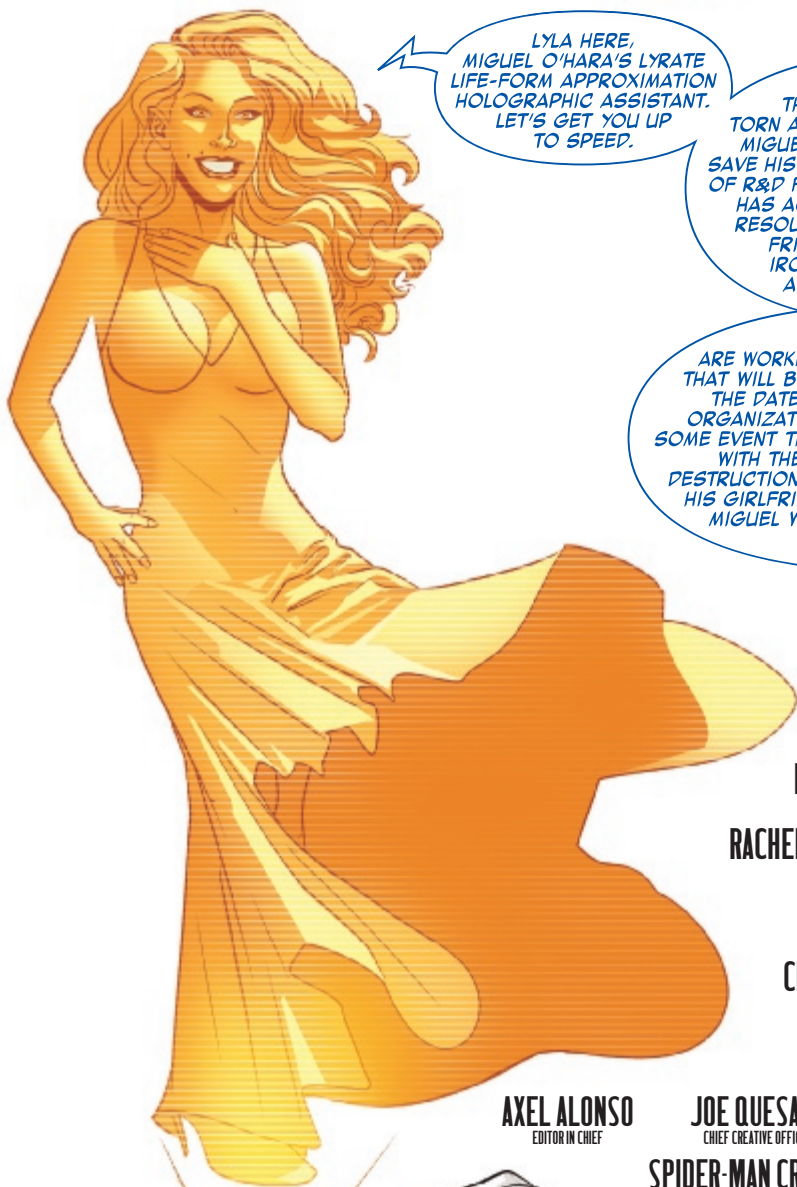


MIGUEL O'HARA WAS A YOUNG GENETICS GENIUS EMPLOYED AT THE MEGACORPORATION ALCHEMAX IN THE FUTURE CITY OF NUEVA YORK! ONE OF HIS EXPERIMENTS--TO REPLICATE THE POWERS OF THE PRESENT-DAY SPIDER-MAN--WAS TURNED AGAINST HIM AND REWROTE HIS DNA TO MAKE IT 50 PERCENT SPIDER! AFTER LEARNING HOW TO USE HIS AMAZING NEW ABILITIES, MIGUEL BECAME...

SPIDER-MAN 2099



LYLA HERE, MIGUEL O'HARA'S LYRATE LIFE-FORM APPROXIMATION HOLOGRAPHIC ASSISTANT. LET'S GET YOU UP TO SPEED.

MIGUEL HAS SEEN THE NUEVA YORK OF 2099 TORN APART. STUCK IN OUR PRESENT, MIGUEL IS WORKING TIRELESSLY TO SAVE HIS HOME. IN HIS POSITION AS HEAD OF R&D FOR PARKER INDUSTRIES, MIGUEL HAS ACCESS TO A WIDE VARIETY OF RESOURCES, NOW INCLUDING SONNY FRISCO, THE TIME-DISPLACED IRON MAN OF 2099, TO HELP ACCOMPLISH HIS MISSION.

TOGETHER, THE TWO ARE WORKING ON A TIME-TRAVELING DEVICE THAT WILL BRING MIGUEL TO MAY 15, 2019--THE DATE THE MYSTERIOUS TERRORIST ORGANIZATION KNOWN AS THE FIST INCITED SOME EVENT THAT LED TO NEW YORK'S DOWNFALL. WITH THE FIST RESPONSIBLE FOR THE DESTRUCTION OF HIS FUTURE, NOT TO MENTION HIS GIRLFRIEND TEMPEST BEING IN A COMA, MIGUEL WILL STOP AT NOTHING TO SEE THEIR PLAN FOILED...

PETER DAVID
WRITER

WILL SLINEY
ARTIST

RACHELLE ROSENBERG
COLOR ARTIST

VC'S CORY PETIT
LETTERER

FRANCESCO MATTINA
COVER ARTIST

CHARLES BEACHAM WITH **MARK BASSO**
EDITORS

MARK PANICCIA
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PRESIDENT

ALAN FINE
EXEC. PRODUCER

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

SPIDER-MAN 2099 No. 23, July 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN 2099, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 04/07/2017 and 04/18/2017 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.



