

HOW DID I GET HERE?

WHEN TRAVELING, IT'S FUN TO JUST GET ON THE NEXT TRAIN GOING ANYWHERE.

# GOTHAM STATION

AFTER ALL, EACH NEW PLACE HAS ITS OWN SOUL.

ITS OWN PERSONALITY.

ITS OWN VOICE.

AND I HAVEN'T REALLY BEEN ANYWHERE YET ON EARTH.

THIS CITY FEELS DARK.

AS THOUGH IT CAN SWALLOW A PERSON WHOLE.

PERFECT.

# SHADE

the changing girl



PART 1:  
**IN THE CITY**

# RUNAWAY

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Gotham City.

Such a welcome change from Valley Ville.

Watch where you're going, girly.

Shouldn't you be in school right now?

First thing, dump extra baggage.

Good-bye to that life. I don't need you.

Although, if I'm honest, that place and people had its charms.

STARGAZING TONIGHT? - RIVER

DID YOU STAY DY  
 AMELIA BLOOMER HIGH SCHOOL  
 MEGAN BOYER  
 LOVE & GNASH  
 IN HUMANS

Cities are good places to disappear.

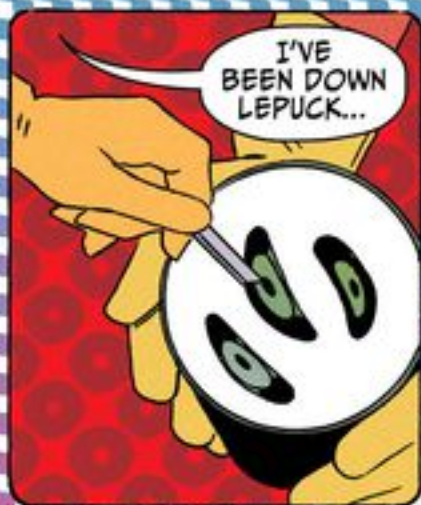
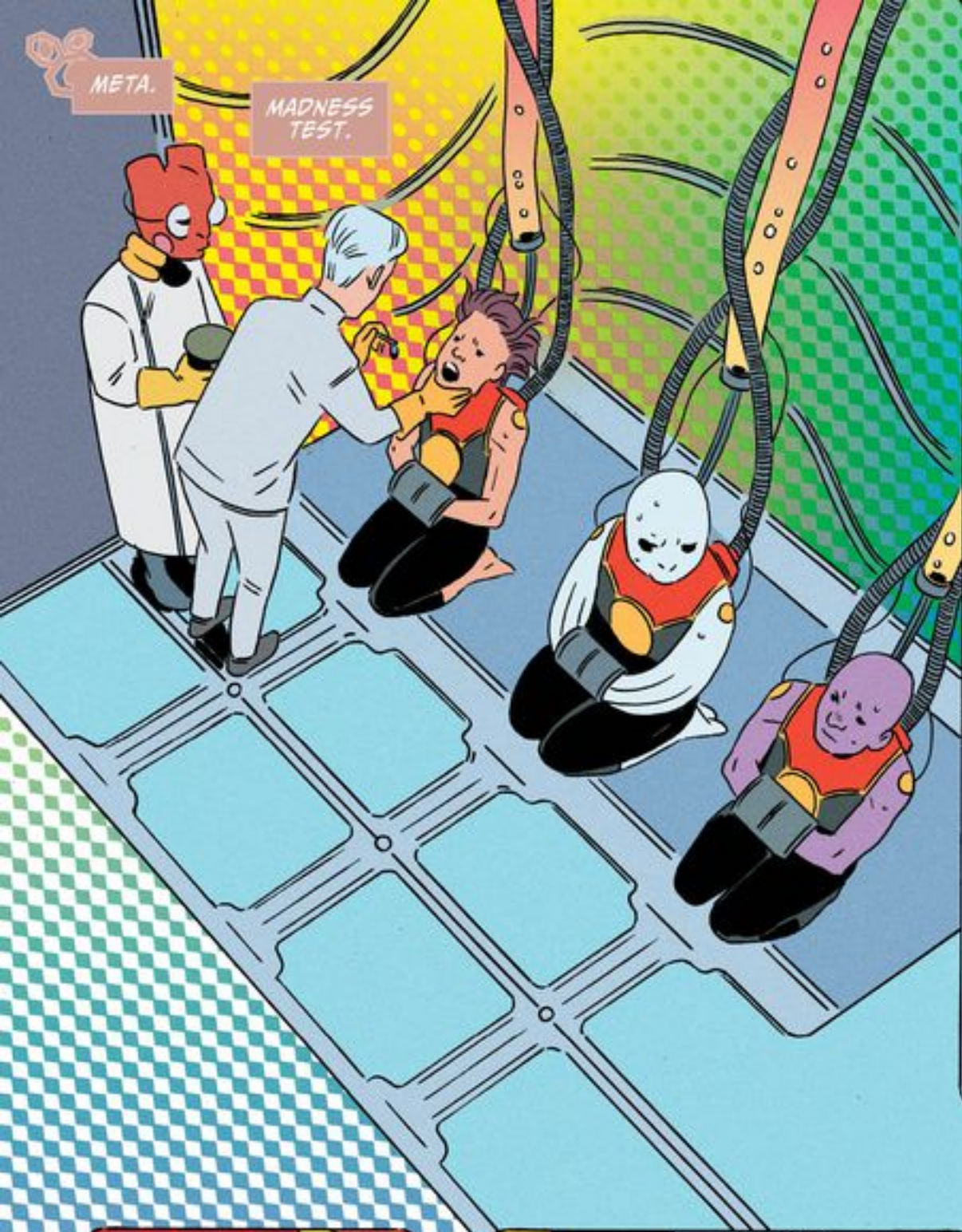
"IT IS NOT JUST THE DARK THAT HIDES.

