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BOOM

SOUNDS LIKE A REBEL TWELVE-POUNDER.

YOU GOT ONE WRITTEN ON YA.

NOT MY WAR.

CUBA. SPANISH-AMERICAN.

TEDDY AND HIS ROUGH RIDERS UP KETTLE HILL, HUH?

NOT EXACTLY.



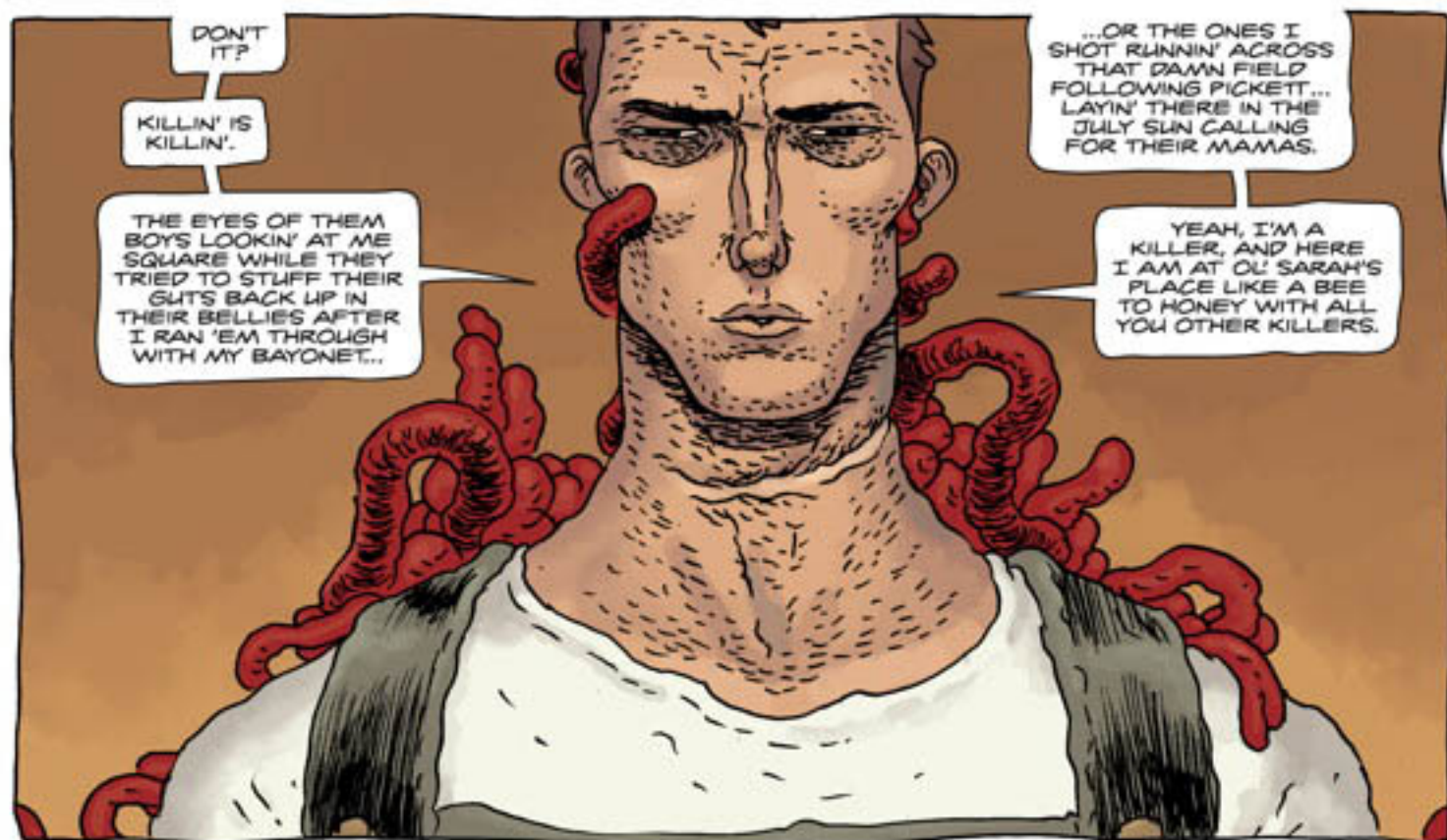


SUPPOSE YOU'RE A KILLER TOOP

SURE AM. KILLED 'EM BY STEEL AND KILLED 'EM BY LEAD

ASSUME YOU'RE TALKING ABOUT THE WAR?

