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THE INFINITE LOOP



Elsa C.!
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PIERRICK COLINET • ELSA CHARRETIER

THE INFINITE LOOP

TEDDY'S JOB IS TO UPHOLD THE LAWS OF TIME BY CORRECTING TIME PARADOXES, AND THE ANOMALIES THAT RESULT FROM IT. THESE ANOMALIES ARE MOSTLY INANIMATE OBJECTS OR SMALL ANIMALS -- EASY TO FIX. SHE RELIGIOUSLY FOLLOWS HER BOSSES' ORDERS, NO QUESTIONS ASKED...UNTIL A NEW TYPE OF ANOMALY APPEARS IN FRONT OF HER: A YOUNG WOMAN, A HUMAN ANOMALY SHE IS SUPPOSED TO SUPPRESS.

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SPECIAL THANKS TO
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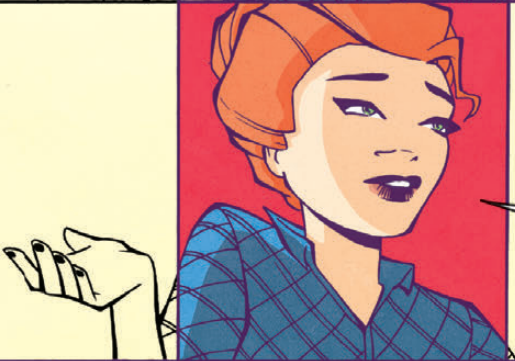




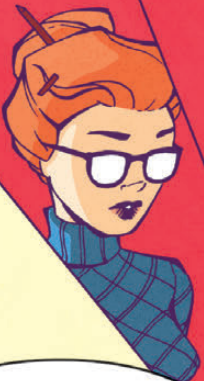
WHEN YOU SIGN UP FOR THIS JOB, YOU KNOW VERY WELL YOU WON'T DO IT FOR LONG. TWO YEARS AT THE MOST. MAYBE THREE, IF YOU'VE GOT NERVES OF STEEL AND HAVEN'T LOST YOUR MIND BY THEN.



I AM IN MY FOURTH YEAR, AND I'D BE LYING IF I TOLD YOU I DIDN'T HAVE A SCREW LOOSE UP HERE.



BY CROSSING SO MANY TIMELINES, BY BUMPING INTO SO MANY PARADOXES, THESE UCHRONIC PASTS AND ALTERNATE FUTURES... I'VE STARTED DEVELOPING COPING MECHANISMS. SURPRISING ONES, TO SAY THE LEAST...



WHEN I'M FACING A COMPLEX MORAL CHOICE, THESE GALS POP UP IN MY HEAD. ALL THE VERSIONS OF MYSELF THAT I COULD HAVE BEEN, IN ANOTHER TIME, ANOTHER PLACE, IN OTHER CIRCUMSTANCES.



AND THEY HELP ME SOLVE MY ISSUE.



WHY ARE YOU TELLING US ALL THIS?

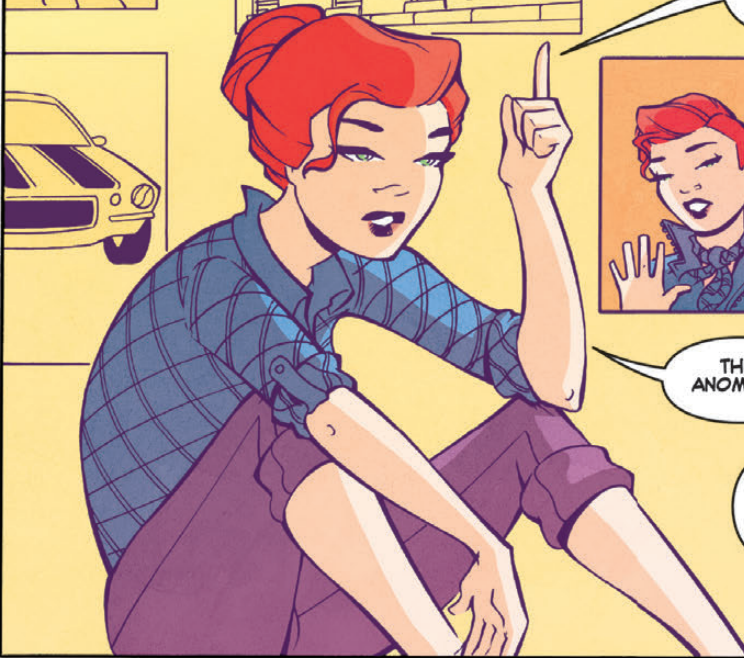
I MEAN, WE ARE THE VOICES IN YOUR HEAD, WE KNOW WHY WE'RE HERE.