"LIGHTS ARE BRIGHT ENOUGH TO BLIND.

"AND FOOL A THOUSAND HEARTS TO BEAT AS ONE."

META.

MADNESS  
TEST.



Life with Honey

# the Song Booms!

I THINK IT'S NORMAL THAT I HAVE AN INTEREST IN ROCKETS AND MISSILES. AND SO DOES EDGAR.

IT'S MIDGE WHO'S NOT NORMAL. HER HUSBAND IS A ROCKET SCIENTIST. SHOW SOME INTEREST.

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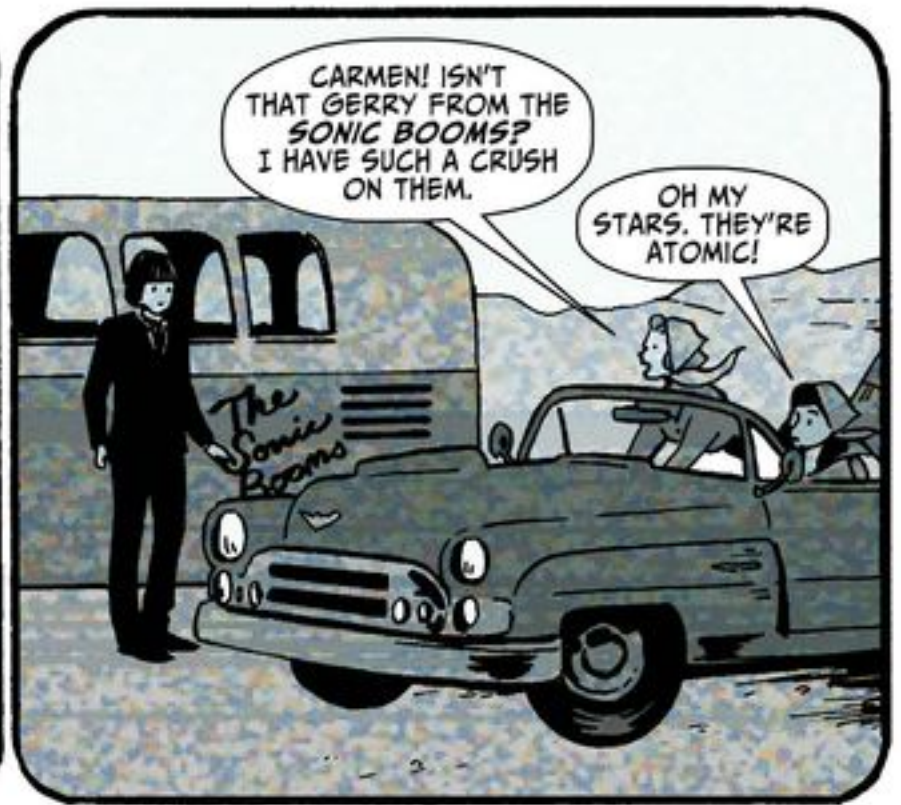
LET'S TRY A NEW ANGLE. I DON'T THINK WE'VE REACHED PEAK ALTITUDE.

WE'VE GOT FOUR MORE IN THE CAR IF WE CRASH AND BURN THIS ONE.

I THINK THE DRAG ON IT IS MAKING IT CURVE ON LIFT-OFF.

I'LL GET MY TOOLS AND FIX THE NEXT ONE, OR WE COULD CALL IT A DAY.

LET'S GO BACK HOME AND RETHINK OUR MATH.



LATER THAT NIGHT.

THAT'S MY HONEY. LIFTING MORALE FOR THE TROOPS.

WE REALLY OWE HER BIG TIME FOR THIS TREAT. YOU CAUGHT A GOOD ONE THERE, RICH.



I THINK SHE TRIES TOO HARD. AND THIS IS KIDS' MUSIC, NOT REAL MUSIC.

LIGHTEN UP, MIDGE. I THINK IT'S THE BOMB!



ROCKET DATE NEXT WEEK, CARMEN.

OH, HONEY. YOU'RE THE BEST FRIEND A GAL COULD ASK FOR.

