



YOU ARE GOING OUT TODAY?

WHERE ELSE AM I GOING TO GO?



I SHOULD BE TEACHING THESE MEN.

WHAT DO YOU KNOW OF POLICE IN THIS CITY? YOUR CITY IS NOT HERE.

PLEASE, MY FRIEND, WHAT CAN YOU TEACH THEM?



I DON'T KNOW. MAYBE I CAN TEACH THEM HOW TO QUIT THEIR JOB. GET A CONTRACT IN BAGHDAD.

MAKE *SIX FIGURES* STANDING IN THE SUN YELLING AT A BUNCH OF PEOPLE.



HMMM. MAYBE YOU ARE RIGHT. THIS WOULD BE GOOD TO LEARN. SIX... IS NOT BAD.

BUT THEN YOU MUST TEACH THEM TO *NOT* BE IRAQIS. TO BE AMERICANS.



WELL, WHAT'S THE POINT OF *ANYTHING* IF YOU'RE NOT GOING TO LEARN *THAT*?



♪ AMERICA, AMERICA... ♪

A man with a serious expression, wearing a grey suit jacket, a white shirt, and a white headscarf, sits behind a desk. The background is a stylized American flag with a blue field of white stars on the left and red and white horizontal stripes on the right. On the desk in front of him are a white mug, a glass of dark coffee on a saucer, a black stapler, and some papers. To the left, a wooden tray holds more papers.

## God Shed His Grace on Thee

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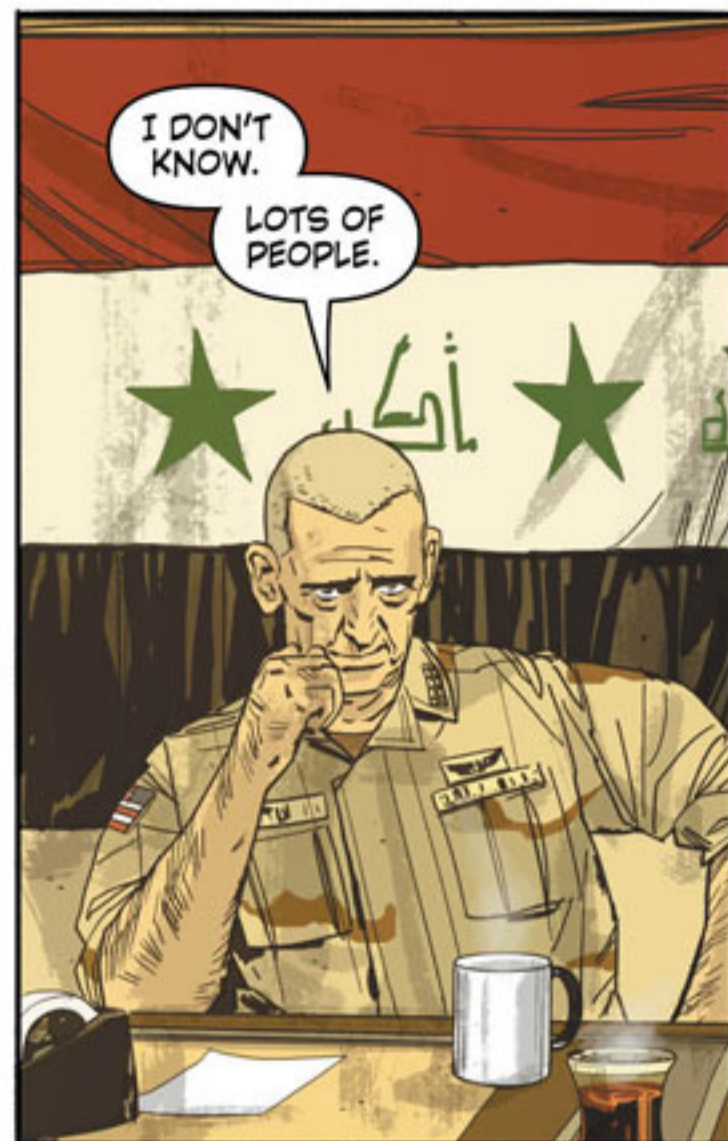


THESE SITUATIONS ARE SO DELICATE. YOU KNOW HOW MANY AGENCIES I GOT RUNNING AROUND TRYING TO SORT THINGS OUT?

AND ME? I'M NOT IN CHARGE OF ANY OF IT.

