

# OBI-WAN AND ANAKIN

## Part V

**Despite the efforts of Obi-Wan Kenobi to educate Anakin Skywalker in the ways of the Force, the young Padawan questions whether his future truly lies with the Jedi Order.**

**Responding to a distress call from the ruined world Carnelion IV, the pair have found themselves in the midst of a war between two factions – the Open and the Closed.**

**Anakin has been kidnapped by natives who believe that his talents will help them win the war. Meanwhile, Obi-Wan has followed the distress call to its origin: a woman named Sera who has dedicated her life to collecting remnants of old technology in hope of inspiring the planets' youth, and ending the conflict. But as Open and Closed forces converge on Sera's fortress museum, those hopes may prove futile....**

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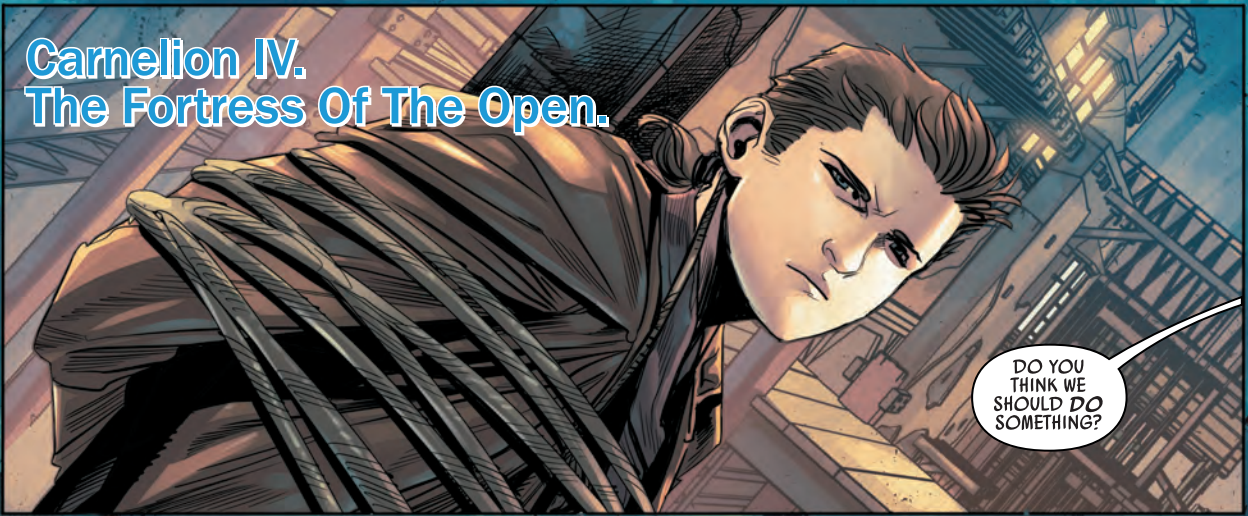
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# Carnelion IV. The Fortress Of The Open.



DO YOU  
THINK WE  
SHOULD DO  
SOMETHING?

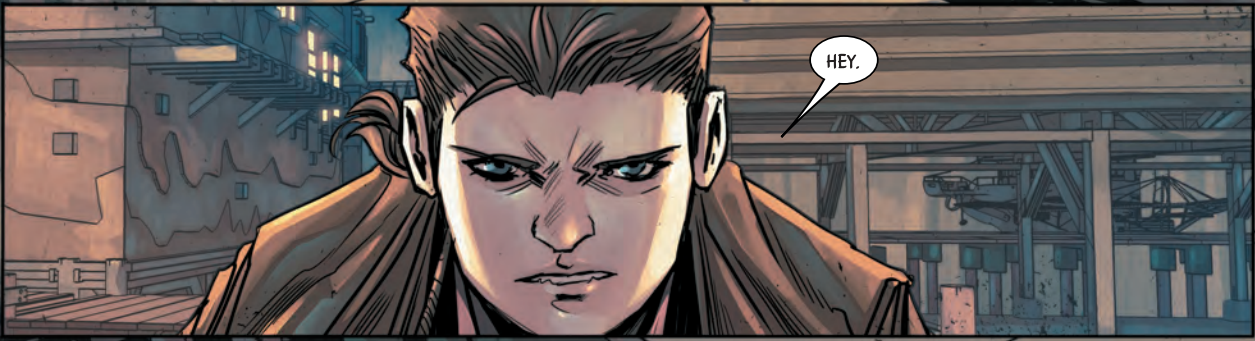
I MEAN...  
THE ADULTS LEFT TO  
FIND THE SOURCE OF THAT  
*DISTRESS SIGNAL*. BUT WE  
KNOW THERE'S ONLY ONE THING  
OUT THERE ALIVE TO *SEND*  
A SIGNAL OFF-WORLD--  
IT'S THE *SCAVENGER*.  
IT HAS TO BE.