FOR THE NEW GIRL..

HI!
HI!
HI!

YEAHAH, ABOUT THAT. SHE'S A BIT TOO ROMANTICALLY NERDISH FOR MY TASTE. YOU DON'T THINK SHE'S GONNA BREAK THE GROUP'S DYNAMIC?

...



YOU'RE THE BOSS.

ARE YOU HERE ABOUT THE GIRL WITH THE PURPLE HAIR?

THE ANOMALY.

WHO CLEARLY LOOKS LIKE A GIRL TO ME!

HUMAN-SHAPED ANOMALY? WELL, THAT'S A FIRST. WHAT SHOULD WE DO?

AN ANOMALY MUST BE SUPPRESSED, WHATEVER ITS APPEARANCE MAY BE, THAT'S THE RULE.

$$L(p) = (\text{constant } c) \times p^x (1-p)^{n-x} \quad f(p|x) = (\text{const. } p)^{n-x}$$

WHY ARE WE HERE IF YOU'VE ALREADY MADE UP YOUR MIND?

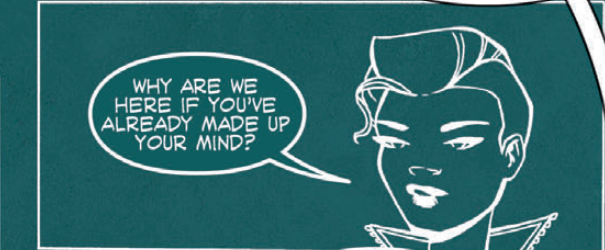
YOU'RE HAVING SECOND THOUGHTS, THAT'S A FIRST TOO. THE ONE WHO NEVER DOUBTS, NEVER LEARNS.

I'VE NEVER HAD TO DOUBT ABOUT ANYTHING. I'VE ALWAYS BEEN GIVEN ORDERS, BEEN TOLD WHAT TO DO. AND I WAS COMPLETELY FINE WITH IT.

THEN LET STATISTICS AND PROBABILITIES DECIDE FOR YOU! IT WON'T BE THE FIRST TIME THAT NUMBERS WILL SETTLE A HUMAN BEING'S FATE.

THROUGH TIME, IF YOU MAKE A LIST OF HISTORICAL FIGURES--REAL ONES AND FICTIONAL ONES--WHO CHOSE LOVE AT THE COST OF EVERYTHING ELSE, AND YOU COMPARE THAT TO THOSE WHO MADE THE OPPOSITE CHOICE, AND IF YOU SUBTRACT--

HO, HEY! WHO SAID ANYTHING ABOUT LOVE?



$$P(A|B) = \frac{P(B|A)P(A)}{P(B)}$$
$$P(B) = P(B|A)P(A) + P(B|\bar{A})P(\bar{A})$$

SHE'S RIGHT!
FREEDOM, THAT'S WHAT
IT'S ALL ABOUT! FOR THE
FIRST TIME IN YOUR LIFE,
YOU'RE ASKING YOURSELF IF
YOU CAN ACTUALLY
MAKE A CHOICE.

FOR
THE FIRST TIME IN
YOUR LIFE, YOU'RE AWARE
OF FREE WILL, AND QUESTION
YOUR ABILITY TO SHAPE
YOURSELF.

BUT FOR IT NOT
TO BE AN ILLUSION,
THIS FREEDOM REQUIRES
THAT EVERY CHOICE MUST
BE INFORMED, THAT EVERY
WAY OF THINKING HAS BEEN
FULLY EXPLORED.

AND
TO GET THERE,
NOTHING TOPS ARISTOTLE'S
METHOD OF REASONING:
DELIBERATION. CHOICE.
ACTION.