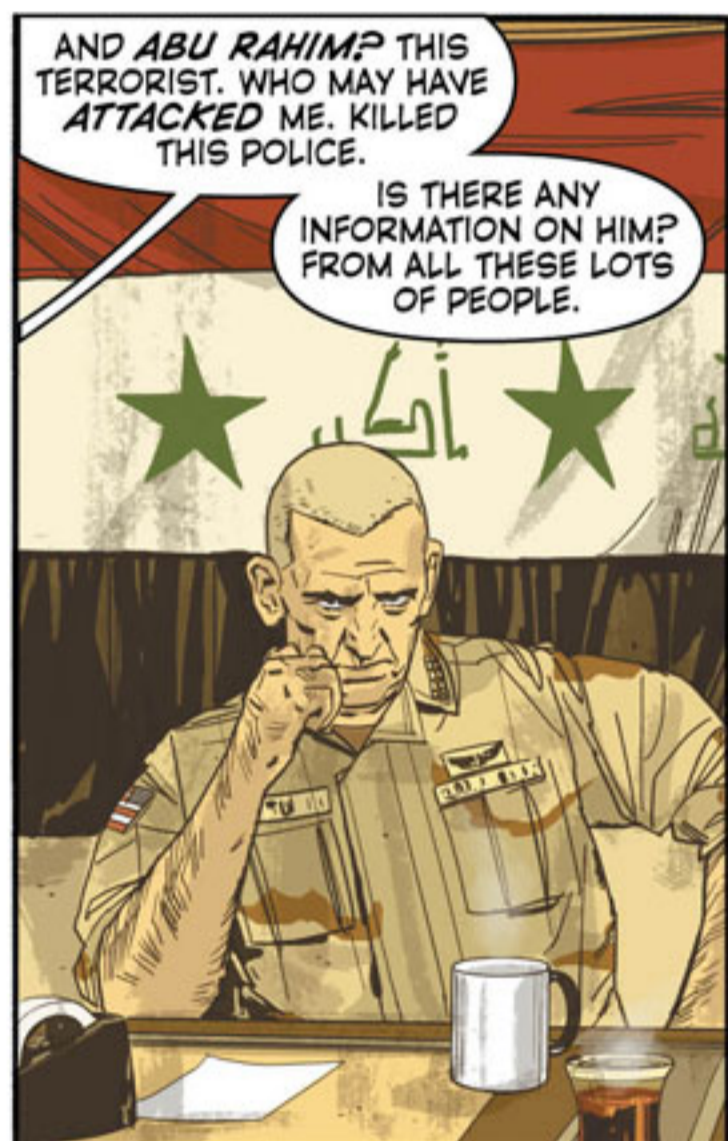


THEN WHO IS?



I DON'T KNOW.

LOTS OF PEOPLE.



AND ABU RAHIM? THIS TERRORIST WHO MAY HAVE ATTACKED ME. KILLED THIS POLICE.

IS THERE ANY INFORMATION ON HIM? FROM ALL THESE LOTS OF PEOPLE.



I PASSED ON THE INFORMATION YOU PROVIDED.

YES?



LOOK, MS. AQANI. I GREATLY APPRECIATE THE HELP YOU'VE GIVEN ME, WE ALL DO.

YOU'VE SERVED BOTH OF YOUR COUNTRIES OVER HERE.



I THINK THIS ISSUE, THIS WHOLE BUSINESS WITH THIS MAN, RAHIM...

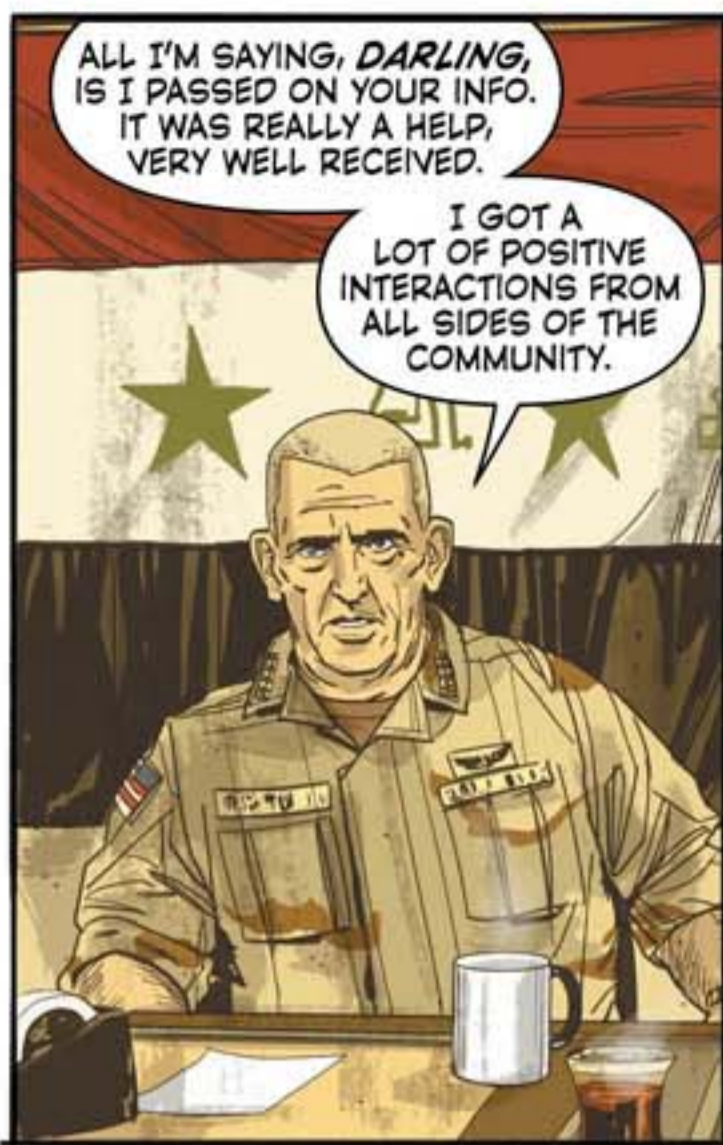
LET'S JUST LEAVE THAT WITH THE PROFESSIONALS, THE PEOPLE WHO'RE SUPPOSED TO HANDLE SUCH THINGS.



IF IT'S LEFT WITH THESE PEOPLE, THE PROFESSIONALS, I THINK WE ALL DO A LITTLE BETTER.



ARE YOU NOT THE PROFESSIONALS?





CAN I HELP YOU FELLOWS?



MY NAME'S BOB.  
YOU CAN CALL ME BOB, IF THAT'S OKAY.



CHRIS.



A PLEASURE TO MEET YOU, CHRIS.  
CHRISTOPHER HENRY, RIGHT?