



AFTERSHOCK GENESIS™

#1

ONLY

\$1

**TWO
EXCLUSIVE,
ORIGINAL
STORIES —**
including a
sneak-peek at
an **ALL-NEW
AfterShock
series!**

*"I'm telling ya, folks — the creativity on display
at AfterShock should reinvigorate the industry."*

— READING WITH A FLIGHT RING REVIEWS

**Featuring
the talents of
PAUL JENKINS,
GEORGES
JEANTY,
JOE PRUETT &
SZYMON
KUDRANSKI**

**PREVIEWS
of the entire
AFTERSHOCK
CATALOGUE!**

*"I cannot say enough good things
about AfterShock Comics...their roster
of quality books is impressive."*

— COMICCRUSADERS.COM

Presenting an **EXCLUSIVE**
short story from

ALTERS

a new series from
AFTERSHOCK COMICS...



I HEAR
A VOICE.

LIKE A WHISPER
ACROSS THE
AGES.



IT WHISPERS,
"YOU'RE ALREADY
DEAD."



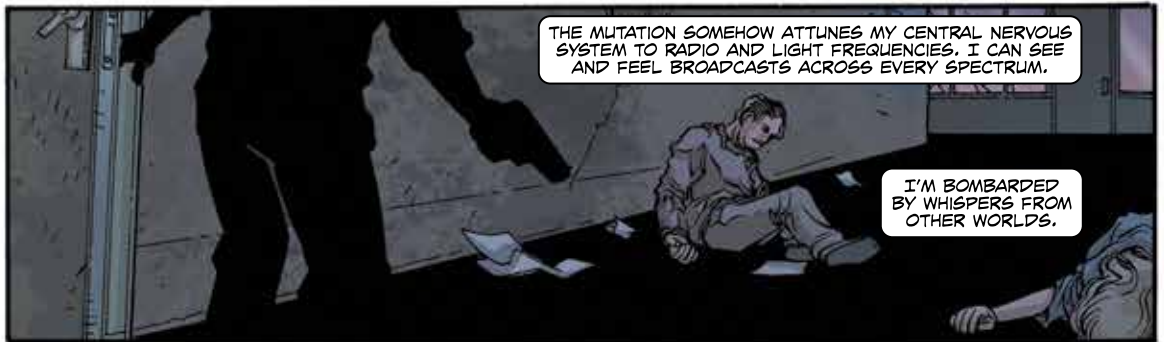
I DIED FOUR MONTHS
AND ELEVEN DAYS AGO--
THE DAY I BEGAN MY
ALTERATION.

NOBODY
NOTICED, AND
NOBODY MISSED
ME.

I'M NOBODY OF
CONSEQUENCE.

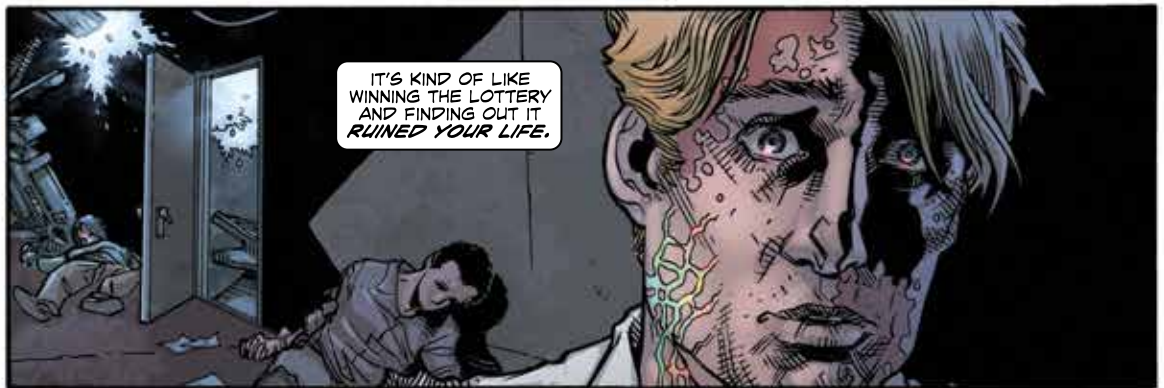


THEY SAY THE CHANCES OF
BECOMING AN ALTER ARE
ONE IN TEN MILLION. WHEN
IT HAPPENS, IT DOESN'T
DISCRIMINATE. IT JUST
HAPPENS.



THE MUTATION SOMEHOW ATTUNES MY CENTRAL NERVOUS
SYSTEM TO RADIO AND LIGHT FREQUENCIES. I CAN SEE
AND FEEL BROADCASTS ACROSS EVERY SPECTRUM.

I'M BOMBARDED
BY WHISPERS FROM
OTHER WORLDS.

