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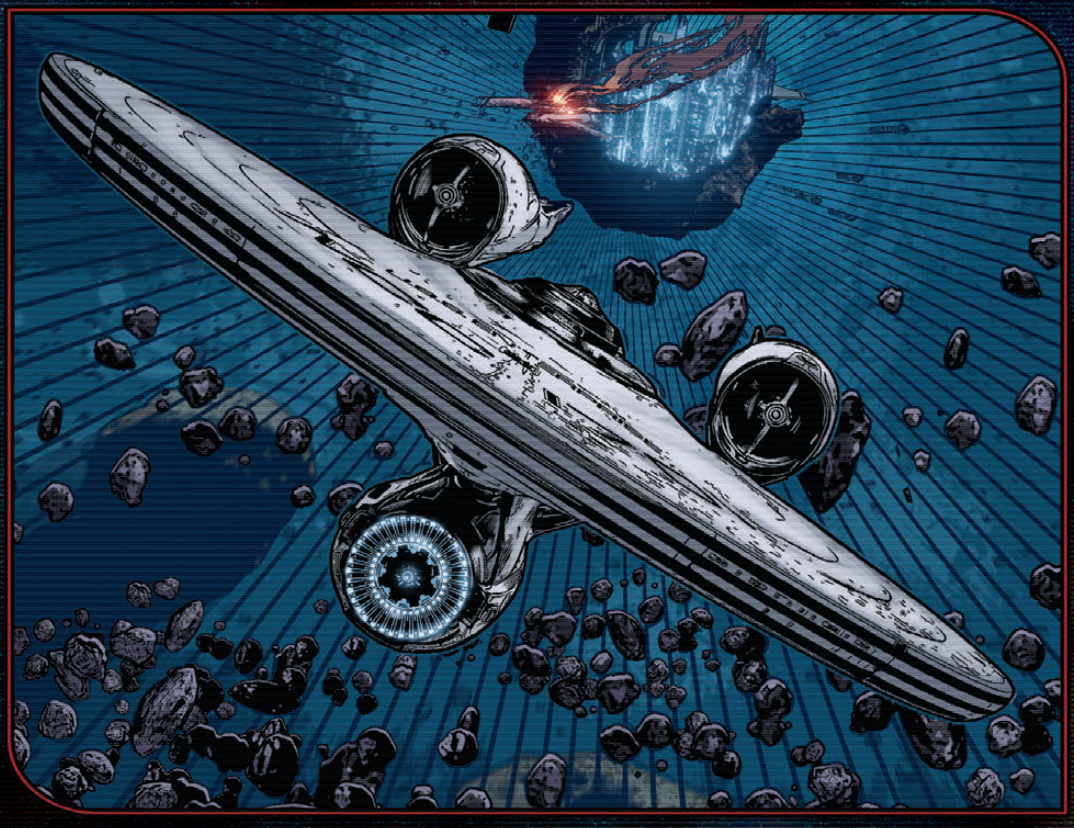
STAR TREK
5 YEAR MISSION
EURYDICE
PART 3 OF 3

STAR TREK EURYDICE

PART 3 OF 3



PREVIOUSLY IN STAR TREK…
Adrift in the Andromeda galaxy and without any dilithium left to power its warp core, the *Enterprise* was rescued by EURYDICE, a deep-space salvage pilot. After towing the *Enterprise* to THE DARK MARKET, a galactic trading center, Eurydice promptly betrayed Captain Kirk and his away team, turning them over to a nefarious alien intelligence known as THE SYNDICATE…

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Special thanks to Risa Kessler and John Van Citters of CBS Consumer Products for their invaluable assistance.

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IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