AND MOTHER  
PRAN AND THE  
OTHERS TOOK EVERY  
WAR MACHINE WE HAVE...  
THEY'RE GOING TO  
*KILL HIM*.

WE DON'T  
KNOW THAT THE  
SCAVENGER'S A *MAN*.  
BUT I THINK YOU'RE  
RIGHT, AND I THINK  
WE *SHOULD* DO  
SOMETHING.

LIKE *WHAT*,  
KOLARA? THE  
ADULTS TOOK ALL THE  
AIRGUNS ALONG WITH  
THE WALKERS. WE CAN'T  
EVEN GET OUT OF THIS  
*MOUNTAIN*.

ARE WE  
SUPPOSED TO  
*WALK*? UNDER THE  
*CELADON SEA*?  
COME ON. I--



HEY.



ANAKIN...  
I'M SORRY ABOUT  
THIS. I'M SORRY WE  
KIDNAPPED  
YOU.

I DIDN'T  
HAVE A CHOICE.  
MOTHER PRAN IS OUR  
LEADER. I COULDN'T  
SAY NO TO HER. ARE  
YOU HURT? I DIDN'T  
WANT TO  
HURT Y--

I'M FINE,  
KOLARA. WHO IS THE  
SCAVENGER?



WE...WE  
DON'T KNOW.  
SOMEONE OUT IN  
THE WASTES, UNDER  
THE CELADON  
SEA.

YOU REMEMBER  
THE KITE WE SAW ON  
THE AIRGUN? THAT WAS ONE  
OF MANY...GIFTS FROM  
THE SCAVENGER. LITTLE  
PIECES OF THE WORLD  
BEFORE.



THE SCAVENGER  
SENDS US BEAUTIFUL  
THINGS. IT'S LIKE...  
BACK BEFORE THE WAR  
PEOPLE HAD TIME TO CARE  
ABOUT SOMETHING  
BEYOND JUST THE  
FIGHTING.

THEY  
COULD MAKE  
THINGS THAT  
AREN'T REALLY  
FOR ANYTHING.  
THEY'RE JUST...



...BEAUTIFUL.

IT'S  
CALLED ART,  
KOLARA. THAT'S  
THE WORD YOU'RE  
LOOKING  
FOR.

NOW I UNDERSTAND WHY THE ADULTS ARE SO AFRAID OF THE SCAVENGER. HE'S A DISTRACTION.

ALL THE ADULTS-- CLOSED, OPEN, IT DOESN'T MATTER--NONE OF THEM WANT YOU THINKING ABOUT ANYTHING OTHER THAN WINNING THE WAR.

THE SCAVENGER SHOWS YOU THAT THINGS USED TO BE DIFFERENT.. AND MAYBE THEY COULD BE AGAIN. NO WONDER THEY WANT HIM DEAD.

WHO IS THIS, KOLARA?

SKYGIFT. HIS NAME IS ANAKIN. HE AND HIS MASTER CAME HERE BECAUSE OF THE DISTRESS CALL, AND--

SKYGIFT? HE'S NOT EVEN FROM THIS WORLD, AND YET HE THINKS HE KNOWS OUR BUSINESS?

LET ME ASK A QUESTION. ONE QUESTION.

HOW MANY OF YOU HAVE ART FROM THE SCAVENGER? I KNOW KOLARA HAS SOME. WHAT ABOUT THE REST OF YOU?

WE...

YOU ALL HAVE SOMETHING. I THOUGHT SO. LISTEN. YOU DON'T WANT MOTHER PRAN TO KILL THE SCAVENGER, AND I WANT TO GET BACK TO MY MASTER.

WE CAN HELP EACH OTHER. I CAN MAKE THINGS. THERE'S PLENTY HERE I CAN USE.

HE'S TELLING THE TRUTH. HE FIXED THE MECHS.

I CAN DO IT. I CAN FIX EVERYTHING.

BUT I CAN'T DO IT ALONE.