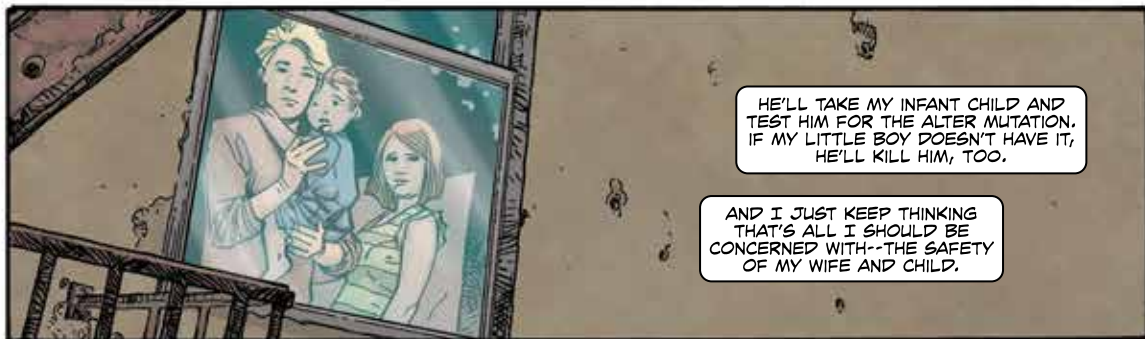


IT'S KIND OF LIKE
WINNING THE LOTTERY
AND FINDING OUT IT
RUINED YOUR LIFE.



HE'S OUT THERE,
AND HE'S GOING TO
KILL ME. JUST LIKE
EVERY OTHER ALTER
WHO DIDN'T JOIN
WITH HIM.

IF HE TAKES ME ALIVE,
HE'LL KILL MY WIFE, AND MY
FAMILY. AND SINCE I KEPT
MY ALTERATION SECRET,
THEY'LL NEVER KNOW *WHY*.



HE'LL TAKE MY INFANT CHILD AND
TEST HIM FOR THE ALTER MUTATION.
IF MY LITTLE BOY DOESN'T HAVE IT,
HE'LL KILL HIM, TOO.

AND I JUST KEEP THINKING
THAT'S ALL I SHOULD BE
CONCERNED WITH--THE SAFETY
OF MY WIFE AND CHILD.

BUT ALL I HEAR IS
THIS ONE STRIDENT
VOICE, WHISPERING TO
ME ACROSS TIME.

IT SOUNDS
LIKE AN *ECHO*
OF MYSELF.



Normandy,
June 6th,
1944.



FOUR THOUSAND YARDS INTO THE BEACH! YOU MEN HOLD TIGHT, READY YOUR ARMS AND AWAIT MY ORDER!

MOVE AS QUICKLY AS YOU CAN INTO THE FOXHOLES, AND THEN HEAD ACROSS THE BEACH TO THE BLUFFS!



YOU OKAY, PADDY?

SURE, BILLY, JUST A LITTLE SEASICK. I DON'T THINK THIS HIGGINS BOAT THEY GAVE US IS SEAWORTHY.



IT'S STRANGE... I FEEL LIKE WE'RE ABOUT TO DO SOMETHING REALLY BIG AND HISTORIC, BUT I DON'T FEEL **CONNECTED** TO IT.

IT'S LIKE SOMEONE'S LOOKING DOWN ON ME, BUT I CAN'T SEE HIM PROPERLY. AN' I'VE NEVER BEEN A RELIGIOUS MAN, BILLY.



IT'S GONNA BE OKAY, PAD. EVERY GUY ON THIS TUB DEALS WITH IT A DIFFERENT WAY.

WE'LL BE IN PARIS BY CHRISTMAS. I'LL BUY YOU A BOTTLE OF WINE.



YEAH...



"This is the first story of a majorly important work for me entitled ALTERS. It's a simple short, not particularly tied into the main series, but a first showing of some of the characters nonetheless. ALTERS is a labor of love that has existed for approximately ten years, and may become one of the most unique and fulfilling projects I have ever worked on. Don't blink: the world is about to change..."

Paul Jenkins

ALTERS™

An **EXTREMELY IMPORTANT** series for AfterShock Comics, debuting in fall 2016.

A world where a war between heroes and villains is being fought to a stalemate, with humanity becoming the collateral damage part of the equation...the heroes know they are losing the war. And in the middle of this world-changing conflict, a new threat seems to be emerging: the Alters. They are mutations, possibly – or perhaps they are some kind of ultimate end to our genetic road map. Whatever the case, Alters seem to be emerging all around the country...and they are met with fear, distrust, and prejudice. They manifest new, dangerous powers that emerge without warning.