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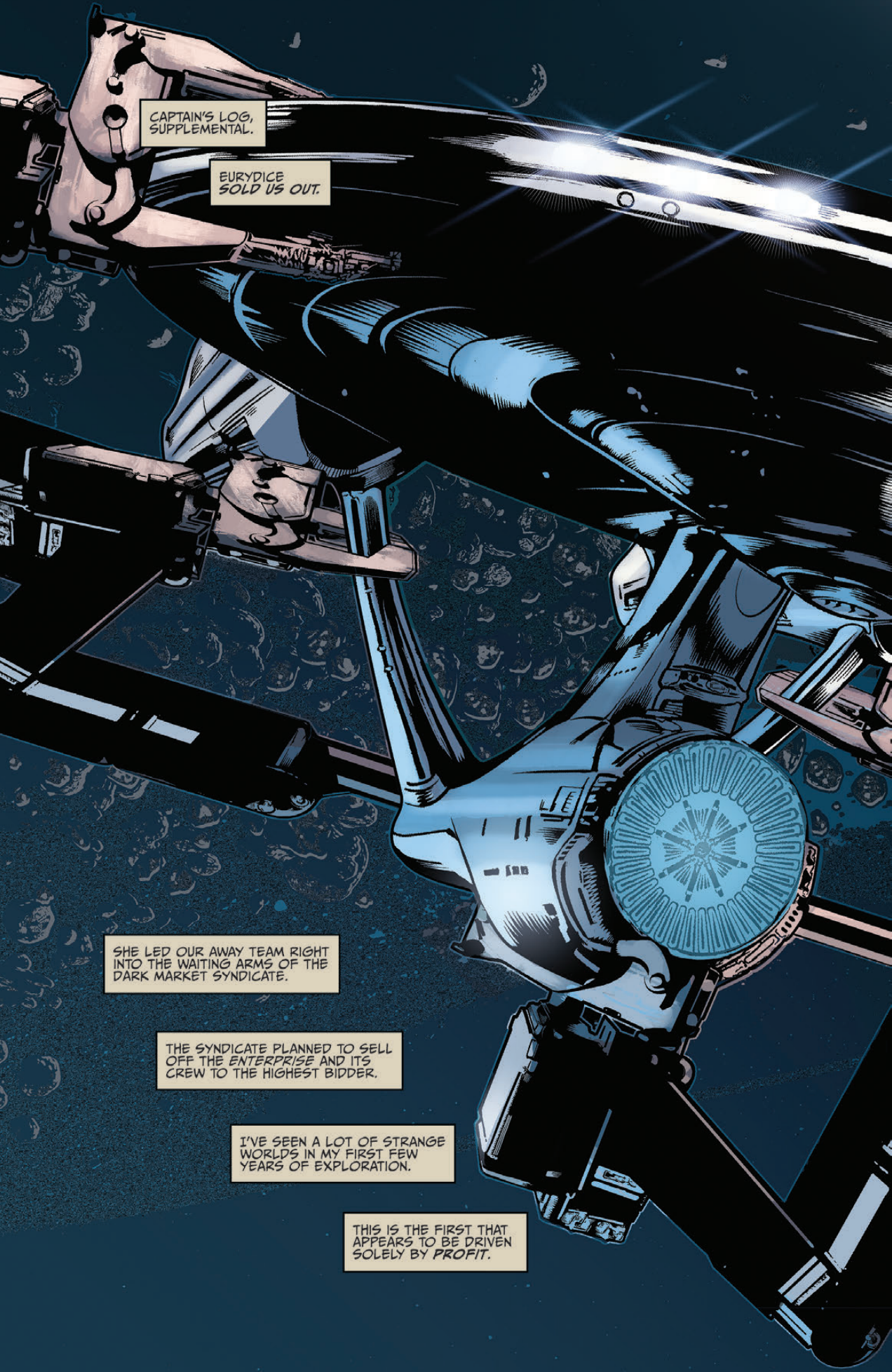
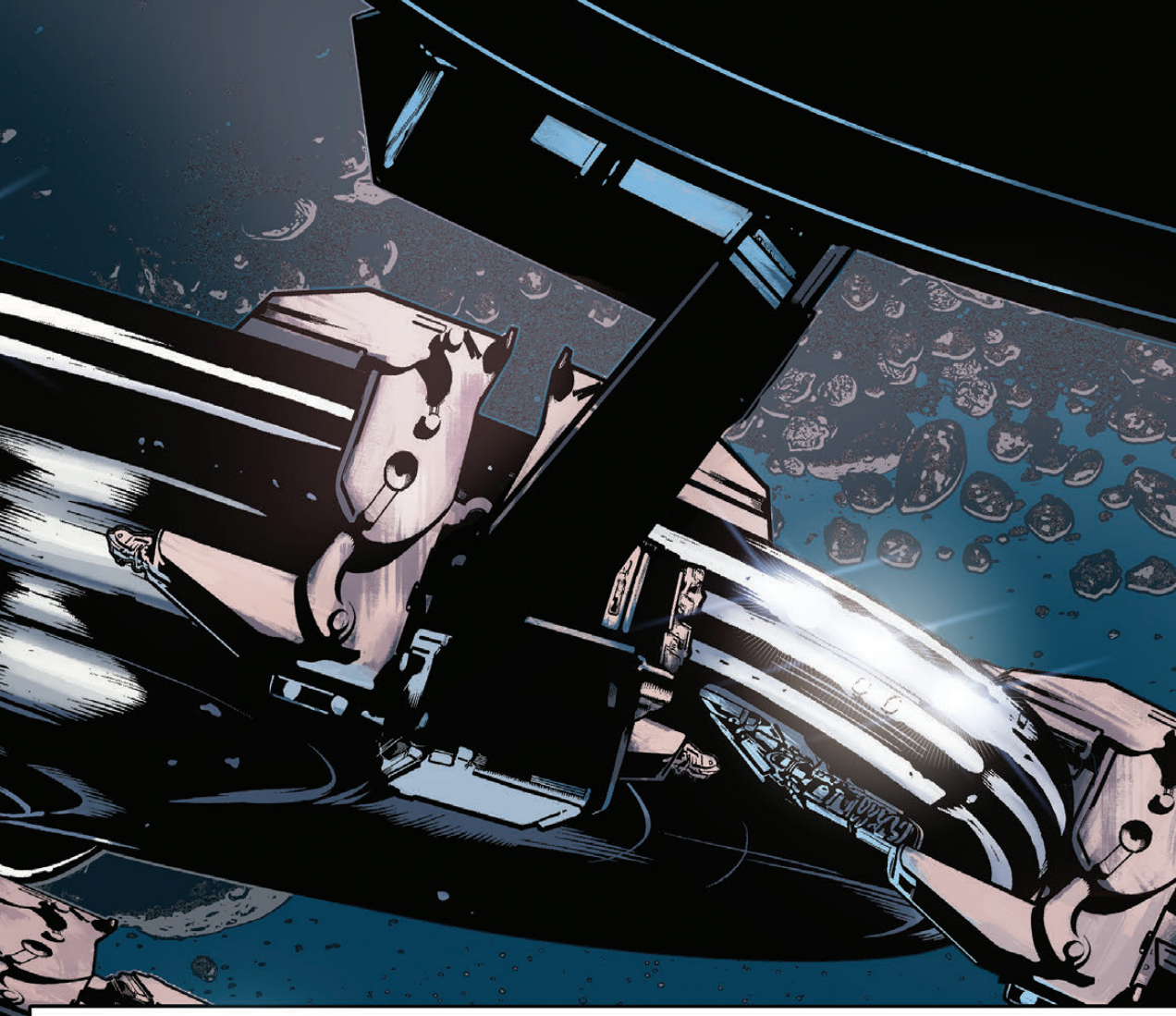
I KEEP TELLING MYSELF IT'S WORTH IT.
SELLING OUT A WHOLE SHIP FULL OF INNOCENT PEOPLE TO SAVE THE LIFE OF ONE.
WHAT KIND OF PERSON DOES THAT MAKE ME?
BUT I KNOW, DEEP DOWN, THAT I'D DO IT AGAIN IF I HAD TO. AND AGAIN. AND AGAIN. FOREVER.
BECAUSE THE ONE LIFE I'VE SAVED...
MAMA!
...IS THE ONLY THING THAT MAKES LIFE WORTH LIVING.