I DON'T KNOW! SEVENTY PERCENT!

I'LL TAKE IT.



HE'LL TAKE IT. MADNESS!

I MADE THAT NUMBER UP, S-MAN. I DON'T REALLY KNOW. NO ONE COULD KNOW, AND ANYONE WHO SAID THEY DID KNOW WOULD BE LYING TO YOU.

DON'T YOU UNDERSTAND? I HAVE NO IDEA FOR SURE WHAT WILL HAPPEN WHEN YOU STEP THROUGH THERE.

BEST GUESS.



BEST GUESS? IT ALL WORKS PERFECTLY, AND YOU LAND ON THE DATE THAT YOU WANTED TO.

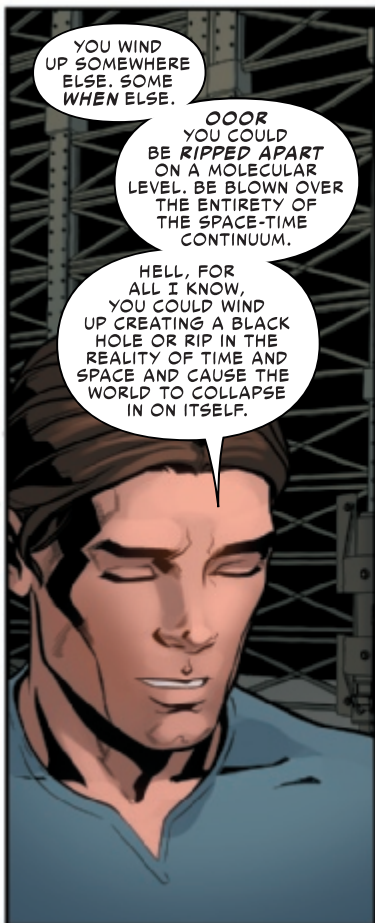
MAY 15, 2019.

RIGHT.

AND THE WORST GUESS?

YOU DON'T.

MEANING?



YOU WIND UP SOMEWHERE ELSE. SOME WHEN ELSE.

OOOR YOU COULD BE RIPPED APART ON A MOLECULAR LEVEL. BE BLOWN OVER THE ENTIRETY OF THE SPACE-TIME CONTINUUM.

HELL, FOR ALL I KNOW, YOU COULD WIND UP CREATING A BLACK HOLE OR RIP IN THE REALITY OF TIME AND SPACE AND CAUSE THE WORLD TO COLLAPSE IN ON ITSELF.



ARE YOU SERIOUS?

GRANTED, THAT'S A SLENDER POSSIBILITY, BUT STILL...



LYLA...

YES, MIGUEL.

OPEN THE DOOR.

YES, MIGUEL.

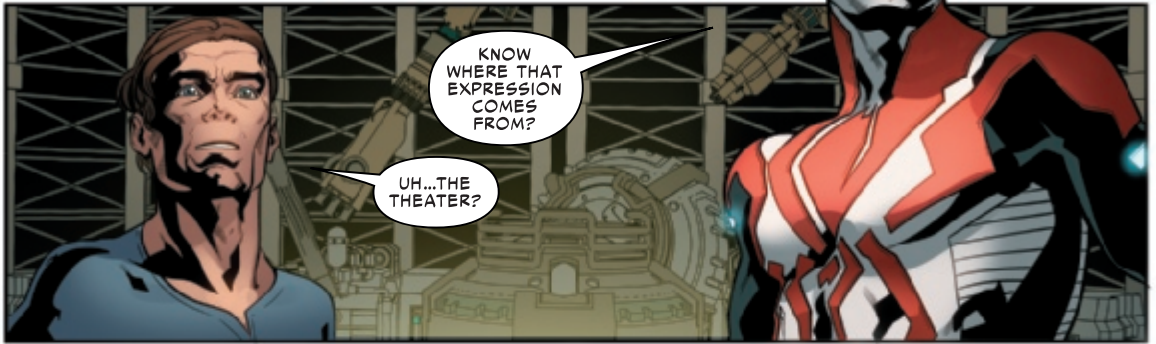


YOU SURE ABOUT THIS?

NOT IN THE LEAST.

ABSOLUTELY.

OKAY, WELL...BREAK A LEG.



KNOW WHERE THAT EXPRESSION COMES FROM?

UH...THE THEATER?



THE LEGS ARE THE CURTAINS AT EITHER END OF A STAGE.

AND PUSHING PAST THEM TO GET ONSTAGE WAS CALLED "BREAKING" THEM.

WHICH WAS HARD BECAUSE IN THE OLD DAYS THEY WERE VERY HEAVY.

SO WHEN YOU SAID "BREAK A LEG," YOU WERE WISHING SOMEONE AN EASY ENTRANCE ONTO THE STAGE.



WHY THE HELL DID YOU TELL ME THAT?

BECAUSE IF I DON'T COME BACK, AT LEAST I TAUGHT YOU SOMETHING BEFORE GOING.

YOU'LL COME BACK.

RIGHT.



WELL, SO MUCH FOR HIM.



WHAT THE HELL--?!

LYLA!
WHAT'S
GOING
ON?!

YOU SEEM
TO BE BURIED
ALIVE, MIGUEL.

YEAH, NO
SHOCKING
KIDDING!!!

LYLA! GIVE
ME A DOOR
BACK TO WHEN
I STARTED!
NOW!