**ALTERS IS
PAUL JENKINS'
ENCORE PROJECT
FOR AFTERSHOCK**



**AND THE
FIRST FOR ARTIST
STEPHEN SADOWSKI**

"I've worked with Paul Jenkins several times in my career on some extremely successful and challenging projects...from the birth of Sentry to the origin of Wolverine, from the construction of Replica to the adventures of the Dark Knight...but no project has excited me or touched me in quite the same way as ALTERS...this is truly special, truly unique. A once-in-a-career type of project. And how fortunate we are that Paul decided to tell his story with AfterShock!"

Mike Marts, Editor-in-Chief

ACTION/ADVENTURE

An EXCLUSIVE **BLACK EYED KIDS**™ short story



SHOW YOURSELF.





WHOA!
EASY THERE. I'M
NOT *ARMED* AND
I DON'T MEAN
YOU ANY *HARM*,
BUDDY.



I'M *FIVE MILES*
FROM MY NEAREST
NEIGHBOR. *FIFTEEN*
MILES TO THE
NEAREST TOWN.

YOU BETTER HAVE
A *GOOD* REASON
FOR BEING HERE OR
YOU'LL BE *DEAD*
BEFORE YOUR
BODY HITS THE
GROUND.



MY CAR BROKE DOWN A
COUPLE OF *MILES* FROM
HERE. I SAW THE *SMOKE*
FROM YOUR CHIMNEY
FROM A DISTANCE.

MY CELL
PHONE IS
DEAD AND I
WAS *HOPING*
YOU HAD A
PHONE.



NO
PHONE.



LOOK, THERE'S
A *STORM* COMING...
I'M *COLD*... I'M
HUNGRY... I NEED
SHELTER AND *FOOD*.
THEN I'LL BE
ON MY WAY.
PROMISE.



UNTIL THE STORM
PASSES. THEN YOU'RE
GONE. ON THE FEET
THAT BROUGHT
YOU HERE OR BY
WHATEVER WAY
NECESSARY.

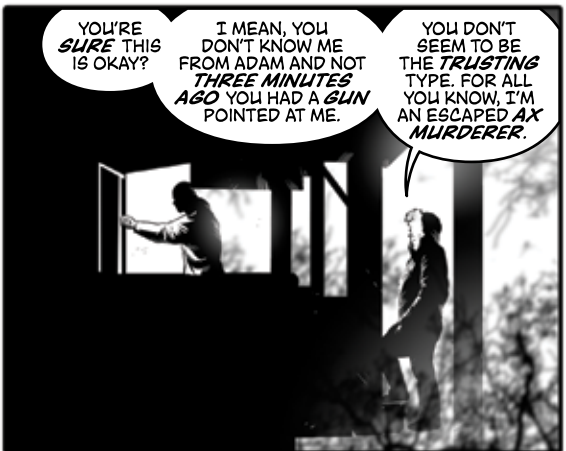
UNDERSTOOD?



UNDERSTOOD. THANKS.

MY NAME'S BEN. BEN JONES... WHAT'S YOURS?

IT'S NOT IMPORTANT.



YOU'RE *SURE* THIS IS OKAY?

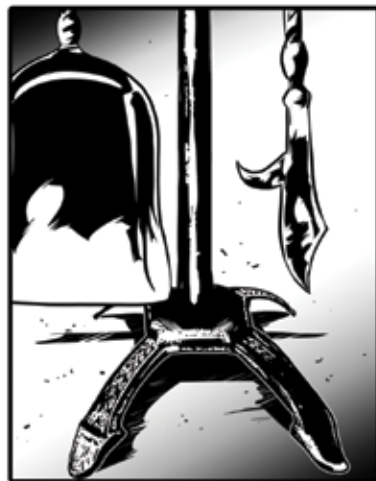
I MEAN, YOU DON'T KNOW ME FROM ADAM AND NOT *THREE MINUTES* AGO YOU HAD A *GUN* POINTED AT ME.

YOU DON'T SEEM TO BE THE *TRUSTING* TYPE. FOR ALL YOU KNOW, I'M AN ESCAPED *AX MURDERER*.



I DON'T SEE NO AX.

COME INSIDE. I'LL MAKE US SOME COFFEE TO TAKE THE CHILL OFF.



SO... YOUR ACCENT DOESN'T FIT THESE PARTS. MIND IF I ASK WHERE YOU'RE FROM?

THE CITY.

WHICH ONE?

A BIG ONE.



WHY ARE YOU ALL THE WAY OUT HERE... *ALONE*?

I *LOST* SOMEONE.

THOUGHT IT BETTER TO BE ALONE AFTER THAT.



FOUND YOU CAN'T TRUST PEOPLE.

WHAT ARE YOU LOOKING FOR?

ANSWERS TO QUESTIONS.



ARE YOU ALONE, BEN?

OF COURSE I'M ALONE. WHY DO YOU ASK?

LOOK OUT THE WINDOW AND TELL ME WHAT YOU SEE.



WHY? WHAT'S OUT THERE?

