

SOME PLACES ARE SO UNIQUE
AND FILLED WITH MEMORIES
THAT I SWEAR I CAN HEAR
THE VOICES OF THE PAST...

...AS YESTERDAY'S
GHOSTS REACH OUT
TO TOUCH ME.

GET...

...OUT!

BRUCE,
PLEASE...



THERE ISN'T A PLACE ON EARTH THAT AFFECTS ME THAT WAY MORE THAN THE BATCAVE.

WIRED FOR DEATH

PART 1 OF 4 DAN JURGENS PHILIP TAN
WRITER ARTIST

JAY LEISTEN INKER (PGS. 2-3; 15-20) ELMER SANTOS COLORIST
DAVE SHARPE LETTERS TAN AND SANTOS COVER JIM CHALOWICK GROUP EDITOR
BATMAN CREATED BY BOB KANE WITH BILL FINGER



WHOR.
SINCE WHEN
IS IT WRONG TO
ADD MY FILES TO
YOUR'S?

YOU'RE
THE ONE WHO'S
BEEN TELLING ME
TO DOCUMENT
MY CASE'S!



YOU WANT TO BE BATMAN?

THWAK HEY!

WHAT'S WITH YOU?

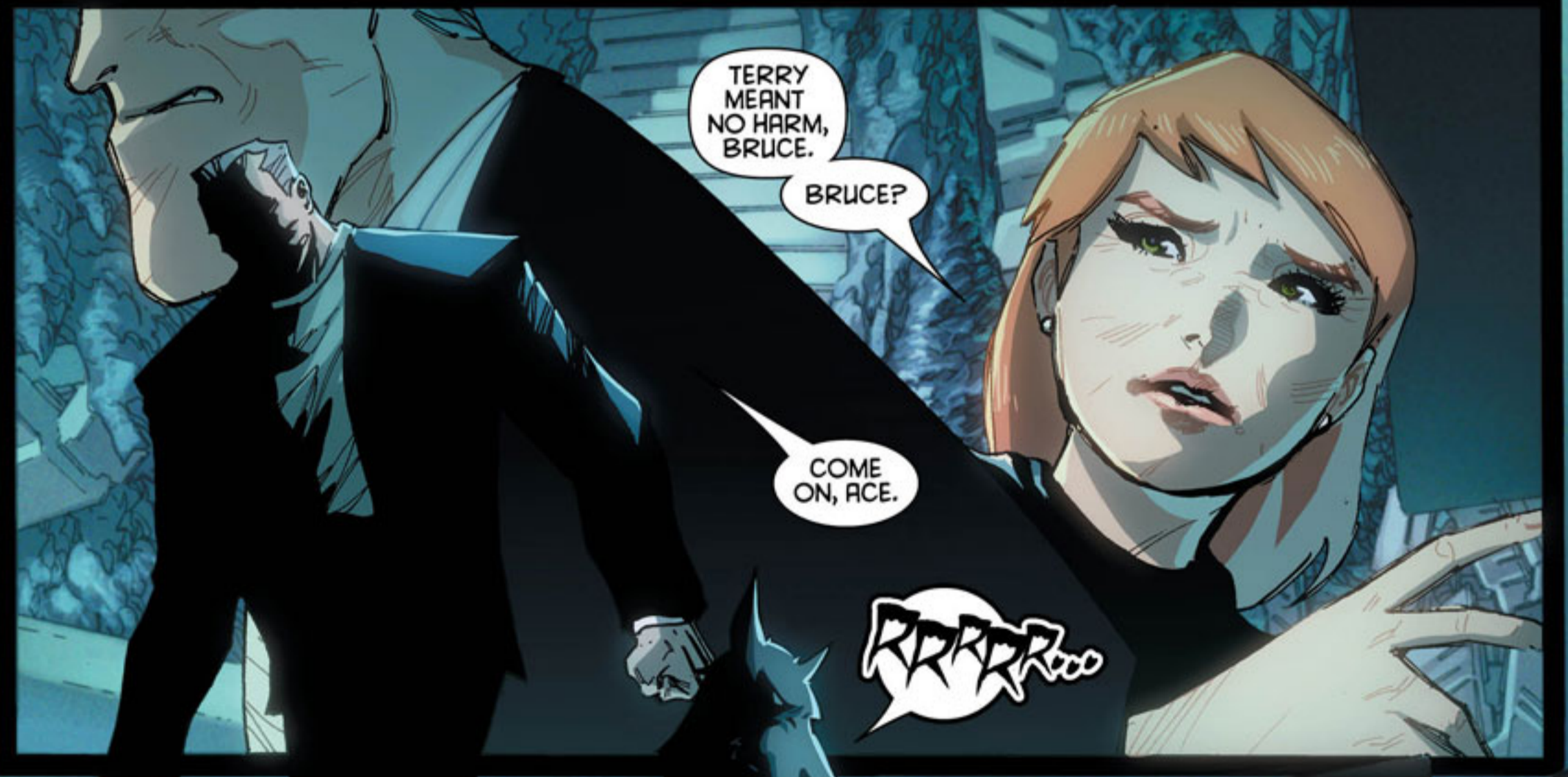
TERRY MCGINNIS. AT THE TIME, HE'D ONLY BEEN WEARING THE SUIT FOR A FEW MONTHS.



WORRY ABOUT TODAY.

NOT YESTERDAY.

BRUCE WAYNE, GRUDGINGLY TEACHING TERRY HOW TO BE BATMAN.



TERRY MEANT NO HARM, BRUCE.

BRUCE?

COME ON, ACE.

RRRRRrrroo



LET HIM GO, COMMISSIONER.

IF HE WANTS TO TREAT ME LIKE A DREG, I'M BETTER OFF WITHOUT HIM.



YOU HAVEN'T BEEN BATMAN LONG ENOUGH TO THINK THAT WAY, TERRY.

BRUCE WAS. FOR YEARS. AND HE PAID THE PRICE FOR IT.

YES, HE'S INTENSE. BUT THAT'S WHAT'LL KEEP YOU *ALIVE*.



HE HASN'T FULLY ACCEPTED THE CONCEPT OF YOU BEING BATMAN.

THAT DOESN'T GIVE HIM THE RIGHT TO DUMP ON ME.

I'M DOING MY BEST. STUDYING THE PAST, LEARNING ABOUT HIS ENEMIES AND FORMER CASES...

...YOU'D THINK HE'D *VALUE* THAT.



IT WASN'T THE SIGHT OF AN OLD ENEMY THAT SET HIM OFF.

IT WAS A *FRIEND*.



HE'S AFRAID SOMETHING WILL GO WRONG, TERRY.

THAT SOMETHING WILL GO TRAGICALLY WRONG, COSTING YOU YOUR LIFE.

I HAVEN'T SUFFERED SO MUCH AS A *PAPER CUT!*

THAT CAN CHANGE IN THE BLINK OF AN EYE.