



N-NO.

DON'T YOU TOUCH ME!

WE CAME ALL THIS WAY TOGETHER!

T-TREACHEROUS

TIE IT TIGHT.



HOW COULD YOU? HOW COULD Y--

AH, QUIT MORNIN'. THEY DIDN'T BETRAY ANYBODY, SISTER. YOU DID THAT.

BRING UP THE LITHIUM.



WHAT'RE YOU GOING TO DO WITH TH--

ALL IN TIME.

YOU RODE THAT YOUNG MAN LIKE SEA BISCUIT--AND THEN YOU KILLED HIM. YOU GOT NOBODY TO BLAME FOR THIS BUT YOURSELF.

SCALPEL.

NO FUNNY BUSINESSING, JAP



I...

I DIDN'T
KILL HIM.
I MEAN, I...
I DON'T
THINK I...

IT'S ALL
[REDACTED] UP
I CAN'T R--

DON'T FEEL
TOO BAD,
SISTER.
YOU AIN'T
THE FIRST.



*THE ZEITGEIST
DIES A WHOLE LOT.
THAT'S KINDA WHAT
IT'S FOR.

*ALWAYS MANAGES
TO LEAVE ITS MARK, MIND YOU.
FIREBRANDS...HEROES...MARTYRS.
ANY [REDACTED] INSPIRED TO KEEP
THE WHEEL TURNING.

*ONE AGE ALWAYS
GIVES BIRTH TO THE
NEXT, LOU, AND IT
ALWAYS HURTS LIKE
HELL.*



JUST HAPPENS TO
BE A LITTLE MORE...
LITERAL, THIS GO
ROUND.

JUNIOR HERE
IS THE BEGINNING AND
END OF WHAT MAKES
YOU SPECIAL. SORRY,
BUT THERE IT IS.



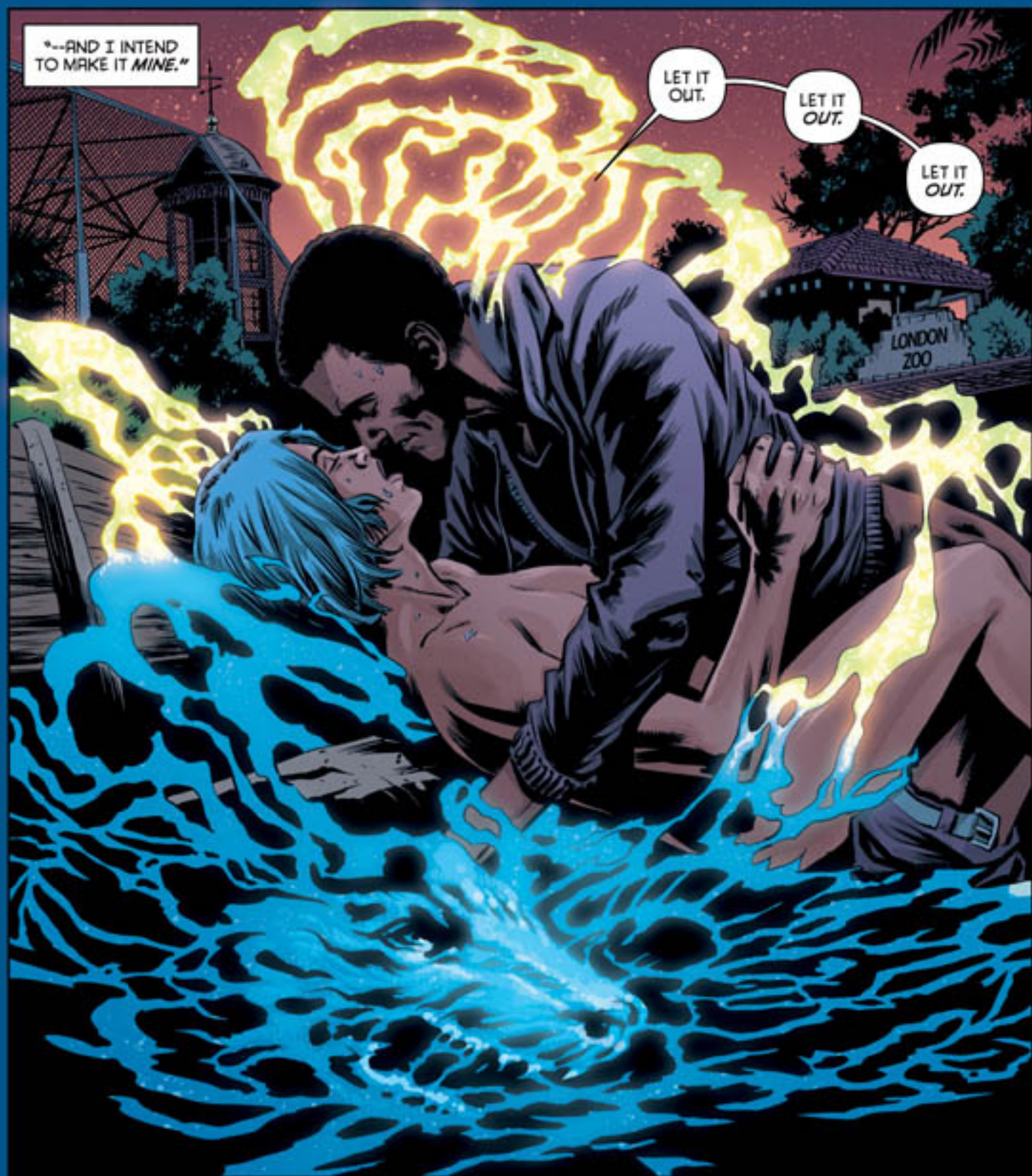
THE ZEITGEIST
NEVER [REDACTED] A
MYTH BEFORE.

GET OFF.
NO NO NO
N--

NOW I DON'T
KNOW WHAT YOU GET
WHEN YOU CROSS THE
AVATAR OF TODAY
WITH A SHAGGY OLD
FOLK-MONSTER
NOBODY BELIEVES
IN NO MORE...

...BUT
WHATEVER IT
IS, IT'LL HAVE
POWER.

IT'S A DIRECT
LINK BETWEEN
THE REAL AND THE
WONDROUS,
SISTER--



---AND I INTEND TO MAKE IT *MINE*."

LET IT OUT.

LET IT OUT.

LET IT OUT.

LONDON ZOO



THAT'S...

SERIOUSLY.

THAT'S REALLY OFF-PUTTING.

SHUSH.



Nah, I MEAN IT. LET IT OUT. IT'S THE ENEMY, LUV.

COORRHHH, YEPH...



WHAT IS?

CONTROL.

SUITS 'N RIOT COPS. ONE PERCENT OF THE PEOPLE TRYING TO STOP THE REST F-FROM...

LNHH.



FROM GETTING CARRIED AWAY



MM

HNN

'OW WAS IT FOR YOU?



-BWOORK-



Huh. EVERYONE'S A BLOODY CRITIC THESE DAYS.

THAT'S PROBABLY SYMBOLIC 'N ALL.



I MEAN, THINK ABOUT IT. WE'RE LIVING-OUT A STORY, HERE. THERE 'N SUBTEXT 'N ALL THAT BOLLOCKS.

AND I TELL YA: WHEN IT COMES TO A GOOD CLIMAX--