CAPTAIN'S LOG, SUPPLEMENTAL.
EURYDICE *SOLD US OUT.*
SHE LED OUR AWAY TEAM RIGHT INTO THE WAITING ARMS OF THE DARK MARKET SYNDICATE.
THE SYNDICATE PLANNED TO SELL OFF THE *ENTERPRISE* AND ITS CREW TO THE HIGHEST BIDDER.
I'VE SEEN A LOT OF STRANGE WORLDS IN MY FIRST FEW YEARS OF EXPLORATION.
THIS IS THE FIRST THAT APPEARS TO BE DRIVEN SOLELY BY *PROFIT.*



YOU'LL NEVER GET ABOARD MY SHIP.

YOUR SHIP NO LONGER.
YOU WILL ORDER CREW TO SURRENDER
OR SHIP AND CREW WILL BE SCRAPPED FOR SALVAGE PROFIT.
KIRK TO ENTERPRISE.
CAPTAIN! IS EVERYTHING ALL RIGHT?
NOT EXACTLY, LIEUTENANT. I'M IN THE CUSTODY OF THE SO-CALLED AUTHORITIES OF THIS PLACE.
WHAT'S THE SHIP'S STATUS?
INTACT, SIR. WE RECEIVED A DELIVERY OF DILITHIUM...
"...BUT SHORTLY AFTER THAT, THEY LOCKED US IN PLACE HERE."

I DIDN'T WANT TO TAKE ANY ACTION UNTIL WE KNEW YOUR SITUATION.
WE'RE TRYING TO LOCK ONTO YOUR SIGNAL TO BEAM YOU BACK, BUT THERE'S TOO MUCH INTERFERENCE FOR SAFE EXTRACTION. SHOULD I BEAM DOWN TO YOUR LOCATION?
MUST BE MY COMPANIONS HERE. STAY THERE. I'LL TRY TO NEGOTIATE A WAY OUT OF THIS.
IN THE MEANTIME, KEEP THE BAR OPEN PAST CLOSING TIME.
KIRK OUT.
THE... "BAR"?
"CLOSEENG TIME?"
WHAT IS THE KEPTIN TALKING ABOUT? IS HE UNWELL?
IT'S CODE. A CALLBACK TO HIS YOUNGER DAYS.