THAT DONT COUNT.



DON'T IT?

KILLIN' IS KILLIN'.

THE EYES OF THEM BOYS LOOKIN' AT ME SQUARE WHILE THEY TRIED TO STUFF THEIR GUTS BACK UP IN THEIR BELLIES AFTER I RAN 'EM THROUGH WITH MY BAYONET...

...OR THE ONES I SHOT RUNNIN' ACROSS THAT DAMN FIELD FOLLOWING PICKETT... LAYIN' THERE IN THE JULY SUN CALLING FOR THEIR MAMAS.

YEAH, I'M A KILLER, AND HERE I AM AT OL' SARAH'S PLACE LIKE A BEE TO HONEY WITH ALL YOU OTHER KILLERS.



NAME'S ARTHUR COOKE.

WELCOME ABOARD THE U.S.S. WINCHESTER.

NAME'S WARREN PECK, AND I'M NOT CLIMBING ABOARD NOTHING.

I'M PASSING THIS SHIP OF YOURS RIGHT ON BY AFTER A SPELL.



YOU'RE GONNA LOVE THE SOUP, PECK.

I THINK I WOULD LIKE TO RELOCATE THE AVIARY TO ANOTHER AREA OF THE GROUNDS, MR. MURGER.

EAST SIDE OR WEST SIDE, MA'AM?

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BLAM

BLAM

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WEST SIDE, AND WITH A SKYLIGHT MUCH LARGER THAN THE CURRENT ONE.

I'LL GET THE GLASS FROM SIGLAIN'S.

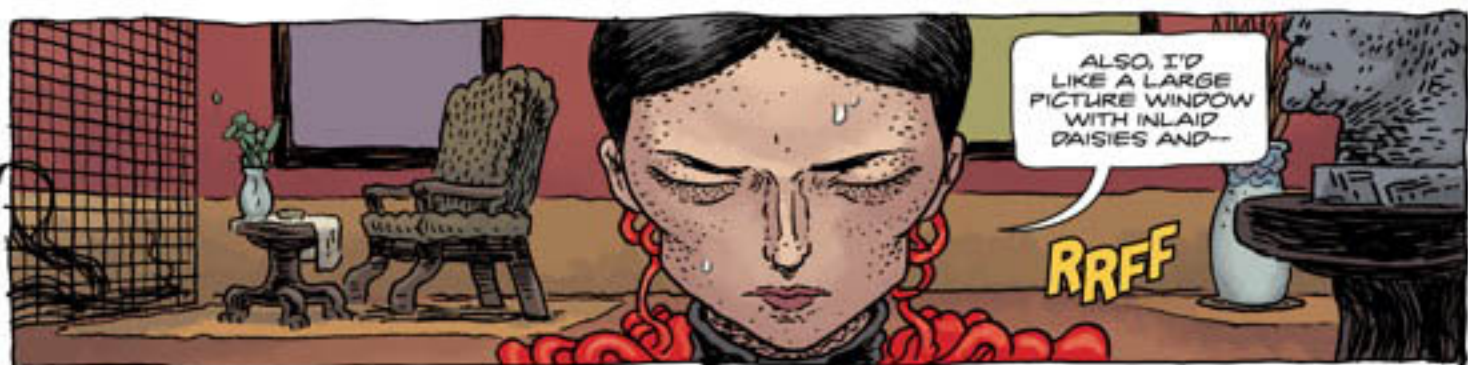


SO, WHAT'S YOUR GOOD BOOK SAY ABOUT THIS ROOM?

NO WALLPAPER. JUST WOOD PANELING AND BUILT-IN BOOKCASES LINING THE WALLS FROM FLOOR TO CEILING.

AND MAHOGANY, NOT OAK.

RRRF



ALSO, I'D LIKE A LARGE PICTURE WINDOW WITH INLAID DAISIES AND--

RRFF



RRF RFF



YES...

...I SEE THEM, ZIP..



RARFF RARFF RARFF