ARE
YOU GUYS AS
EXCITED TO GET
STARTED AS
I AM?

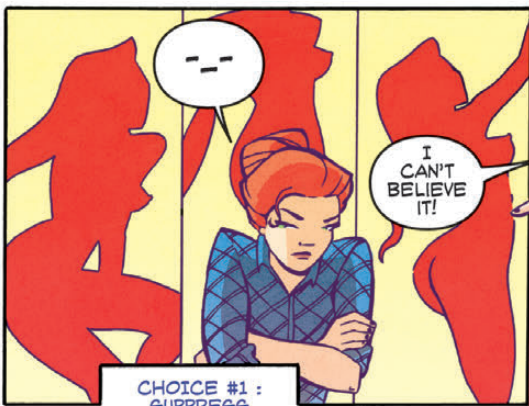
HERE
COMES THE
HIPPIE AND HER
DAMN FLIGHTS
OF LYRICISM.

YOU
THREE
CONFUSE
ME!

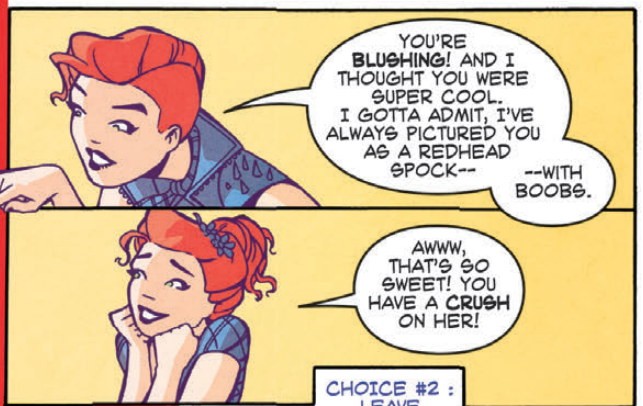
I THINK
WE'RE ALL
DISREGARDING A
VARIABLE OF GREAT
CONCERN HERE.

THIS
ANOMALY, THIS...
GIRL. IS SHE
HOT?





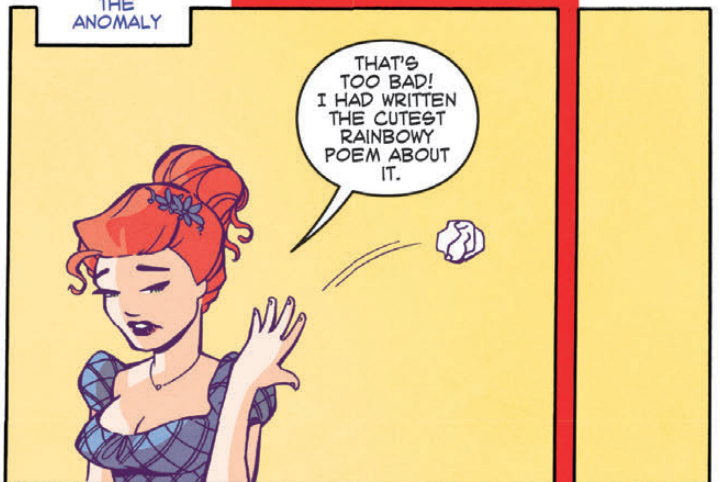
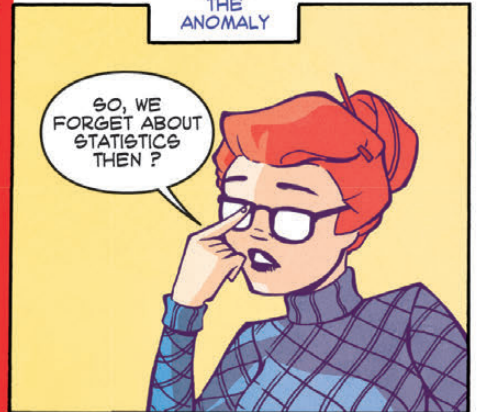
CHOICE #1 :
SUPPRESS
THE
ANOMALY



CHOICE #2 :
LEAVE
THE
ANOMALY



CHOICE #3 :
REPORT
THE
ANOMALY



SAVE
THE
GIRL.